

ANGELA BRENNAN

Born in Ballarat, Australia in 1960, Angela Brennan studied Fine Art at RMIT University between 1979 and 1981. In 1992 she received a Bachelor of Arts from the University of Melbourne, majoring in Philosophy. She has exhibited extensively since the late 1980s, developing a considerable reputation for her work, which negotiates abstraction, portraiture, landscape, still life and text.

SELECTED SOLO EXHIBITIONS

- 2011 *Plantation*, TCB art inc, Melbourne
Infinity plus One, Roslyn Oxley9 Gallery, Sydney
To whom Achilles, swiftest of the swift, replied.; OREXART, Auckland, New Zealand
To Whom the Silver Footed Goddess Replied, Goddard de Fiddes Gallery, Perth
- 2010 *Happen Today*, Niagara Galleries, Melbourne
- 2009 *Everything Is What It Is & Not Some Other Thing*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Beautiful World*, Niagara Galleries, Melbourne
- 2007 Goddard de Fiddes Gallery, Perth
Circular Scenery, Roslyn Oxley9 Gallery, Sydney
- 2006 *Still Life*, Niagara Galleries, Melbourne
Angela Brennan: Every morning I wake up on the wrong side of Capitalism, Monash University Museum of Art, Melbourne
- 2005 *Paintings and Drawings*, The Gallery on Cork Street, London, UK
Geranium Lake, Roslyn Oxley9 Gallery, Sydney
- 2004 *Peas Cooked the Roman Way*, Niagara Galleries, Melbourne
Faites l'amour pas la guerre, Roslyn Oxley9 Gallery, Sydney
- 2003 *Business Men, They Drink my Wine*, Pickled Art Center, Beijing
Oestrogen, Roslyn Oxley9 Gallery, Sydney
- 2002 Niagara Galleries, Royal Exhibition Building, Melbourne
- 2001 Roslyn Oxley9 Gallery, Sydney
- 2000 Niagara Galleries, Melbourne
- 1999 Bendigo Art Gallery
- 1998 Niagara Galleries, Melbourne
- 1997 Roslyn Oxley9 Gallery, Sydney
- 1996 Niagara Galleries, Melbourne
- 1995 Ararat Regional Art Gallery
Niagara Galleries, Melbourne
Temple Studios, Melbourne
- 1994 Roslyn Oxley9 Gallery, Sydney
- 1993 Niagara Galleries, Melbourne
Roslyn Oxley9 Gallery, Sydney
- 1992 200 Gertrude Street, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 *Datur Tertium: A third is given*, First Draft, Sydney
- 1989 *Possible Worlds*, George Paton Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
Artwork to Tapestry, TarraWarra Museum of Art, Victoria
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2010 *True Story*, Roselyn Oxley9 Gallery, Sydney
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Change, Monash University Museum of Art, Melbourne

- Korea International Art Fair, COEX, Seoul, Korea*
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fletcher Jones Art Prize Finalists' Exhibition, Geelong Gallery, Victoria
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
From Here to Eternity: Contemporary Tapestries from the Victorian Tapestry Workshop,
 Australian Embassy, Washington, United States of America and the Australian
 Embassy, Paris, France
Hell's Bottom Drawer, Hell Gallery, Melbourne
- 2009 *The Shilo Project, The Ian Potter Museum of Art, Melbourne and touring*
Portia Geach Memorial Award Exhibition, S. H. Ervin Gallery, Sydney
The Collectors' Show, Orexart, New Zealand
Revisited, Tarrawarra Museum of Art, Victoria
Blue Chip XI: The Collector's Exhibition, Niagara Galleries, Melbourne
Auckland Art Fair, New Zealand
- 2008 *Taking A Line, Vavasour Godkin Gallery, New Zealand*
The Ecologies Project, Monash University Museum of Art, Melbourne
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
Melbourne Art Fair, Melbourne
Monash University Collection: A Selection of Recent Acquisitions, Monash University
 Museum of Art, Melbourne
This Way Up: Abstract Works from the La Trobe University Art Collection, Bundoora
 Homestead Art Centre, Melbourne
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
Aspects of the Gallery, Vavasour Godkin Gallery, New Zealand
- 2007 *Nick Cave – The Exhibition, The Arts Centre, Melbourne*
Monash University Collection: A Selection of Recent Acquisitions, Monash University
 Museum of Art, Melbourne
Melbourne Savage Club Art Prize, Melbourne
Chat Room, Deloitte Foundation, Sydney
Materiality, Monash University Museum of Art, Melbourne, Switchback Gallery,
 Gippsland Campus
From Here to Eternity: Contemporary Tapestries from the Victorian Tapestry Workshop,
 S.H. Ervin Gallery, Sydney
Received With Thanks: New Acquisitions 2001-07, Ian Potter Museum of Art,
 Melbourne
Snap Freeze: Still Life Now, Tarrawarra Museum of Art
Art For Science, Murdoch Children's Research Institute (MCRI) Charity Exhibition,
 Nellie Castan Gallery, Victoria
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Auckland Art Fair, New Zealand
Blue Chip IX: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2006 *Stolen Ritual, Roslyn Oxley9 Gallery, Sydney*
Care Australia Art Auction, Christine Abrahams Gallery, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
Art and About, Open Gallery, City Street Banners, Sydney
Recent Acquisitions, Tarrawarra Museum of Art, Victoria
Blue Chip VIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Art for Science, Murdoch Research Institute, Melbourne
Selected Works from the Vizard Foundation Art Collection of the 1990's, Ian Potter
 Museum of Art, Melbourne
- 2005 *The Sound of Painting, George Adams Gallery, Victorian Arts Centre, Melbourne*
Art for Science, Murdoch Children's Research Institute, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

