

BELINDA FOX

Born 1975, Melbourne

Belinda graduated from Victoria College of the Arts with a Bachelor of Fine Arts (printmaking) in 1996 and 1999 received a Graduate Diploma of Education from University of Melbourne.

SOLO EXHIBITIONS

- 2011 *Deeper the Blue*, Niagara Galleries, Melbourne
Slip, Arthouse Gallery, Sydney
- 2010 *Day to Day*, Beaver Galleries, Canberra
- 2009 *Finding My Way*, Turner Galleries, Western Australia
Selected Works on Paper, FOST Gallery, Singapore
- 2008 *Everything was beautiful and nothing hurt*, Melbourne Art Fair, Melbourne
- 2007 *Backwards-Forwards*, Fremantle Art Centre, Perth
Camouflage, Art House Gallery, Sydney
- 2006 *Balancing Act*, Art House Gallery, Sydney
- 2005 *Shadow of a Doubt*, Art House Gallery, Sydney
- 2003 *At the Still Point*, Art House Gallery, Sydney
- 2001 *MetaNarrative*, Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 *Personal Space – Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Sydney and touring China
WATTLE Contemporary Australian Art, The Cat Street Gallery, Hong Kong
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
Paul Guest Prize 2010, Bendigo Art Gallery, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
- 2009 *Fremantle Print Award Exhibition*, Fremantle Arts Centre, Western Australia
Point of Connection: International Prints, Grafton Regional Gallery, New South Wales
Stories of our making: contemporary prints from Australia, International Print Conference, Bristol, United Kingdom
Women, Art and Politics, Swan Hill Regional Gallery, Victoria
Niagara Presents..., Niagara Galleries, Melbourne
- 2008 *A View from Here*, Christine Abrahams Gallery, Melbourne
Libris Awards: Australian Artists' Book Prize Exhibition, Artspace Mackay, Queensland
- 2007 *Busan International Print Art Festival*, Korea (Australian Representative)
This Is Not a Print Show, Plimsoll Gallery, Hobart
Marks and Motifs, RMIT Storey Hall, Melbourne
Loka, Beaver Galleries, Canberra
Prometheus Visual Arts Award Exhibition, The Prometheus Foundation, Queensland
Fremantle Print Award Exhibition, Fremantle Arts Centre, Western Australia
- 2006 *Flaming Youth*, Orange Regional Gallery, New South Wales
ABN AMRO 2006 Emerging Artist Award Exhibition, ABN AMRO Tower, Sydney
3 Australian Artists, Lane Gallery, New Zealand
Fremantle Print Award Exhibition, Fremantle Arts Centre, Western Australia
The Artist / The Printmaker, Australian Art Resources, Melbourne
City of Hobart Art Prize Exhibition, Tasmanian Museum and Art Gallery, Hobart

- 2005 *Conrad Jupiters Art Prize Exhibition*, Gold Coast City Art Gallery, Queensland
Swan Hill Print and Drawing Acquisitive Award Exhibition, Swan Hill Regional Art Gallery, Victoria (acquired)
Print Out, Burnie Regional Gallery, Tasmania
Up to Speed, Beaver Galleries, Canberra
Robert Jacks Drawing Prize Exhibition, Bendigo Art Gallery, Victoria
Banyule Works on Paper Award Exhibition, Banyule Art Space, Melbourne
- 2004 *Even*, Mildura Arts Centre, Victoria
Swan Hill Print and Drawing Acquisitive Award Exhibition, Swan Hill Regional Art Gallery, Victoria
Hutchins Art Prize Exhibition, Tasmania
Silk Cut Award Exhibition, Glen Eira City Council Gallery, Melbourne
- 2003 *Nexus*, Port Jackson Press Australia, Melbourne
Fremantle Print Award Exhibition, Fremantle Arts Centre, Western Australia
- 2002 *Confluence*, Warrnambool Regional Gallery, Victoria
Crossroads, Broken Hill City Gallery, New South Wales
Sojourn, Beaver Galleries, Canberra
City of Hobart Art Prize Exhibition, Tasmanian Museum and Art Gallery, Hobart
Fremantle Print Award Exhibition, Fremantle Arts Centre, Western Australia
Silk Cut Award Exhibition, Glen Eira City Council Gallery, Melbourne
Hutchins Art Prize Exhibition, Tasmania
- 2001 *4th Artists Book Fair*, Brisbane
Fremantle Print Award Exhibition, Fremantle Arts Centre, Western Australia
Concurrent, Port Jackson Press Australia, Melbourne

