

## RICK AMOR

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries for 26 years. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated *Rick Amor: Standing in the Shadows*, the second major survey of Amor's work to be presented at McClelland Gallery+Sculpture Park. In March 2008, Heide Museum of Modern Art presented *Rick Amor: A Single Mind*, a triumphant survey of Rick's paintings and works on paper from 1968 – 2008.

Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, was published by The Miegunyah Press in 2001; and in 2008, The Beagle Press published Gavin Fry's richly illustrated monograph, *Rick Amor*.

Rick Amor lives and works in Melbourne.

### SELECTED SOLO EXHIBITIONS

- 2010 *Times like these: the self portraits of Rick Amor*, Newcastle Region Art Gallery, New South Wales
- 2009 *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery and Sculpture Park, Victoria  
*Paintings + Drawings*, Niagara Galleries, Melbourne  
*Small Paintings*, Liverpool Street Gallery, Sydney
- 2008 *Rick Amor*, Niagara Galleries, Melbourne  
*A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne  
*Rick Amor*, Hill Smith Gallery, Adelaide
- 2007 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Sculpture & Drawings*, Liverpool Street Gallery, Sydney
- 2006 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor*, Liverpool Street Gallery, Sydney
- 2005 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Drawings*, Liverpool Street Gallery, Sydney  
*Rick Amor: Standing in the Shadows*, McClelland Gallery and Sculpture Park, Victoria
- 2004 Niagara Galleries, Melbourne  
Liverpool Street Gallery, Sydney
- 2003 *20<sup>th</sup> Anniversary Exhibition*, Niagara Galleries, Melbourne
- 2002 Tony Palmer Fine Art, Sydney  
*Rick Amor: The Sea*, Mornington Peninsula Regional Gallery, Victoria  
*Small Paintings*, Niagara Galleries, Melbourne  
*Rick Amor & Sculpture*, Benalla Art Gallery, Victoria
- 2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne  
Holmes à Court Gallery, Perth
- 2000 Niagara Galleries, Melbourne  
*Drawing from the Figure*, Monash University Faculty Gallery, Melbourne  
*Rick Amor: Official Artist in East Timor*, Australian War Memorial, Canberra

- 1999 Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney
- 1998 Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney  
Artist in residence, College of Fine Art, University of New South Wales, Sydney
- 1997 Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney  
Niagara Galleries, Melbourne  
*Rick Amor – Drawings*, Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne
- 1994 Niagara Galleries, Melbourne
- 1993 *Rick Amor & the Graphic Arts: Selected Prints 1968–1991*, survey exhibition,  
Bendigo Art Gallery, Victoria and touring until 1994  
Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring  
*The ACCA Wallpapers*, Australian Centre for Contemporary Art, Melbourne  
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne  
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne  
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne  
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Victoria

#### **SELECTED GROUP EXHIBITIONS**

- 2010 *Master landscapes of the Mornington Peninsula: 1800 to the present*, Mornington Peninsula Regional Gallery, Victoria
- 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring  
*Auckland Art Fair*, New Zealand
- 2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra  
*The Naked and the Nude*, Ballarat Fine Art Gallery, Victoria  
*Who Let the Dogs Out*, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales  
*Figure in a Landscape*, Rex Irwin Art Dealer, Sydney  
*Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Fondamenti Nove*, Australian Print Workshop, Melbourne  
*The McClelland Sculpture Survey and Award 2007*, McClelland Gallery and Sculpture Park, Victoria  
*The Winter Collectors' Exhibition: Important Paintings and Works on Paper*, John Buckley Gallery, Melbourne  
*Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria  
*Auckland Art Fair*, New Zealand  
*Sculpture and Figure*, Rex Irwin Art Dealer, Sydney  
*Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney  
*Heart and Mind*, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, Mckay Artspace, Queensland and touring

