

TONY BEVAN

Born in Bradford, England in 1951, Tony Bevan moved to London to study at the Slade School of Fine Art. His first solo exhibition was held in 1976 and he has continued to exhibit regularly since this time. Bevan currently lives and works in London.

SOLO EXHIBITIONS

- 2005 *Tony Bevan*, IVAM, Valencia, Spain
- 2004 *Tony Bevan*, Niagara Galleries, Melbourne
Tony Bevan, Liverpool Street Gallery, Sydney
- 2003 *Tony Bevan*, Milton Keynes Gallery, United Kingdom
Tony Bevan: Works from Deptford, Paintings and Drawings 1982–2002, Abbot Hall Art Gallery, Cumbria, United Kingdom
Tony Bevan: Works on Paper, The Israel Museum, Jerusalem
Tony Bevan – Recent Works, Galerie Vidal-Saint Phalle, Paris
- 2002 *Tony Bevan – The Complete Prints*, James Hyman Fine Art, London
Tony Bevan – Drawings, Michael Hue-Williams Fine Art, London
Tony Bevan – Paintings and Drawings, Robert Miller Gallery, New York
- 2000 *Tony Bevan*, Michael Hue-Williams Fine Art, London
- 1999 *Tony Bevan Paintings*, Abbot Hall Art Gallery, Cumbria, United Kingdom
Tony Bevan, Paintings and Drawings, LA Louver, California
Tony Bevan Neue Bilder, Galerie Wittenbrinck, Munich, Germany
- 1998 *Tony Bevan*, Michael Hue-Williams Fine Art, London
- 1997 *Tony Bevan Paintings of the 80s and 90s*, Brandenburgische Kunstsammlungen Cottbus, Germany
- 1996 *Tony Bevan Neue Bilder*, Galerie Wittenbrinck, Munich Germany
Tony Bevan, Matt's Gallery, London
Tony Bevan, Theo Waddington Fine Art, London
- 1995 *Tony Bevan Kopf Bilder*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan Recent Paintings, LA Louver, California
- 1993 *Tony Bevan: New Paintings and Prints*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan: Drawings, Frith Street Gallery, London
Tony Bevan, Whitechapel Art Gallery, London
The Meeting and Related Works, Louver Gallery, New York
- 1992 *The Meeting and Other Recent Paintings*, LA Louver, California
- 1991 *Tony Bevan*, Louver Gallery, New York
Tony Bevan, Galerie Elke Zink, Baden-Baden, Germany
- 1990 *Tony Bevan Neue Bilder*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan, Kunstverein Lingen, Germany
- 1989 *Tony Bevan, Paintings*, LA Louver, California
Tony Bevan, Staatsgalerie Moderner Kunst, Munich, Germany
- 1988 *Tony Bevan*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan Neue Bilder, Kunsthalle Kiel, Germany
Tony Bevan, Ronald Feldman Gallery, New York
Tony Bevan – Paintings 1980–1987, Institute of Contemporary Art, London and touring

(Solo exhibitions continued)

- 1986 *Tony Bevan*, Matt's Gallery, London
Tony Bevan Neue Bilder, Galerie Wittenbrinck, Munich, Germany
- 1985 *The Honest Portrait*, National Portrait Gallery, London
Emblems, Riverside Studios, London
- 1984 *Tony Bevan*, Chapter Arts Centre, Cardiff, Wales
Tony Bevan: Bilder, Galerie Wittenbrinck, Regensburg, Germany
- 1983 *Tony Bevan, Portraits and Emblems*, Galeria Akumulatory 2 Poznan, Poland
- 1982 *Tony Bevan*, Matt's Gallery, London
- 1981 *Tony Bevan*, Matt's Gallery, London
- 1976 Robert Self Gallery, London
Caius College Gallery, Cambridge

SELECTED GROUP EXHIBITIONS

- 2003 *A Century of British Drawings*, James Hyman Fine Art, London
From Life. Radical Figurative Art from Sickert to Bevan, James Hyman Fine Art, London
- 2002 *Five Painters*, Kilkenny Arts Festival, Ireland
- 2000 *Painting, I Love*, Michael Hue-Williams Fine Art, London
Look Out. Art, Society, Politics, Wolverhampton Art Gallery and touring
- 1999 *Bacon, Bevan, Guston and Baselitz*, Michael Hue-Williams Fine Art, London
The School of London: From Bacon to Bevan, Musée Maillol, Paris and touring
- 1998 *Last Dreams of the Millennium – The Re-emergence of British Romantic Painting*, Stephen Solovy Art Foundation, United States of America and touring
- 1996 *Masculine Measure*, Michael Kohler Arts Centre, Sheboygan, Wisconsin
- 1995 *Inside Out*, The Aldrich Museum of Contemporary Art, Connecticut and Galeria Arialdo Ceribelli, Bergamo, Italy
Drawings of Distinction, Theo Waddington Fine Art, London
- 1994 *Here and Now: Paintings since 1970*, Serpentine Gallery, London
- 1993 *The Portrait Now*, National Portrait Gallery, London
- 1992 *British Figurative Painting of the 20th Century*, The Israel Museum, Jerusalem, Israel
- 1991 *Out of Limbo*, De La Fundacion Luis Cernuda, Seville, Spain
Five Painters from London, Colegio de Arquitectos de Malaga, Spain
- 1990 *Inconsolable*, Louver Gallery, New York
Picturing People: Figurative Art in Britain 1945-85, National Gallery, Kuala Lumpur, Museum of Art, Hong Kong, National Gallery, Harare, Zimbabwe
- 1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt, Germany
- 1988 *European Painting and Sculpture*, L.A. Louver Inc., California
Contemporary Portraits, Flowers East, London
Aperto 88, Venice Biennale, Italy
The British Picture, LA Louver, California
- 1987 Bradford Festival, Cartwright Hall, Bradford, United Kingdom
- 1985 *Human Interest*, Manchester Arts Centre, Manchester, United Kingdom
Otherland, Ronald Feldman Gallery, New York
Hand Signals, Ikon Gallery, Birmingham, United Kingdom
- 1984 *4 Artists*, Bluecoat Gallery, Liverpool
Private Symbol, Social Metaphor, Sydney Biennial, Australia
Problems of Picturing, Serpentine Gallery, London
Offshore, Künstlerwerkstatt, Munich, Germany and Städtische Galerie, Regensburg, Germany
- 1982 *Before It Hits the Floor*, Institute of Contemporary Art, London
- 1981 Lisson Gallery, London
- 1970 *New Directions in Printmaking*, South London Art Gallery, United Kingdom