AWARDS

- 2010 Winner, *Paul Guest Drawing Prize*, Bendigo Art Gallery, Victoria
Finalist, *Swan Hill Print and Drawing Acquisitive Award*, Victoria
- 2009 Finalist, *Fremantle Print Award*, Western Australia
Finalist, *Hutchins Art Prize*, Tasmania
- 2008 Finalist, *Libris Awards*, Artspace Mackay, Queensland (acquired)
- 2007 Finalist, *Prometheus Visual Arts Award*, Queensland (acquired)
Winner, *Burnie Print Prize*, Tasmania
Finalist, *ABN AMRO Emerging Artist Award*, Sydney
Finalist, *Fremantle Print Award*, Western Australia
- 2006 Finalist, *Conrad Jupiters Art Prize*, Queensland (acquired)
Finalist, *ABN AMRO Emerging Artist Award*, Sydney
Finalist, *Swan Hill Print and Drawing Acquisitive Award*, Victoria (acquired)
Finalist, *Fremantle Print Award*, Western Australia
Finalist, *City of Hobart Art Prize*, Tasmania
- 2005 Finalist, *Robert Jacks Drawing Prize*, Victoria
- 2004 Winner, *Silk Cut Award Grand Prize*, Melbourne
Finalist, *Swan Hill Print and Drawing Acquisitive Award*, Victoria
Finalist, *Hutchins Art Prize*, Tasmania
- 2003 Finalist, *Fremantle Print Award*, Western Australia (highly commended)
- 2002 Finalist, *City of Hobart Art Prize*, Tasmania
Finalist, *Silk Cut Award*, Melbourne
Finalist, *Hutchins Art Prize*, Tasmania
- 1996 Winner, *Student Union Award*, Victoria College of the Arts
Winner, *Canson Printmaking Award* (traveling exhibition Victoria, New South Wales, Queensland)

COMMISSIONS/RESIDENCIES/GRANTS

- 2010 Artist in Residence, Skopelos Foundation, Greece
- 2009 Artist in Residence, Turner Galleries, Western Australia
- 2008 Artist in Residency at COFA with Cicada Press, Sydney
Crown Casino Hotel Commission, Melbourne
Small Tapestries, Victorian Tapestry Workshop, Victoria
Lecturer, Victorian College of the Arts, Melbourne
- 2007 Crown Casino Macau Commission, Hong Kong
Hunter Island Press Residency, Tasmania, funded by Arts Tasmania
Artist in Residence, Fremantle Art Centre, Western Australia
- 2006 Lecturer, Victorian College of the Arts, Melbourne
Ian Potter Cultural Trust grant, Melbourne
Australian Council grant (funded travel to Tibet and an artist and printer residence at the Singapore Tyler Institute)
- 2005 Invited speaker 'Print Matters', Fremantle Art Centre, Western Australia
- 2004 Ian Potter Cultural Trust grant (artist and printer exchange, USA)
Project manager (Australian leg) of printer and artist exchange to USA
Invited speaker at the 5th Print Symposium, National Gallery of Australia, ACT
- 2003 Artist Workshop at Crown Point Press, San Francisco, USA
- 2002 Print Council of Australia Commission 2002 (edition of 40 prints)
- 2001 Arts Victoria grant (Darwin printer mentorship)
Pat Corrigan Artist Grant (catalogue for 3 traveling shows)
Curator of 'Concurrent', 'Crossroads' and 'Confluence', three traveling shows at Warrnambool Regional Gallery, Broken Hill City Art Gallery and Port Jackson Press, Melbourne
Curator 'Collaboration—the journey of artist and printer', Port Jackson Press, Melbourne
- 2000 Arts Victoria Grant (artist in schools project)

