

RICK AMOR

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries for 26 years. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated *Rick Amor: Standing in the Shadows*, the second major survey of Amor's work to be presented at McClelland Gallery+Sculpture Park. In March 2008, Heide Museum of Modern Art presented *Rick Amor: A Single Mind*, a triumphant survey of Rick's paintings and works on paper from 1968 – 2008.

Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, was published by The Miegunyah Press in 2001; and in 2008, The Beagle Press published Gavin Fry's richly illustrated monograph, *Rick Amor*.

Rick Amor lives and works in Melbourne.

SELECTED SOLO EXHIBITIONS

- 2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney
Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
I Cover the Waterfront – Rick Amor: Paintings 1993-2007, Cowen Gallery, State Library of Victoria, Melbourne
Times like these: the self portraits of Rick Amor, Newcastle Region Art Gallery, New South Wales
- 2009 *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery and Sculpture Park, Victoria
Paintings + Drawings, Niagara Galleries, Melbourne
Small Paintings, Liverpool Street Gallery, Sydney
- 2008 *Rick Amor*, Niagara Galleries, Melbourne
A Single Mind: Rick Amor, Heide Museum of Modern Art, Melbourne
Rick Amor, Hill Smith Gallery, Adelaide
- 2007 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Sculpture & Drawings, Liverpool Street Gallery, Sydney
- 2006 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
- 2005 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Drawings, Liverpool Street Gallery, Sydney
Rick Amor: Standing in the Shadows, McClelland Gallery and Sculpture Park, Victoria
- 2004 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2003 *20th Anniversary Exhibition*, Niagara Galleries, Melbourne
- 2002 Tony Palmer Fine Art, Sydney
Rick Amor: The Sea, Mornington Peninsula Regional Gallery, Victoria

- Small Paintings*, Niagara Galleries, Melbourne
Rick Amor & Sculpture, Benalla Art Gallery, Victoria
 2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne
 Holmes à Court Gallery, Perth
 2000 Niagara Galleries, Melbourne
Drawing from the Figure, Monash University Faculty Gallery, Melbourne
Rick Amor: Official Artist in East Timor, Australian War Memorial, Canberra
 1999 Niagara Galleries, Melbourne
 Tony Palmer Fine Art, Sydney
 1998 Niagara Galleries, Melbourne
 Tony Palmer Fine Art, Sydney
 Artist in residence, College of Fine Art, University of New South Wales, Sydney
 1997 Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney
 Niagara Galleries, Melbourne
Rick Amor – Drawings, Niagara Galleries, Melbourne
 1996 Niagara Galleries, Melbourne
 1995 Niagara Galleries, Melbourne
 1994 Niagara Galleries, Melbourne
 1993 *Rick Amor & the Graphic Arts: Selected Prints 1968–1991*, survey exhibition,
 Bendigo Art Gallery, Victoria and touring until 1994
 Niagara Galleries, Melbourne
 1992 Niagara Galleries, Melbourne
 1991 Niagara Galleries, Melbourne
 1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring
The ACCA Wallpapers, Australian Centre for Contemporary Art, Melbourne
 Niagara Galleries, Melbourne
 1989 Niagara Galleries, Melbourne
 Chapman Gallery, Canberra
 1987 Niagara Galleries, Melbourne
 1986 Niagara Galleries, Melbourne
 Painters Gallery, Sydney
 1985 Niagara Galleries, Melbourne
 Painters Gallery, Sydney
 1984 Niagara Galleries, Melbourne
 1983 Niagara Galleries, Melbourne
 1974 Joseph Brown Gallery, Victoria

SELECTED GROUP EXHIBITIONS

- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
About Place, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Bushfire Australia, TarraWarra Museum of Art, Victoria
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries,
 Melbourne
Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington
 Peninsula Regional Gallery, Victoria
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in
 Queensland*, Perc Tucker Regional Gallery, Queensland and touring
Auckland Art Fair, New Zealand
 2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional
 Gallery and Arts Centre, New South Wales
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne

- 2007 *Fondamenti Nove*, Australian Print Workshop, Melbourne
The McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
The Winter Collectors' Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Auckland Art Fair, New Zealand
Sculpture and Figure, Rex Irwin Art Dealer, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney
Heart and Mind, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, Mckay Artspace, Queensland and touring
Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring
Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 2004 *To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane
Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney
- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria
Blue Chip IV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003
Wall, floor, ceiling, Niagara Galleries, Melbourne
- 2000 *Blue Chip III: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Pure, Faculty Gallery, Monash University, Melbourne
Federation: Art and Society 1901–2001, National Gallery of Australia and touring
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
We are Australian, (Melbourne Festival) The George Adams Gallery, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
Blue Chip Choice, Niagara Galleries, Melbourne
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring

- 1995 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
The Beach, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 *Translations - Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne
Small Works – Wide Vision, Downlands, Toowoomba, Queensland
Ten Figure Drawings, Niagara Galleries, Melbourne
Barcelona, Niagara Galleries, with the Melbourne International Festival
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 *McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne
One, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA
Niagara at Hill-Smith, Hill-Smith Fine Art Gallery, Adelaide
Fifth Biennial Mitchelton Print Exhibition, Westpac Gallery, Melbourne and touring
The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art from Elsewhere, University of Tasmania, Hobart
Painters' Sculpture, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
New Art Three, Niagara Galleries, Melbourne
Artists under Saturn, Ian Potter Gallery, University of Melbourne
Niagara Print Exhibition, Niagara Galleries, Melbourne
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
Rivers in Australian Art Exhibition, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work' United Artists Gallery with the ACTU, Victoria
9 x 5, Ipswich City Council Art Gallery, Queensland.
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Aspects of Art, Israel/Australia, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria
Aspects of Love, Realities Gallery, Melbourne
Of the Sea, Realities Gallery, Melbourne

COLLECTIONS

Allens Arthur Robinson, Sydney
 ANZ Bank, Melbourne
 Artbank, Sydney
 Art Gallery of New South Wales. Sydney
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery, Victoria

Benalla Art Gallery, Victoria
 Bendigo Art Gallery, Victoria
 Briar Art Trust, Adelaide
 Castlemaine Art Gallery, Victoria
 Geelong Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 Holmes á Court Collection, Perth
 Joseph Brown Collection, Melbourne
 La Trobe University, Melbourne
 La Trobe Valley Arts Centre, Victoria
 La Trobe Collection, State Library of Victoria
 McClelland Gallery+Sculpture Park, Melbourne
 Melbourne University Collection, Victoria
 Mildura Arts Centre, Victoria
 Monash University Collection, Melbourne
 Mornington Peninsula Regional Gallery, Victoria
 National Australia Bank, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National Portrait Gallery, Canberra
 Newcastle Art Gallery, New South Wales
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 Queensland University Art Museum, Brisbane
 Riddoch Art Gallery, South Australia
 TarraWarra Museum of Art, Victoria
 Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne
 University of Tasmania at Launceston, Tasmania
 Victoria College Collection, Melbourne
 Private Collections Australia and overseas

AWARDS

2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
 2000 Awarded the Visual Arts/Craft Board London Studio, England
 1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York
 1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
 1989 National Australia Bank Art Prize
 1987 Castlemaine Drawing Prize (Second Prize)

1980 Artist in Residence, Victorian Trades Hall Council
 1975 Visual Arts Board Grant
 1968 National Gallery Traveling Scholarship
 1967 National Gallery Drawing Prize (shared)
 Hugh Ramsey Portrait Prize

COMMISSIONS

2003 Benalla Art Gallery, (painting) *The Arc* – aftermath of bushfires in North-East Victoria
 1999 Australian Official Artist for Australian War Memorial, East Timor
 1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96
 Herald and Weekly Times (painting)
 1994 Becton Corporation (painting)
 Numerous portrait commissions including work for the National Portrait Gallery, Canberra

