

MALALUBA GUMANA

Born in 1952, Malaluba Gamana dedicates most of her artworks to portraying her mother Marratj Gurruwiwi's Gälpu clan designs of dhatam (waterlily), djari (rainbow), djaykun (filesnake) and wititj (olive python). Malaluba demonstrates a very fine 'marwat', a cross hatching technique that utilises a fine hairbrush, to paint on bark and memorial poles. In 2006, her local Art Centre encouraged her to produce larger and more complex works to further explore her spontaneous and fluid hand, an opportunity she wholeheartedly embraced.

Malaluba is a member of the Dhalwanu clan and belongs to the Yirritja moiety, and works with the Buku-Larrngay Mulka Centre at Yirrkala in the Northern Territory.

SOLO EXHIBITIONS

2008 Niagara Galleries, Melbourne

GROUP EXHIBITIONS

2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
2009 *Rough Diamonds*, Raft Artspace, Darwin
2007 *Bukulunthunmi – Coming Together, One Place*, Raft Artspace, Darwin
Festival of Darwin, Galuku Gallery, Darwin
National Aboriginal and Torres Strait Islander Art Awards, Museum and Art
Gallery of the Northern Territory, Darwin
2005 *Ngann Girra Festival*, Albury City Regional Museum, New South Wales

PUBLICATIONS

Hayley West, 'Yolngu gems', *Art Monthly Australia*, No. 219, May 2009

COLLECTIONS

National Gallery of Australia, Canberra
Woodside Energy Ltd Art Collection