

BRADD WESTMORELAND

Born in 1975, Melbourne.

Westmoreland completed a Bachelor of Fine Arts at Victorian College of the Arts in 1995. For four months in 1997, Westmoreland travelled throughout Europe, returning to Paris in 2002 to live and work for a short time. In 2005 he visited the many museums of New York and most recently in 2007 spent an extended period in Spain and Morocco.

SOLO EXHIBITIONS

- 2012 *In the Light*, Niagara Galleries, Melbourne
- 2010 *Night and Day*, Gallery 9, Sydney
- 2009 *Sleepwalkers and Dreamers*, Gallery 9, Sydney
Paintings without Shadows, Niagara Galleries, Melbourne
Bradd Westmoreland's Wall Painting, Beyond the Green Door, Melbourne
- 2008 *Paintings with Long Shadows*, Gallery 9, Sydney
- 2007 *New Morning*, Gallery 9, Sydney
- 2006 *Parks & Gardens*, Crossley & Scott, Melbourne
- 2005 *For This New Day*, Crossley & Scott, Melbourne
- 2003 *Landscapes*, Crossley & Scott, Melbourne
- 2002 *Painting Show*, Crossley & Scott, Melbourne
- 2001 *Circles & Squares*, Project Space RMIT, Melbourne
- 1999 *For The Love of Drawing*, T.C.B. Gallery, Melbourne
- 1997 *Paint'n Show*, Fresh Gallery, Melbourne

GROUP EXHIBITIONS

- 2011 *Group Show*, Gallery 9, Sydney
- 2010 *There's No Time: John Spiteri, Mira Gojak, Bradd Westmoreland, Karl Wiebke*,
The Ian Potter Museum of Art, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fletcher Jones Art Prize Finalists' Exhibition, Geelong Gallery, Victoria
- 2008 *Rimbaud/Rambo*, Neon Park, Melbourne
- 2007 *The Sunflower and The Cave*, Ocular Lab, Melbourne
- 2004 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
- 2003 *Group Show #2*, Crossley & Scott, Melbourne
- 2002 *Group Show #1*, Crossley & Scott, Melbourne
- 2002 *New-D*, Mass Gallery, Melbourne
- 1999 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1998 *Slip*, Stripp Gallery, Melbourne

SELECTED BIBLIOGRAPHY

- Nicola Harvey, *There's No Time*, Frieze Magazine, Issue 138, 2011
- Paintings without Shadows*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- 'Rimbaud/Rambo', *The Age Melbourne Magazine*, October 2008
- Sebastian Smeed, 'Just look', *The Australian*, 17 February 2007
- Jeff Makin, *Herald Sun*, April 2006
- Lucinda Stahan, *The Age*, 12 June 2003
- 'Paint 'n Show', *Art Fan*, No. 7, 1998

COLLECTIONS

Artbank, Sydney

British Museum, London

John McBride Collection, Sydney

Joyce Nissan Collection

Leeuwin Estate, Western Australia

Macquarie Bank, Australia, Milan and London

National Gallery of Victoria, Melbourne

Peter Fay Collection, Sydney

RACV Art Collection, Melbourne

Private collections, Sydney, Melbourne, New York and United Kingdom