

## RICK AMOR

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Rick has held over 45 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries for more than 20 years. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia throughout 1990 and 1991. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated *Rick Amor: Standing in the Shadows*, the second major survey of Amor's work to be presented at McClelland Gallery+Sculpture Park.

Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, was published by The Miegunyah Press in 2001.

Rick Amor currently lives and works in Melbourne.

### SELECTED SOLO EXHIBITIONS

- 2008      *A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne  
*Rick Amor*, Hill Smith Gallery, Adelaide
- 2007      *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Sculpture & Drawings*, Liverpool Street Gallery, Sydney
- 2006      *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor*, Liverpool Street Gallery, Sydney
- 2005      *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Drawings*, Liverpool Street Gallery, Sydney  
*Rick Amor: Standing in the Shadows*, McClelland Gallery+Sculpture Park, Melbourne
- 2004      Niagara Galleries, Melbourne  
Liverpool Street Gallery, Sydney
- 2003      *20<sup>th</sup> Anniversary Exhibition*, Niagara Galleries, Melbourne
- 2002      Tony Palmer Fine Art, Sydney  
*Rick Amor: The Sea*, Mornington Peninsula Regional Gallery, Victoria  
*Small Paintings*, Niagara Galleries, Melbourne  
*Rick Amor & Sculpture*, Benalla Art Gallery, Victoria
- 2001      *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne  
Holmes à Court Gallery, Perth
- 2000      Niagara Galleries, Melbourne  
*Drawing from the Figure*, Monash University Faculty Gallery, Melbourne  
*Rick Amor: Official Artist in East Timor*, Australian War Memorial, Canberra
- 1999      Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney
- 1998      Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney  
Artist in residence, College of Fine Art, University of New South Wales, Sydney
- 1997      Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney  
Niagara Galleries, Melbourne  
*Rick Amor – Drawings*, Niagara Galleries, Melbourne
- 1996      Niagara Galleries, Melbourne
- 1995      Niagara Galleries, Melbourne

- 1994 Niagara Galleries, Melbourne
- 1993 *Rick Amor & the Graphic Arts: Selected Prints 1968–1991*, survey exhibition, Bendigo Art Gallery, Victoria and touring until 1994  
Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring  
*The ACCA Wallpapers*, Australian Centre for Contemporary Art, Melbourne  
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne  
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne  
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne  
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Victoria

#### SELECTED GROUP EXHIBITIONS

- 2008 *Who Let the Dogs Out*, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales  
*Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Fondamenti Nove*, Australian Print Workshop, Melbourne  
*The McClelland Sculpture Survey and Award 2007*, McClelland Gallery and Sculpture Park, Victoria  
*The Winter Collectors' Exhibition: Important Paintings and Works on Paper*, John Buckley Gallery, Melbourne  
*Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria  
*Auckland Art Fair*, New Zealand  
*Sculpture and Figure*, Rex Irwin Art Dealer, Sydney  
*Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney  
*Heart and Mind*, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, McKay Artspace, Queensland and touring  
*Witness to War: Official Art and Photography 1999–2003*, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring  
*Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2004 *To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane  
*Making Portraits: 5 Years of National Portrait Gallery Commissions*, National Portrait Gallery, Canberra  
*Place made: Australia Print Workshop*, National Gallery of Australia, Canberra and touring  
*The Painted Self*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip VI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Liverpool Street Gallery Artists*, Liverpool Street Gallery, Sydney
- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne  
*500 Fridays: Ten Years of Contemporary Plein Air Painting*, Geelong Art Gallery and touring  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney

- 2003 (cont.) *Blue Chip V: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip IV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003  
*Wall, floor, ceiling*, Niagara Galleries, Melbourne  
*Blue Chip III: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2000 *Pure*, Faculty Gallery, Monash University, Melbourne  
*Federation: Art and Society 1901–2001*, National Gallery of Australia and touring  
*Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson*, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*We are Australian*, (Melbourne Festival) The George Adams Gallery, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Magic Realism*, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne  
*Blue Chip Choice*, Niagara Galleries, Melbourne  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria
- 1998 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Beach*, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *Translations - Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne
- 1992 *Small Works – Wide Vision*, Downlands, Toowoomba, Queensland  
*Ten Figure Drawings*, Niagara Galleries, Melbourne  
*Barcelona*, Niagara Galleries, with the Melbourne International Festival  
*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1991 *McCaughy Prize Exhibition*, National Gallery of Victoria, Melbourne  
*One*, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA  
*Niagara at Hill-Smith*, Hill-Smith Fine Art Gallery, Adelaide  
*Fifth Biennial Mitchelton Print Exhibition*, Westpac Gallery, Melbourne and touring  
*The Melbourne Savage Club Exhibition*, RMIT Gallery, Melbourne  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art from Elsewhere*, University of Tasmania, Hobart  
*Painters' Sculpture*, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney  
*Relief Print Exhibition*, Stuart Gerstman Galleries, Melbourne  
*New Art Three*, Niagara Galleries, Melbourne  
*Artists under Saturn*, Ian Potter Gallery, University of Melbourne  
*Niagara Print Exhibition*, Niagara Galleries, Melbourne  
*The Twelve Days of Christmas*, Australian Centre for Contemporary Art, Melbourne

- 1989 (cont.) *Rivers in Australian Art Exhibition*, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work' United Artists Gallery with the ACTU, Victoria  
 9 x 5, Ipswich City Council Art Gallery, Queensland.  
*Invitation Art Prize*, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria  
*Aspects of Art, Israel/Australia*, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria  
*The New Romantics*, curated by Graeme Sturgeon, Macquarie Galleries, Sydney  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne  
*Aberdare Art Prize*, Ipswich City Council Art Gallery, Queensland  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria  
*Aspects of Love*, Realities Gallery, Melbourne  
*Of the Sea*, Realities Gallery, Melbourne

## COLLECTIONS

Allens Arthur Robinson, Sydney  
 ANZ Bank, Melbourne  
 Artbank, Sydney  
 Art Gallery of New South Wales. Sydney  
 Australian War Memorial, Canberra  
 Ballarat Fine Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Briar Art Trust, Adelaide  
 Castlemaine Art Gallery, Victoria  
 Geelong Gallery, Victoria  
 Heide Museum of Modern Art, Melbourne  
 Joseph Brown Collection, Melbourne  
 La Trobe University, Melbourne  
 La Trobe Valley Arts Centre, Victoria  
 La Trobe Collection, State Library of Victoria  
 McClelland Gallery+Sculpture Park, Melbourne  
 Melbourne University Collection, Victoria  
 Mildura Arts Centre, Victoria  
 Monash University Collection, Melbourne  
 Mornington Peninsula Regional Gallery, Victoria  
 National Australia Bank, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 National Portrait Gallery, Canberra  
 Newcastle Art Gallery, New South Wales  
 Queensland Art Gallery, Brisbane  
 Queensland University of Technology, Brisbane  
 Queensland University Art Museum, Brisbane  
 Riddoch Art Gallery, South Australia  
 Tarrawarra Museum of Art, Victoria  
 Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne  
 University of Tasmania at Launceston, Tasmania  
 Victoria College Collection, Melbourne  
 Private Collections Australia and overseas

## AWARDS

- 2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria  
2000 Awarded the Visual Arts/Craft Board London Studio, England  
1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York  
1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain  
1989 National Australia Bank Art Prize  
1987 Castlemaine Drawing Prize (Second Prize)
- 1980 Artist in Residence, Victorian Trades Hall Council  
1975 Visual Arts Board Grant  
1968 National Gallery Traveling Scholarship  
1967 National Gallery Drawing Prize (shared)  
Hugh Ramsey Portrait Prize

## COMMISSIONS

- 2003 Benalla Art Gallery, (painting) *The Arc* – aftermath of bushfires in North-East Victoria  
1999 Australian Official Artist for Australian War Memorial, East Timor  
1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96  
1995 Herald and Weekly Times (painting)  
1994 Becton Corporation (painting)  
Numerous portrait commissions including work for the National Portrait Gallery, Canberra