SELECTED BIBLIOGRAPHY

- Marco Livingstone, *Tony Bevan: Paintings 2000–2003*, Michael Hue-Williams Fine Art, London, 2003
- Catherine Lampert, *Tony Bevan: Works from Depford, Paintings and Drawings 1982–2002*, Abbot Hall Gallery, Cumbria, United Kingdom, 2003
- Richard Cork, 'A life drawn to 9/11', *The Times*, 13 March, 2002
- Richard Cork, 'Head and shudders above the rest', *The Times*, 23 August 2000
- Peter Kennard, *Look Out: Art, Society, Politics*, Art Circuit touring exhibitions, 2000
- Richard Cork, 'In Extremis: Bevan and the western tradition', exhibition catalogue, Michael Hue-Williams Fine Art, London, 2000
- Marlena Donahue, 'Bevan exhibit captures energy of human psyche', *L.A. Times*, 12 August 1999
- Alfred Hickling, 'A head of his time', *The Guardian*, 30 March 1999
- Matteo Remolino, 'La Scuola di Londra', *Tema Celeste*, January 1999
- Jill Lloyd and Michael Peppiat, 'The School of London: From Bacon to Bevan', exhibition catalogue, Musée Maillol, Paris, 1999
- Marco Livingstone, 'The spirit beneath the skin', exhibition catalogue, Michael Hue-Williams Fine Art and LA Louver, 1998
- Rob Kessler, 'Tony Bevan at Matt's Gallery', *Art in America*, March 1997
- Julian Bell, 'Tony Bevan', *Modern Painters*, autumn 1996
- Adrian Searle, 'Faces of the future', *The Guardian*, 10 September 1996
- Simon Grant, 'Tony Bevan', *The Guardian*, 31 August 1996
- James Hyman, 'The prints of Tony Bevan', *Print Quarterly*, December 1995
- Martin Gayford, 'Rare treat within a bag of plums', *The Daily Telegraph*, 7 July 1993
- Giles Auty, 'Myopic conspiracy', *The Spectator*, 26 June 1993
- Dan Cameron, 'Tony Bevan', *Flash Art*, May 1993
- Charles Hall, 'Eye openers', *The London Magazine*, May 1993
- Sue Hubbard, 'Flesh and blood', *The New Statesmen*, May 1993
- James Scarborough, 'Tony Bevan', *Flash Art*, March 1993
- James Hyman, 'Tony Bevan', *Journal of Contemporary Art*, Vol 6, No 1, 1993
- Peter Wollen, 'The Meeting', Whitechapel Art Gallery, London, 1993
- Dan Cameron, 'Internal skin', exhibition catalogue, Louver Gallery, New York
- Ken Johnson, 'Tony Bevan at Louver', *Art in America*, November 1991
- Heiner Schepers, 'Der isolierte mensch', *Artist Kunstmagazin*, December 1990
- Waldemar Januszczak, 'With a Handshake: Van Gogh and Bevan', *Modern Painters*, summer 1990
- Sabine Dorothee Lehner, 'Tony Bevan', exhibition catalogue, Galerie Wittenbrinck, Munich, Germany, 1990
- Lawrence Gipe, 'Tony Bevan', *Flash Art*, January 1990
- Carla Schulz-Hoffman, 'Tony Bevan, Neue Bilder', exhibition catalogue, Staatsgalerie Moderne Kunst, Munich, 1989
- Gary Watson, 'Tony Bevan at ICA', *Flash Art*, March 1988
- Mike Archer, 'Tony Bevan', *Artforum*, February 1988
- (Selected Bibliography continued)
- Brandon Taylor, 'Tony Bevan', *Art Monthly*, November 1987
- Michael Cullingworth, 'From the inside out', exhibition catalogue, Institute for Contemporary Art, London 1987
- Bill Burns, 'Tony Bevan', *Art Monthly*, November 1986
- Sarah Kent, 'The Bevan boy', *Time Out*, September 1987
- Hanne Westcott, 'Tony Bevan', *Kunstforum International*, May 1986
- Sarah Kent, 'Critical images', *Flash Art*, February 1985
- Sarah Kent, 'Problems of picturing', exhibition catalogue, Serpentine Gallery, London, 1984
- Sandy Nairne, 'Before it hits the floor', exhibition catalogue, Institute for Contemporary Art, London, 1982
- Mike Hazzledine, 'Tony Bevan', *Studio International*, May 1976