- 2005 *Witness to War: Official Art and Photography 1999–2003*, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring  
*Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2004 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane  
*Making Portraits: 5 Years of National Portrait Gallery Commissions*, National Portrait Gallery, Canberra  
*Place made: Australia Print Workshop*, National Gallery of Australia, Canberra and touring  
*The Painted Self*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip VI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Liverpool Street Gallery Artists*, Liverpool Street Gallery, Sydney
- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne  
*500 Fridays: Ten Years of Contemporary Plein Air Painting*, Geelong Art Gallery and touring  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Blue Chip V: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip IV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003  
*Wall, floor, ceiling*, Niagara Galleries, Melbourne
- 2000 *Blue Chip III: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Pure*, Faculty Gallery, Monash University, Melbourne  
*Federation: Art and Society 1901–2001*, National Gallery of Australia and touring  
*Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson*, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*We are Australian*, (Melbourne Festival) The George Adams Gallery, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Magic Realism*, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne  
*Blue Chip Choice*, Niagara Galleries, Melbourne  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Beach*, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne  
*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *Translations - Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne  
*Small Works – Wide Vision*, Downlands, Toowoomba, Queensland  
*Ten Figure Drawings*, Niagara Galleries, Melbourne  
*Barcelona*, Niagara Galleries, with the Melbourne International Festival

- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1991 *McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne  
*One*, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA  
*Niagara at Hill-Smith*, Hill-Smith Fine Art Gallery, Adelaide  
*Fifth Biennial Mitchelton Print Exhibition*, Westpac Gallery, Melbourne and touring  
*The Melbourne Savage Club Exhibition*, RMIT Gallery, Melbourne  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art from Elsewhere*, University of Tasmania, Hobart  
*Painters' Sculpture*, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney  
*Relief Print Exhibition*, Stuart Gerstman Galleries, Melbourne  
*New Art Three*, Niagara Galleries, Melbourne  
*Artists under Saturn*, Ian Potter Gallery, University of Melbourne  
*Niagara Print Exhibition*, Niagara Galleries, Melbourne  
*The Twelve Days of Christmas*, Australian Centre for Contemporary Art, Melbourne  
*Rivers in Australian Art Exhibition*, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work' United Artists Gallery with the ACTU, Victoria  
*9 x 5*, Ipswich City Council Art Gallery, Queensland.  
*Invitation Art Prize*, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria  
*Aspects of Art, Israel/Australia*, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria  
*The New Romantics*, curated by Graeme Sturgeon, Macquarie Galleries, Sydney  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne  
*Aberdare Art Prize*, Ipswich City Council Art Gallery, Queensland  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria  
*Aspects of Love*, Realities Gallery, Melbourne  
*Of the Sea*, Realities Gallery, Melbourne

## COLLECTIONS

Allens Arthur Robinson, Sydney  
 ANZ Bank, Melbourne  
 Artbank, Sydney  
 Art Gallery of New South Wales. Sydney  
 Australian War Memorial, Canberra  
 Ballarat Fine Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Briar Art Trust, Adelaide  
 Castlemaine Art Gallery, Victoria  
 Geelong Gallery, Victoria  
 Heide Museum of Modern Art, Melbourne  
 Joseph Brown Collection, Melbourne  
 La Trobe University, Melbourne  
 La Trobe Valley Arts Centre, Victoria  
 La Trobe Collection, State Library of Victoria  
 McClelland Gallery+Sculpture Park, Melbourne  
 Melbourne University Collection, Victoria  
 Mildura Arts Centre, Victoria  
 Monash University Collection, Melbourne

Mornington Peninsula Regional Gallery, Victoria  
National Australia Bank, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra  
Newcastle Art Gallery, New South Wales  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Queensland University Art Museum, Brisbane  
Riddoch Art Gallery, South Australia  
Tarrawarra Museum of Art, Victoria  
Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne  
University of Tasmania at Launceston, Tasmania  
Victoria College Collection, Melbourne  
Private Collections Australia and overseas