## PUBLICATIONS

### CATALOGUES AND BOOKS

- Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, NSW, 2008  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2007  
Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007  
Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007  
R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007  
Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007  
Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2006  
Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne 2004  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005  
*Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005  
Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Art Gallery, Melbourne, 2005  
Claire Baddeley, Katherine McMahon, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2004  
*Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney 2004  
*Making Portraits: Five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra, 2004  
Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004  
Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004  
*Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, 2003  
Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002  
*Rick Amor: Small Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2002

*Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery, 2001  
 Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miegunyah Press, Melbourne University Press, 2001  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001  
 Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 2000  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1999  
*Rick Amor 1998*, exhibition catalogue, Niagara Galleries, Melbourne, 1998  
 Neville Drury, *Images III*, Craftsman House Press, 1998  
*Rick Amor - Drawings*, exhibition catalogue, Niagara Galleries, Melbourne, 1997  
*Rick Amor: Recent Work 1997*, (exhibition catalogue), Tony Palmer Fine Art, Sydney, 1997  
 Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1996  
 Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1995  
 Neville Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House Press, 1994  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1994  
 Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994  
 Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1993  
*Rick Amor & the graphic arts – Selected Prints 1968–1991*, exhibition catalogue, Niagara Galleries, 1993  
*Mirrored Images*, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, 1993  
*Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne, 1992  
*Small Works, Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1991  
*Rick Amor, Paintings and Drawings 1983–1990*, exhibition catalogue, Niagara Galleries, Melbourne, 1990  
 Edgar Allan Poe, *The Raven*, with prints by Rick Amor, 1990  
 F. Lindsay, *Artists under Saturn*, catalogue essay, University of Melbourne, 1989  
 Neville Drury, *New Art Three*, Craftsman Press, 1989  
 Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd ed, 1989

#### ARTICLES AND REVIEWS

Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008  
 Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, Issue IX, 2008  
 John McDonald, 'On the brink of despair', *Australian Art Collector*, issue 45, July – September 2008  
 John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21-22 June 2008  
 Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008  
 Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12-13 April 2008  
 Jennifer Phipps, 'Power and in East Timor', *Artlink*, vol. 28, no.1, 2008  
 Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008  
 Megan Backhouse, 'Creative product of a single mind', *The Age*, 21-22 March 2008  
 Michael Reid, 'The Art Oracle', *The Age*, 1 March 2008  
 Gabriella Coslovich, 'Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia's richest sculpture prize', *The Age*, 19 November 2007  
 Kate Lahey, 'Winning sculptor just happy to be alive', *The Daily Telegraph*, 19 November 2007  
 'Melbourne artist Rick Amor wins McClelland Award', *The Herald Sun*, 19 November 2007  
 Katrina Strickland, 'A head for sculpting's heights', *The Australian Financial Review*, 19 November 2007  
 'Sculpture win to help cancer treatment', *The Australian*, 19 November 2007  
 'Sculpture Prize goes to painter', *The Age*, 18 November 2007