PUBLICATIONS

CATALOGUES AND BOOKS

- Gordon Morrison, 'Foreword', Elizabeth Cross, 'Gary Catalano Recollected', Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
- Rick Amor: Watercolours, Prints, Drawings, Sculptures & Paintings*, exhibition catalogue, Niagara Publishing, 2010
- Paintings, Watercolours, Prints*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010
- Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2010
- Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 2010
- Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009
- Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009
- Rick Amor: Paintings and Drawings*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- Rick Amor: Small Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009
- Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009
- Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008
- Peter Corrigan, 'A civil society', David Hansen, 'Vacant possession', Alex Miller, 'The artist to himself' and Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008
- Gavin Fry, *Rick Amor*, The Beagle Press, 2008
- Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2007
- Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007
- Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
- R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
- Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007
- Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006
- Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2006
- Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne 2004
- Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005
- Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005
- Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Art Gallery, Melbourne, 2005
- Claire Baddeley, Katherine McMahon, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005
- Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2004
- Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney 2004
- Making Portraits: Five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra, 2004
- Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004
- Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004
- Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, 2003
- Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002
- Rick Amor: Small Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2002
- Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery, 2001
- Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miegunyah Press, Melbourne University Press, 2001

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1999

Rick Amor 1998, exhibition catalogue, Niagara Galleries, Melbourne, 1998

Neville Drury, *Images III*, Craftsman House Press, 1998

Rick Amor - Drawings, exhibition catalogue, Niagara Galleries, Melbourne, 1997

Rick Amor: Recent Work 1997, (exhibition catalogue), Tony Palmer Fine Art, Sydney, 1997

Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1996

Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1995

Nevill Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House Press, 1994

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1994

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1993

Rick Amor & the graphic arts – Selected Prints 1968–1991, exhibition catalogue, Niagara Galleries, 1993

Mirrored Images, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, 1993

Rick Amor, Works from Australia Council Barcelona Studio, Niagara Galleries, Melbourne, 1992

Small Works, Wide Vision, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1991

Rick Amor, Paintings and Drawings 1983–1990, exhibition catalogue, Niagara Galleries, Melbourne, 1990

Edgar Allan Poe, *The Raven*, with prints by Rick Amor, 1990

F. Lindsay, *Artists under Saturn*, catalogue essay, University of Melbourne, 1989

Neville Drury, *New Art Three*, Craftsman Press, 1989

Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition, 1989

ARTICLES AND REVIEWS

Gillian Serisier, 'Careering forth', *Art Market Report*, issue 37, Summer Edition, 2010/2011

'Artist to enter hallowed hall', *Frankston Leader*, 20 September 2010

Mark Dober, 'Plein-air: David Hockney/ Rick Amor', *Trouble*, July 2010

Christopher Allen, 'Into the inferno', *The Weekend Australian Review*, 26 – 27 June 2010

Andrea Millar, 'Starting over', *Belle*, April – May 2010

Katrina Strickland, 'Amor and Oliver reach the top, but quietly', *The Weekend Australian Financial Review*, 1–5 April 2010

Gabriella Coslovich, 'Brush with fire turns into brushstrokes of art', *The Age*, 27 March 2010

'Water', *The Age*, Australia Day, 26 January 2010

Megan Doherty, 'Art brings enigma out in the open', *The Canberra Times*, 11 December 2009

Christopher Allen, 'From the ground up', *The Australian*, 21 August 2009

Andrew Frost, 'Critic's choice: Rick Amor', *Australian Art Collector*, issue 49, July – September 2009

Kate Adams, 'Rick Amor', *Artist Profile*, Issue 8, 2009

Megan Backhouse, 'Cover story: Of woman drawn', *The Age*, 9 May 2009

Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January – March 2009

Anna Zagala, 'Rick Amor: A single mind', *Art and Australia*, vol. 46, no.1, Spring 2008

Lily Bragge, 'Around the galleries', *The Age*, September 13, 2008

Christopher Heathcote, 'Through a glass darkly', *Art Monthly Australia*, Issue 213, September 2008

Jeff Makin, 'Rick Amor', *Herald Sun*, September 8, 2008

Christopher Allen, 'Light and Shade', *The Weekend Australian*, 30 – 31 August 2008

Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008

Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, Issue IX, 2008

John McDonald, 'On the brink of despair', *Australian Art Collector*, Issue 45, July – September 2008

John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21 – 22 June 2008

Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008

Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12 – 13 April 2008

Jennifer Phipps, 'Power and art in East Timor', *Artlink*, vol. 28, no.1, 2008

Gary Anderson, 'Feature: Rick Amor, a single mind', *Arts Hub*, 28 March 2008

Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008

Megan Backhouse, 'Creative product of a single mind', *The Age*, 21 – 22 March 2008

Michael Reid, 'The Art Oracle', *The Age*, 1 March 2008

Corrie Perkin, 'Heads on a palette', *The Weekend Australian*, 2 – 3 February 2008