## AWARDS

2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria  
2000 Awarded the Visual Arts/Craft Board London Studio, England  
1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York  
1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain  
1989 National Australia Bank Art Prize  
1987 Castlemaine Drawing Prize (Second Prize)

1980 Artist in Residence, Victorian Trades Hall Council  
1975 Visual Arts Board Grant  
1968 National Gallery Traveling Scholarship  
1967 National Gallery Drawing Prize (shared)  
Hugh Ramsey Portrait Prize

## COMMISSIONS

2003 Benalla Art Gallery, (painting) *The Arc* – aftermath of bushfires in North-East Victoria  
1999 Australian Official Artist for Australian War Memorial, East Timor  
1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96  
1995 Herald and Weekly Times (painting)  
1994 Becton Corporation (painting)  
Numerous portrait commissions including work for the National Portrait Gallery, Canberra

## PUBLICATIONS

### CATALOGUES AND BOOKS

Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 2010  
Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009  
Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009  
*Rick Amor: Paintings and Drawings*, exhibition catalogue, Niagara Publishing, Melbourne, 2009  
*Rick Amor: Small Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009  
Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009  
Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008  
Peter Corrigan, 'A civil society', David Hansen, 'Vacant possession', Alex Miller, 'The artist to himself' and Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008  
Gavin Fry, *Rick Amor*, The Beagle Press, 2008

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2007  
Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007  
Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007  
R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007  
Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007  
Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2006  
Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne 2004  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005  
*Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005  
Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Art Gallery, Melbourne, 2005  
Claire Baddeley, Katherine McMahon, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005  
*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2004  
*Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney 2004  
*Making Portraits: Five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra, 2004  
Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004  
Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004  
*Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, 2003  
Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002  
*Rick Amor: Small Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2002  
*Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery, 2001  
Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miegunyah Press, Melbourne University Press, 2001  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001  
Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 2000  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1999  
*Rick Amor 1998*, exhibition catalogue, Niagara Galleries, Melbourne, 1998  
Neville Drury, *Images III*, Craftsman House Press, 1998  
*Rick Amor - Drawings*, exhibition catalogue, Niagara Galleries, Melbourne, 1997  
*Rick Amor: Recent Work 1997*, (exhibition catalogue), Tony Palmer Fine Art, Sydney, 1997  
Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1996  
Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1995  
Nevill Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House Press, 1994  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1994  
Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994  
Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1993  
*Rick Amor & the graphic arts – Selected Prints 1968–1991*, exhibition catalogue, Niagara Galleries, 1993  
*Mirrored Images*, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, 1993  
*Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne, 1992  
*Small Works, Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1991

*Rick Amor, Paintings and Drawings 1983–1990*, exhibition catalogue, Niagara Galleries, Melbourne, 1990  
Edgar Allan Poe, *The Raven*, with prints by Rick Amor, 1990  
F. Lindsay, *Artists under Saturn*, catalogue essay, University of Melbourne, 1989  
Neville Drury, *New Art Three*, Craftsman Press, 1989  
Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd ed, 1989

