

GARAWAN WANAMBI

Born in 1965, Garawan Wanambi is a Marrakulu clansman. His father Munuparriwuy Wanambi, was one of the artists who worked on the Yirrkala Church Panels. After his father's death in 1973, Garawan was brought up by a Marrangu leader, Yanggariny Wunungmurra, and adopted to the Marrangu clan. Through this connection, Garawan paints Marrangu designs, the counterpart of Marrakulu from the other side of Arnhem Bay.

The Marrangu and Marrakulu are closely related clans who share many of the same sacred laws and mythologies

Garawan is married to Manini Gumana and he and his family continue to live and work at Gangan.

SOLO EXHIBITIONS

2009 Niagara Galleries, Melbourne

GROUP EXHIBITIONS

2009 *26th National Aboriginal and Torres Straight Islander Art Awards*, Museum and Art Gallery of the Northern Territory, Darwin
Larrakitji – the Kerry Stokes Collection, Art Gallery of Western Australia, Perth

2008 *New Generation: Yirrkala Artists*, Creative Economy, Brisbane
Yarpany – Honey: Art of the Marrakulu Clan, Framed Gallery, Darwin
25th National Aboriginal and Torres Straight Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin

2007 *Bukulunthunmi – Coming Together, One Place*, Raft Artspace, Darwin
Festival of Darwin, Galuku Gallery, Darwin

COLLECTIONS

Kerry Stokes Collection, Perth