Edward Colless, 'Big not always best, after beating around the bush', *The Australian*, 10 December 2007

'Artistic win – that's Amor', *Holiday Magazine*, November 2007

'Sculptor carves a niche in art world', *The Frankston Independent*, 20 November 2007

Gabriella Coslovich, 'Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia's richest sculpture prize', *The Age*, 19 November 2007

Kate Lahey, 'Winning sculptor just happy to be alive', *The Daily Telegraph*, 19 November 2007

'Melbourne artist Rick Amor wins McClelland Award', *The Herald Sun*, 19 November 2007

'Artist adds a dimension', *The Herald Sun*, 19 November 2007

Katrina Strickland, 'A head for sculpting's heights', *The Australian Financial Review*, 19 November 2007

'Sculpture win to help cancer treatment', *The Australian*, 19 November 2007

'Frankston-born artist wins prize', *Frankston Standard Leader*, 19 November 2007

'Sculpture prize goes to painter', *The Age*, 18 November 2007

Jeff Makin, 'Drawing in the dark', *Herald Sun*, 10 September 2007

Teresa Murphy, 'Award entrants exceptional', *Frankston Standard Leader*, 16 August 2007

Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007

'50 most collectable artists: Rick Amor', *Art Collector*, March 2007

David Hansen, 'Reduced but induced', *The Age*, 29 September 2006

Jeff Makin, 'Mavericks make a fine match', *Herald Sun*, 4 September 2006

'Rick Amor', *The Age (Melbourne) Magazine*, Issue 23, September 2006

'Coastal Arts Discovery Trail', *Frankston City Council*, 2006

Katrina Strickland, 'Art bubble draws a new generation', *Financial Review Portfolio*, 19 July 2006

Annemarie Kiely, 'Flying solo', *Belle Magazine*, October/ November 2005

Ashley Crawford, 'Rick Amor', *The Sunday Age*, 18 September 2005

Sarah Engledow, 'Friends and acquaintances', *Portrait 16*, Winter 2005

Jeff Makin, 'Scene of suspense', *Herald Sun*, 5 September 2005

Ashley Crawford, 'Rick Amor: Standing in the Shadows', *The Age*, 19 June 2005

John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005

Glenn Mitchell, 'Shining in the shadows', *The Herald Sun*, 31 May 2005

Megan Backhouse, 'Time to reflect, but not to dwell', *The Age*, 25 May 2005

Ian Findlay-Brown, 'In Solitude', *World Sculpture News*, vol.10, no.4, Autumn 2004

Christopher Heathcote, 'Rick Amor', *Artlink*, vol. 24, no. 4, 2004

Elena Taylor, 'Rick Amor: The dog', *Art on View*, National Gallery of Australia, issue no. 39, Spring 2004

Patricia Anderson, 'A sense of the apocalyptic, that's Amor', *The Australian*, 24 September 2004

Louise Bellamy, 'In search of beauty', *The Age*, 18 September 2004

Scott Bevan, 'Disquieting tales of the unexpected', *The Sydney Morning Herald*, 24 August 2004

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Felicity Allen, 'Amor optimistic look', *The Herald Sun*, 30 June 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