#### ARTICLES AND REVIEWS

'Water', *The Age*, Australia Day, 26 January 2010  
Christopher Allen, 'From the ground up', *The Australian*, 21 August 2009  
Kate Adams, 'Rick Amor', *Artist Profile*, Issue 8, 2009  
Megan Backhouse, 'Cover story: Of woman drawn', *The Age*, 9 May 2009  
Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January – March 2009  
Valerie Kabov, 'Is art a super investment?', *Art Market Report*, Issue 30, Fourth Quarter 2008  
Anna Zagala, 'Rick Amor: A single mind', *Art and Australia*, vol. 46, no.1, Spring 2008  
Lily Bragge, 'Around the galleries', *The Age*, September 13, 2008  
Christopher Heathcote, 'Through a glass darkly', *Art Monthly Australia*, Issue 213, September 2008  
Jeff Makin, 'Rick Amor', *Herald Sun*, September 8, 2008  
Christopher Allen, 'Light and Shade', *The Weekend Australian*, August 30-31, 2008  
Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008  
Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, Issue IX, 2008  
John McDonald, 'On the brink of despair', *Australian Art Collector*, issue 45, July – September 2008  
John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21-22 June 2008  
Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008  
Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12-13 April 2008  
Jennifer Phipps, 'Power and art in East Timor', *Artlink*, vol. 28, no.1, 2008  
Gary Anderson, 'Feature: Rick Amor, a single mind', *Arts Hub*, 28 March 2008  
Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008  
Megan Backhouse, 'Creative product of a single mind', *The Age*, 21-22 March 2008  
Michael Reid, 'The Art Oracle', *The Age*, 1 March 2008  
Corrie Perkin, 'Heads on a palette', *The Weekend Australian*, 2-3 February 2008  
Edward Colless, 'Big not always best, after beating around the bush', *The Australian*, 10 December 2007  
'Artistic win – that's Amor', *Holiday Magazine*, November 2007  
'Sculptor carves a niche in art world', *The Frankston Independent*, 20 November 2007  
Gabriella Coslovich, 'Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia's richest sculpture prize', *The Age*, 19 November 2007  
Kate Lahey, 'Winning sculptor just happy to be alive', *The Daily Telegraph*, 19 November 2007  
'Melbourne artist Rick Amor wins McClelland Award', *The Herald Sun*, 19 November 2007  
'Artist adds a dimension', *The Herald Sun*, 19 November 2007  
Katrina Strickland, 'A head for sculpting's heights', *The Australian Financial Review*, 19 November 2007  
'Sculpture win to help cancer treatment', *The Australian*, 19 November 2007  
'Frankston-born artist wins prize', *Frankston Standard Leader*, 19 November 2007  
'Sculpture Prize goes to painter', *The Age*, 18 November 2007  
Jeff Makin, 'Drawing in the dark', *Herald Sun*, 10 September 2007  
Teresa Murphy, 'Award entrants exceptional', *Frankston Standard Leader*, 16 August 2007  
Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007  
'50 most collectable artists: Rick Amor', *Art Collector*, March 2007  
David Hansen, 'Reduced but induced', *The Age*, 29 September 2006  
Jeff Makin, 'Mavericks make a fine match', *Herald Sun*, 4 September 2006

'Rick Amor', *The Age (Melbourne) Magazine*, Issue 23, September 2006

'Coastal Arts Discovery Trail', *Frankston City Council*, 2006

Katrina Strickland, 'Art bubble draws a new generation', *Financial Review Portfolio*, 19 July 2006

Annemarie Kiely, 'Flying solo', *Belle Magazine*, October/ November 2005

Ashley Crawford, 'Rick Amor', *The Sunday Age*, 18 September 2005

Sarah Engledow, 'Friends and acquaintances', *Portrait 16*, Winter 2005

Jeff Makin, 'Scene of suspense', *Herald Sun*, 5 September 2005

Ashley Crawford, 'Rick Amor: Standing in the Shadows', *The Age*, 19 June 2005

John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005

Glenn Mitchell, 'Shining in the shadows', *The Herald Sun*, 31 May 2005

Megan Backhouse, 'Time to reflect, but not to dwell', *The Age*, 25 May 2005

Ian Findlay-Brown, 'In Solitude', *World Sculpture News*, vol.10, no.4, Autumn 2004

Christopher Heathcote, 'Rick Amor', *Artlink*, vol. 24, no. 4, 2004

Elena Taylor, 'Rick Amor: The dog', *Art on View*, National Gallery of Australia, issue no. 39, Spring 2004

Patricia Anderson, 'A sense of the apocalyptic, that's Amor', *The Australian*, 24 September 2004

Louise Bellamy, 'In search of beauty', *The Age*, 18 September 2004

Scott Bevan, 'Disquieting tales of the unexpected', *The Sydney Morning Herald*, 24 August 2004

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Felicity Allen, 'Amor optimistic look', *The Herald Sun*, 30 June 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