Jeff Makin, 'Drawing in the dark', *Herald Sun*, 10 September 2007  
 David Hansen, 'Reduced but induced', *The Age*, 29 September 2006  
 Jeff Makin, 'Mavericks make a fine match', *Herald Sun*, 4 September 2006  
 'Rick Amor', *The Age (Melbourne) Magazine*, Issue 23, September 2006  
 'Coastal Arts Discovery Trail', *Frankston City Council*, 2006  
 Katrina Strickland, 'Art bubble draws a new generation', *Financial Review Portfolio*, 19 July 2006  
 Sarah Engledow, 'Friends and acquaintances', *Portrait 16*, Winter 2005  
 Ashley Crawford, 'Rick Amor: Standing in the Shadows', *The Age*, 19 June 2005  
 John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005  
 Glenn Mitchell, 'Shining in the shadows', *The Herald Sun*, 31 May 2005  
 Megan Backhouse, 'Time to reflect, but not to dwell', *The Age*, 25 May 2005  
 Ian Findlay-Brown, 'In Solitude', *World Sculpture News*, vol.10, no.4, Autumn 2004  
 Christopher Heathcote, 'Rick Amor', *Artlink*, vol. 24, no. 4, 2004  
 Elena Taylor, 'Rick Amor: The dog', *Art on View*, National Gallery of Australia, issue no. 39, Spring 2004  
 Patricia Anderson, 'A sense of the apocalyptic, that's Amor', *The Australian*, 24 September 2004  
 Louise Bellamy, 'In search of beauty', *The Age*, 18 September 2004  
 Scott Bevan, 'Disquieting tales of the unexpected', *The Sydney Morning Herald*, 24 August 2004  
 John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004  
 Felicity Allen, 'Amor optimistic look', *The Herald Sun*, 30 June 2004  
 Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004  
 Jeff Makin, 'Archibald abstraction', *Herald Sun*, 17 November 2003  
 Ian Major, 'Artist Rick Amor', *Brigade*, Spring, 2003  
 Jeff Makin, 'Stern message from a master', *Herald Sun*, 15 September 2003  
 Chris Beck, 'Master works', *The Age*, 26 July 2003  
 Clay Lucas, 'Wrong side of river, right side of talent', *The Melbourne Times*, 2 July 2003  
 Simon Plant, 'Looking for true north', *Herald Sun*, 24 June 2003  
 Karen Heinrich, 'Peace in their time', *The Age*, 6 March 2003  
 Jennifer Isaacs, 'Review: Rick Amor', *Art and Australia*, vol. 40, no. 3, 2003  
 Chris Johnston, 'Secrets of the sea', *The Age*, 27 October 2002  
 James Clark-Kennedy, 'Poignancy in Amor exhibition as Frankston again ponders the bay', *The Mail*, 3 October, 2002  
 Jeff Makin, 'This art just falls splat', *The Herald Sun*, 9 September 2002  
 Dimity Goldie, 'A meeting of great minds...', *Portrait 4*, Winter 2002  
 Phillipa Hawker, 'Into the heart of darkness', *The Age*, 23 April 2002  
 Sasha Grishin, '50 Most Collectable Artists', *Australian Art Collector*, issue 19, 2002  
 Neville Weston, 'All the city's a stage', *Big Weekend*, 8 September 2001  
 Ron Millar, 'Broken-bridge symbolism', *The Age*, 25 August 2001  
 Catie Low, 'Interest is high, that's Amor', *Business News*, 30 August 2001  
 Barry Donovan, 'Once a political pirate...', *The Age*, 25 July, 2001  
 John Marshall, 'Wall, floor, ceiling: an exhibition of new sculpture at Niagara Galleries', *Contemporary Sculptors Association News*, issue 3, July 2001  
 Peter Timms, 'Staging a return to group shows', *The Age*, 2 June 2001  
 Giles Auty, 'From Timor with Amor', *The Weekend Australian*, 11 March 2000  
 Giles Auty, 'Art of understatement works well in war zone', *The Australian*, 3 March 2000  
 Sasha Grishin, 'Where nature weeps with humans', *The Canberra Times*, 7 March 2000  
 Rebecca Lancashire, 'The Art of War', *The Age*, 14 January 2000  
 Jeff Makin, 'Darkness draws closer', *Herald Sun*, 9 October 2000  
 Gary Catalano, 'Rick Amor: Long Island', *Art and Australia*, vol. 36, no. 4, 1999  
 Gabriella Coslovich, 'Gallery brushes up on a forgotten artistic legacy', *The Age*, May 1999  
 Roger Taylor, 'Exhibition Review', *Asian Art News*, no. 75, January 1999  
 Paul McGillick 'The City as Dream', *Monument*, no. 22, 1998, p. 84  
 Simon Plant, 'Happy hunting ground', *The Herald Sun*, 19 September 1998  
 Laura Murray Cree, 'Gardens', *Art and Australia*, vol. 35, no. 4, 1988