Jeff Makin, 'Archibald abstraction', *Herald Sun*, 17 November 2003

Xenia Hanusiak, 'The eyes always have it', *Herald Sun*, 14 November 2003
Ian Major, 'Artist Rick Amor', *Brigade*, Spring 2003
Jeff Makin, 'Stern message from a master', *Herald Sun*, 15 September 2003
Chris Beck, 'Master works', *The Age*, 26 July 2003
Clay Lucas, 'Wrong side of river, right side of talent', *The Melbourne Times*, 2 July 2003
Simon Plant, 'Looking for true north', *Herald Sun*, 24 June 2003
Karen Heinrich, 'Peace in their time', *The Age*, 6 March 2003
Jennifer Isaacs, 'Review: Rick Amor', *Art and Australia*, vol. 40, no. 3, 2003
Chris Johnston, 'Secrets of the sea', *The Age*, 27 October 2002
James Clark-Kennedy, 'Poignancy in Amor exhibition as Frankston again ponders the bay', *The Mail*, 3 October, 2002
Jeff Makin, 'This art just falls splat', *The Herald Sun*, 9 September 2002
Dimity Goldie, 'A meeting of great minds...', *Portrait 4*, Winter 2002
Phillipa Hawker, 'Into the heart of darkness', *The Age*, 23 April 2002
Sasha Grishin, '50 Most Collectable Artists', *Australian Art Collector*, Issue 19, 2002
Neville Weston, 'All the city's a stage', *Big Weekend*, 8 September 2001
Catie Low, 'Interest is high, that's Amor', *Business News*, 30 August 2001
Ron Millar, 'Broken-bridge symbolism', *The Age*, 25 August 2001
Barry Donovan, 'Once a political pirate...', *The Age*, 25 July, 2001
John Marshall, 'Wall, floor, ceiling: an exhibition of new sculpture at Niagara Galleries', *Contemporary Sculptors Association News*, Issue 3, July 2001
Peter Timms, 'Staging a return to group shows', *The Age*, 2 June 2001
Jeff Makin, 'A stock of blue chips', *Herald Sun*, 5 March 2001
Alice Russell, 'An acclaimed Victorian artist draws on his past', *The Age*, 18 October 2000
Jeff Makin, 'Darkness draws closer', *Herald Sun*, 9 October 2000
Giles Auty, 'From Timor with Amor', *The Weekend Australian*, 11 March 2000
Sasha Grishin, 'Where nature weeps with humans', *The Canberra Times*, 7 March 2000
Melinda Houston, 'Drawn from life', *Inside Melbourne Magazine*, 5 March 2000
'Artist's view of a very sad place', *Daily Telegraph*, 3 March 2000
'Artist's brush with destruction in E. Timor', *The Canberra Times*, 3 March 2000
Giles Auty, 'Art of understatement works well in war zone', *The Australian*, 3 March 2000
Melissa Marino, 'From the ashes of a war zone rises the art of hope', *The Age*, 2 March 2000
Josie Gibson, 'Life drawings trace the heart of the human form', *Monash News*, February 2000
Rebecca Lancashire, 'The Art of War', *The Age*, 14 January 2000
Kim Trengrove, 'Captain Amor's mission means a brush with danger: war artist off to East Timor', *The Age*, 13 October 1999
Gary Catalano, 'Rick Amor: Long Island', *Art and Australia*, vol. 36, no. 4, 1999
Gabiella Coslovich, 'Gallery brushes up on a forgotten artistic legacy', *The Age*, May 1999
Roger Taylor, 'Exhibition Review', *Asian Art News*, no. 75, January 1999
Paul McGillick 'The City as Dream', *Monument*, no. 22, 1998, p. 84
Simon Plant, 'Happy hunting ground', *The Herald Sun*, 19 September 1998
Laura Murray Cree, 'Gardens', *Art and Australia*, vol. 35, no. 4, 1988
Robert Nelson, 'Freely confined a vigorous world', *The Age*, 19 June 1996
Greg Burchall, 'Inspired by the underbelly', *The Age*, 11 June 1996
Damien Woolnough, 'City in his sights', *Herald Sun*, 4 June 1996
Susan McCulloch, 'Mantles of reality', *Asian Art News*, February 1996
Chris Wallace-Crabbe, 'Painting in a dangerous area', *Art Monthly*, November 1995
Christopher Heathcote, *The Age*, 28 September 1994
Peter Timms, 'A tale of two artists', *Herald Sun*, 20 September 1995
Robert Nelson, 'Dark and classic painter', *The Age*, 13 September 1995
Kevin Childs, 'More, more Amor', *Storm*, Melbourne, October 1994
Sonia Harford, 'The bronze age of a city seer', *The Age*, 30 September 1994
Simon Plant, 'Amor creates a fresh image', *The Herald Sun*, 26 September 1994
Robert Rooney, 'Inside the secret city', *The Weekend Australian*, 8 October 1994
Christopher Heathcote, 'Amor makes his mark on our twilight world', *The Age*, 5 May 1993
Christopher Heathcote, 'Gallery Window', *ABC TV Review*, 11 May 1992
Christopher Heathcote, 'Visual images evoke thought', *The Age*, 6 May 1992

R. Lancashire, 'Discovering the fragile beauty and the tension of the everyday', *The Age*, 5 May 1992

R. Palmer, 'Wearing out art', *The Melbourne Report*, May 1992

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