

GARAWAN WANAMBI

Born in 1965, Garawan Wanambi is a Marrakulu clansman. His father Munuparriwuy Wanambi, was one of the artists who worked on the Yirrkala Church Panels. After his father's death in 1973, Garawan was brought up by a Marrangu leader, Wayungga, and adopted to the Marrangu clan. Through this connection, Garawan paints Marrangu designs, the counterpart of Marrakulu from the other side of Arnhem Bay.

The Marrangu and Marrakulu are closely related clans who share many of the same sacred laws and mythologies.

Garawan is married to Manini Gumana and he and his family continue to live and work at Gangan.

SOLO EXHIBITIONS

2009 Niagara Galleries, Melbourne

GROUP EXHIBITIONS

2011 *One Clan Three Hands*, Niagara Galleries, Melbourne

2010 *Korea International Art Fair*, COEX Korea Exhibition Center, Seoul, Korea
Returning to Djakapurra – A Collection of Yirrkala Poles & Barks, RedDot Fine Art Gallery, Singapore

2009 *26th National Aboriginal and Torres Straight Islander Art Awards*, Museum and Art Galleries of the Northern Territory, Darwin
Larrakitji – the Kerry Stokes Collection, Art Gallery of Western Australia, Perth

2008 *New Generation: Yirrkala Artists*, Creative Economy, Brisbane
Yarpany – Honey: Art of the Marrakulu Clan, Framed Gallery, Darwin
25th National Aboriginal and Torres Straight Islander Art Awards, Museum and Art Galleries of the Northern Territory, Darwin

2007 *Bukulunthunmi – Coming Together, One Place*, Raft Artspace, Darwin
Festival of Darwin, Galuku Gallery, Darwin

COLLECTIONS

Artbank Collection

Kerry Stokes Collection, Perth

Private Collections

BIBLIOGRAPHY

One Clan Three Hands, exhibition catalogue, Niagara Publishing, Melbourne, 2011