Robert Nelson, 'Freely confined a vigorous world', *The Age*, 19 June 1996  
Greg Burchall, 'Inspired by the underbelly', *The Age*, 11 June 1996  
Damien Woolnough, 'City in his sights', *Herald Sun*, 4 June 1996  
Susan McCulloch, 'Mantles of reality', *Asian Art News*, February 1996  
Chris Wallace-Crabbe, 'Painting in a dangerous area', *Art Monthly*, November 1995  
Christopher Heathcote, *The Age*, 28 September 1994  
Peter Timms, 'A tale of two artists', *Herald Sun*, 20 September 1995  
Robert Nelson, 'Dark and classic painter', *The Age*, 13 September 1995  
Kevin Childs, 'More, more Amor', *Storm*, Melbourne, October 1994  
Sonia Harford, 'The bronze age of a city seer', *The Age*, 30 September 1994  
Simon Plant, 'Amor creates a fresh image', *The Herald Sun*, 26 September 1994  
Robert Rooney, 'Inside the secret city', *The Weekend Australian*, 8 October 1994  
Christopher Heathcote, 'Amor makes his mark on our twilight world', *The Age*, 5 May 1993  
Christopher Heathcote, 'Gallery Window', *ABC TV Review*, 11 May 1992  
Christopher Heathcote, 'Visual images evoke thought', *The Age*, 6 May 1992  
R. Lancashire, 'Discovering the fragile beauty and the tension of the everyday', *The Age*, 5 May 1992  
R. Palmer, 'Wearing out art', *The Melbourne Report*, May 1992  
F. Moore, 'Dark obsessions in another world', *Business Review Weekly*, May 1992  
Gary Catalano, 'The poetry of place: An interview with Rick Amor', *Art Monthly*, May 1992  
Christopher Heathcote, 'Works linked by a celebration of emotional fragility', *The Age*, 17 April 1991  
Christopher Heathcote, *The Age*, 20 March 1991  
Gary Catalano, *The Age*, 2 January 1991  
S. Leggett, *The Mercury*, 15 September 1990  
Ronald Millar, 'Drama in Amor suburbs', *The Herald*, 4 July 1990  
Gary Catalano, *The Age*, 27 June 1990  
Gary Catalano, *The Age*, 21 June 1990  
Ronald Millar, 'Independence pays off with reputation', *The Herald*, 21 June 1990  
Robert Rooney, 'Is an artist's stature based largely on size', *The Weekend Australian*, 26 May 1990  
Gary Catalano, 'Detachment allows art of great emotional power', *The Age*, 18 May 1990  
Gary Catalano, *The Age*, 27 December 1989  
Gary Catalano, 'Confused by the title', *The Age*, 8 December 1989  
R. Rooney, 'Mystery and mood', *The Weekend Australian*, 2 December 1989  
S. Grishin, 'Amor re-asserts the traditional values of art', *The Canberra Times*, 14 July 1989  
Ronald Millar, 'Old-fashioned art; verbal nonsense bites the dust', *The Herald*, 7 June 1989  
Gary Catalano, 'Rick Amor has emerged as a major artist', *The Age*, 7 June 1989  
A. Johnson, 'The mythic sublime of Rick Amor', *Interior Design*, issue 19, 1989  
Gary Catalano, 'Peart demands second thought', *The Age*, 8 June 1988  
Ronald Millar, 'Brides, lost and found', *The Herald*, 8 June 1988  
Robert Rooney, 'A bleak outlook isn't always bad', *The Weekend Australian*, 16 May 1987  
Gary Catalano, 'Impressions of Williamstown', *The Age*, 13 May 1987  
Ronald Millar, 'All dust and dynamite', *The Herald*, 25 July 1986  
B. Hoffert, 'Vivid woodcuts' haunting effects', *The Advocate*, July 1986  
Gary Catalano, 'Pulsing and breathing to the same steady beat', *The Age*, 23 July 1986  
Gary Catalano, 'A commitment to the traditional', *The Age*, 14 August 1985  
Ronald Millar, 'A week for refinement', *The Herald*, August 1985  
Ronald Millar, 'The bitter taste', *The Herald*, 28 July 1983  
R. Carmichael, *The Sun*, 27 July 1983  
J. Nicolaidis, *The Tribune*, 27 July 1983  
Margaret Simons, 'Too much talking, not enough looking', *The Age*, 15 July 1983