Jeff Makin, 'Archibald abstraction', *Herald Sun*, 17 November 2003

Xenia Hanusiak, 'The eyes always have it', *Herald Sun*, 14 November 2003

Ian Major, 'Artist Rick Amor', *Brigade*, Spring, 2003

Jeff Makin, 'Stern message from a master', *Herald Sun*, 15 September 2003

Chris Beck, 'Master works', *The Age*, 26 July 2003

Clay Lucas, 'Wrong side of river, right side of talent', *The Melbourne Times*, 2 July 2003

Simon Plant, 'Looking for true north', *Herald Sun*, 24 June 2003

Karen Heinrich, 'Peace in their time', *The Age*, 6 March 2003

Jennifer Isaacs, 'Review: Rick Amor', *Art and Australia*, vol. 40, no. 3, 2003

Chris Johnston, 'Secrets of the sea', *The Age*, 27 October 2002

James Clark-Kennedy, 'Poignancy in Amor exhibition as Frankston again ponders the bay', *The Mail*, 3 October, 2002

Jeff Makin, 'This art just falls splat', *The Herald Sun*, 9 September 2002

Dimity Goldie, 'A meeting of great minds...', *Portrait 4*, Winter 2002

Phillipa Hawker, 'Into the heart of darkness', *The Age*, 23 April 2002

Sasha Grishin, '50 Most Collectable Artists', *Australian Art Collector*, issue 19, 2002

Neville Weston, 'All the city's a stage', *Big Weekend*, 8 September 2001

Ron Millar, 'Broken-bridge symbolism', *The Age*, 25 August 2001

Catie Low, 'Interest is high, that's Amor', *Business News*, 30 August 2001

Barry Donovan, 'Once a political pirate...', *The Age*, 25 July, 2001

John Marshall, 'Wall, floor, ceiling: an exhibition of new sculpture at Niagara Galleries', *Contemporary Sculptors Association News*, issue 3, July 2001

Peter Timms, 'Staging a return to group shows', *The Age*, 2 June 2001

Jeff Makin, 'A stock of blue chips', *Herald Sun*, 5 March 2001

Alice Russell, 'An acclaimed Victorian artist draws on his past', *The Age*, 18 October 2000

Jeff Makin, 'Darkness draws closer', *Herald Sun*, 9 October 2000

Giles Auty, 'From Timor with Amor', *The Weekend Australian*, 11 March 2000

Sasha Grishin, 'Where nature weeps with humans', *The Canberra Times*, 7 March 2000

'Artist's view of a very sad place', *Daily Telegraph*, 3 March 2000

'Artist's brush with destruction in E. Timor', *The Canberra Times*, 3 March 2000

Giles Auty, 'Art of understatement works well in war zone', *The Australian*, 3 March 2000

Melissa Marino, 'From the ashes of a war zone rises the art of hope', *The Age*, 2 March 2000

Rebecca Lancashire, 'The Art of War', *The Age*, 14 January 2000

Kim Trengrove, 'Captain Amor's mission means a brush with danger: war artist off to East Timor', *The Age*, 13 October 1999

Gary Catalano, 'Rick Amor: Long Island', *Art and Australia*, vol. 36, no. 4, 1999

Gabriella Coslovich, 'Gallery brushes up on a forgotten artistic legacy', *The Age*, May 1999

Roger Taylor, 'Exhibition Review', *Asian Art News*, no. 75, January 1999

Paul McGillick 'The City as Dream', *Monument*, no. 22, 1998, p. 84

Simon Plant, 'Happy hunting ground', *The Herald Sun*, 19 September 1998

Laura Murray Cree, 'Gardens', *Art and Australia*, vol. 35, no. 4, 1988

Robert Nelson, 'Freely confined a vigorous world', *The Age*, 19 June 1996

Greg Burchall, 'Inspired by the underbelly', *The Age*, 11 June 1996

Damien Woolnough, 'City in his sights', *Herald Sun*, 4 June 1996

Susan McCulloch, 'Mantles of reality', *Asian Art News*, February 1996

Chris Wallace-Crabbe, 'Painting in a dangerous area', *Art Monthly*, November 1995