SELECTED BIBLIOGRAPHY

- Glenn Barkley, *Deeper the Blue*, exhibition brochure, Niagara Publishing, 2011
- Kate Bryan, *WATTLE Contemporary Australian Art*, exhibition catalogue, The Cat Street Gallery, Hong Kong, 2011
- 'Process: Belinda Fox', *Artist Profile*, issue 14, 2011
- Sasha Grishin, 'Art as mirror of the soul', *The Canberra Times*, 21 September 2010
- Fremantle Print Award*, exhibition catalogue, Fremantle Arts Centre, Western Australia, 2009
- Backwards – Forwards*, exhibition catalogue, Fremantle Arts Centre, Western Australia, 2007
- Ric Spencer, 'Journeys of discovery', *The West Australian*, 14 December 2007
- Thomas A. Middlemost, 'Behind the camouflage: Belinda Fox', *Imprint*, vol.42 no.4, 2007
- Carol Archer, 'Contemplative offerings', *Macau Closer*, June 2007
- This is Not a Print Show*, exhibition catalogue, Plimsoll Gallery, Hobart, May 2007
- Sasha Grishin, 'Strong sense of identity', *The Canberra Times*, 4 April 2007
- 'Ms Belinda Fox', *The Ian Potter Cultural Trust Report 06/07*, The Ian Potter Cultural Trust, 2007
- ABM AMRO 2006 Emerging Artist Award*, exhibition catalogue, ABN AMRO Tower, Sydney, 2006
- Flaming Youth*, exhibition catalogue, Orange Regional Gallery, 2006
- Katherine McDonald, 'Belinda Fox at the Singapore Tyler Print Institute', *Imprint*, vol.41 no.3, 2006
- Tom Middlemost, 'Three days in the city', *Imprint*, vol.40 no.3, 2005
- Katherine McDonald, 'I saw a thousand buddhas dance', *Shadow of a Doubt*, exhibition catalogue, Art House Gallery, Sydney, 2005
- Sue Forster, 'International printer-artist exchange', *Imprint*, vol.39 no.4, 2004
- Kirsten Rann, 'At the still point', *Imprint*, vol.38 no.3, 2003
- Katherine McDonald, 'Contemporary print collecting', *Art and Australia*, vol.40 no.2, 2002

Diane Waite, 'Confluence and crossroads', *Imprint*, vol.37 no.2, 2002
Sue Barron, 'Shared themes in works on the landscape', *The Canberra Times*, 15 February 2002
Concurrent, Crossroads, Confluence, exhibition catalogue, Port Jackson Press Australia,
Melbourne, 2001

COLLECTIONS

AMP, Tokyo
Artbank, New South Wales
Artspace, Queensland
Banyule City Council, Victoria
BHP Billiton, Melbourne
Burnie Art Gallery, Tasmania
Charles Sturt University, New South Wales
Fremantle Arts Centre, Western Australia
Gladstone Regional Art Gallery, Queensland
Gold Coast Art Gallery, Queensland
Mildura Arts Centre, Victoria
National Gallery of Australia, Canberra
Parliament House, Melbourne
Phillip Fox Lawyers, Canberra
Print Council Of Australia, Victoria
Queen Victoria Museum, Tasmania
Queensland University of Technology Art Museum, Brisbane
Swan Hill Regional Gallery, Victoria
Toowoomba Regional Art Gallery, Queensland
Warrnambool Art Gallery, Victoria
Wollongong University, New South Wales