Christopher Heathcote, *The Age*, 28 September 1994

Peter Timms, 'A tale of two artists', *Herald Sun*, 20 September 1995

Robert Nelson, 'Dark and classic painter', *The Age*, 13 September 1995

Kevin Childs, 'More, more Amor', *Storm*, Melbourne, October 1994

Sonia Harford, 'The bronze age of a city seer', *The Age*, 30 September 1994

Simon Plant, 'Amor creates a fresh image', *The Herald Sun*, 26 September 1994

Robert Rooney, 'Inside the secret city', *The Weekend Australian*, 8 October 1994

Christopher Heathcote, 'Amor makes his mark on our twilight world', *The Age*, 5 May 1993

Christopher Heathcote, 'Gallery Window', *ABC TV Review*, 11 May 1992

Christopher Heathcote, 'Visual images evoke thought', *The Age*, 6 May 1992

R. Lancashire, 'Discovering the fragile beauty and the tension of the everyday', *The Age*, 5 May 1992

R. Palmer, 'Wearing out art', *The Melbourne Report*, May 1992

F. Moore, 'Dark obsessions in another world', *Business Review Weekly*, May 1992

Gary Catalano, 'The poetry of place: An interview with Rick Amor', *Art Monthly*, May 1992

Christopher Heathcote, 'Works linked by a celebration of emotional fragility', *The Age*, 17 April 1991

Christopher Heathcote, *The Age*, 20 March 1991

Gary Catalano, *The Age*, 2 January 1991

S. Leggett, *The Mercury*, 15 September 1990

Ronald Millar, 'Drama in Amor suburbs', *The Herald*, 4 July 1990

Gary Catalano, *The Age*, 27 June 1990

Gary Catalano, *The Age*, 21 June 1990

Ronald Millar, 'Independence pays off with reputation', *The Herald*, 21 June 1990

Robert Rooney, 'Is an artist's stature based largely on size', *The Weekend Australian*, 26 May 1990

Gary Catalano, 'Detachment allows art of great emotional power', *The Age*, 18 May 1990

Gary Catalano, *The Age*, 27 December 1989

Gary Catalano, 'Confused by the title', *The Age*, 8 December 1989

R. Rooney, 'Mystery and mood', *The Weekend Australian*, 2 December 1989

S. Grishin, 'Amor re-asserts the traditional values of art', *The Canberra Times*, 14 July 1989

Ronald Millar, 'Old-fashioned art; verbal nonsense bites the dust', *The Herald*, 7 June 1989

Gary Catalano, 'Rick Amor has emerged as a major artist', *The Age*, 7 June 1989

A. Johnson, 'The mythic sublime of Rick Amor', *Interior Design*, issue 19, 1989

Gary Catalano, 'Peart demands second thought', *The Age*, 8 June 1988

Ronald Millar, 'Brides, lost and found', *The Herald*, 8 June 1988

Robert Rooney, 'A bleak outlook isn't always bad', *The Weekend Australian*, 16 May 1987

Gary Catalano, 'Impressions of Williamstown', *The Age*, 13 May 1987

Ronald Millar, 'All dust and dynamite', *The Herald*, 25 July 1986

B. Hoffert, 'Vivid woodcuts' haunting effects', *The Advocate*, July 1986

Gary Catalano, 'Pulsing and breathing to the same steady beat', *The Age*, 23 July 1986

Gary Catalano, 'A commitment to the traditional', *The Age*, 14 August 1985

Ronald Millar, 'A week for refinement', *The Herald*, August 1985

Ronald Millar, 'The bitter taste', *The Herald*, 28 July 1983

R. Carmichael, *The Sun*, 27 July 1983

J. Nicolaidis, *The Tribune*, 27 July 1983

Margaret Simons, 'Too much talking, not enough looking', *The Age*, 15 July 1983