- 2004 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
Talking About Abstraction, Ivan Dougherty Gallery, Sydney
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Zurich Art Fair, Zurich, Switzerland
- 2003 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo
Portia Geach Memorial Award Exhibition, S H Ervin Gallery, Sydney
See Here Now: The Vizard Foundation Art Collection of the 1990's, The Ian Potter Museum of Art, Melbourne
Four, Holmes à Court Gallery, Perth
Mystic Medusa on Art, Newcontemporaries Gallery, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne
Blue Chip V: The Collector's Exhibition, Niagara Galleries, Melbourne
- 2002 *Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria
Indecorous Abstraction, Light Square Gallery, Adelaide
The Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Briefcase 50, Boutwell Draper Gallery, Sydney
Towards Colour, McClelland Gallery, Melbourne
The Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
Criiamo insieme per un minuto: 20:2002 20/20 2002, Milan
2002: 20 Years of Roslyn Oxley9, Roslyn Oxley9 Gallery, Sydney
- 2001 *Desire*, RMIT Gallery, Melbourne
Love Colour, Studio 91B, Adelaide
Something for the Ladies, Penthouse and Pavement, Melbourne
Rockhampton Art Show, Rockhampton Gallery, Queensland
Headlands, Bendigo Art Gallery, Victoria
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
Visions of Their World, La Trobe University, Melbourne
- 2000 *On the Brink: Abstraction of the '90s*, Heide Museum of Modern Art, Melbourne
Blue Chip II: The Collector's Exhibition, Niagara Galleries, Melbourne
Arts d'Australie, Air France, Paris
Portia Geach Memorial Award Exhibition, S. H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria
- 1999 *Portia Geach Memorial Award Exhibition*, S. H. Ervin Gallery, Sydney
Salon Grandes et Jeunes d'Aujourd'hui, Espace Eiffel-Branly, Paris
- 1998 *Portia Geach Memorial Award Exhibition*, S. H. Ervin Gallery, Sydney
Sixth Australian Contemporary Art Fair, Melbourne
Australie Art à Bastille, Paris
- 1997 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria
Antipodean Abstraction, University of Queensland Art Gallery, Queensland
Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
- 1996 *Moet & Chandon Award*, National Gallery of Victoria and touring
Contemporary Australian Abstraction, Niagara Galleries, Melbourne
- 1995 *Lovers*, Heide Museum of Modern Art, Melbourne
Moet & Chandon Award, Art Gallery of New South Wales and touring
The Blundstone Inaugural Contemporary Art Award, Queen Victoria Museum and Art Gallery, Tasmania and touring
Double Vision: Artists' Portraits of Artists, Ivan Dougherty Gallery, Sydney
In the Company of women: 100 Years of Australian Women's Art from the Cruthers Collection, Perth Institute of Contemporary Art
Decadence: 10 Years of Exhibiting, 200 Gertrude Street, Melbourne
Track Suits, Victoria College of the Arts, Melbourne

- NON: Artists Against Nuclear Testing*, Ether Ohnetitel, Melbourne
I Did It For Love, Centre for Contemporary Photography, Melbourne
Collusions: Collaborations Between Visual Artists and Writers, First Floor, Melbourne
Best Arrangements for a Single Bloom, touring exhibition
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Re-inventing the Grid, Robert Lindsay Gallery, Melbourne
- 1993 *Contemporary Australian Paintings - Works from the Allen Allen & Hemsley Collection*, Westpac Gallery, Melbourne
High Pop, Roslyn Oxley9, Sydney
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Barcelona, Niagara Galleries, Melbourne
Artworkz 4, Gallery 101, Melbourne
SWIM, Linden Gallery, Melbourne
The Angelic Space, Monash University Gallery, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Small Works – Wide Vision, Downlands Art Exhibition, Queensland
- 1991 *Exaltate Jubilate*, Store 5, Melbourne
Room For Abstraction, Heide Museum of Modern Art, Melbourne
Stories and Scapes, Niagara Galleries, Melbourne
Artworks 3, Caulfield Arts Complex, Melbourne
- 1990 *Artists Against Animal Experimentation*, Deutscher Fine Art, Melbourne
Platform, Spencer Street Railway Station, Melbourne
- 1989 *Proposals*, George Paton Gallery, Melbourne; Adelaide Contemporary Centre of Art, Adelaide; Artspace, Sydney
Pure, Mori Gallery, Sydney
Heidelberg and Heritage: 9 x 5 Exhibition, Linden Gallery, Melbourne
8 x 10 Fund Raising Exhibition, Centre for Contemporary Art, Adelaide
Pure, Mori Gallery, Sydney and Queensland College of Art, Brisbane
- 1988 *Vasari Revisited, a Kuntskammer in Melbourne*, 200 Gertrude Street, Melbourne
Christmas Exhibition, Roar Studios, Melbourne

AWARDS

- 2008 Australia Council Studio, Milan
2007 Melbourne Savage Club Prize
2006 Studio residency, Cité Internationale des Arts, Paris
2002 Red Gate Gallery Artists Residency, Bei Goa, Beijing
Arts Victoria Project Grant
- 1998 Australia Council New Work Grant
Arts Victoria Project Grant
Art Gallery of New South Wales: Moya Dyring Studio, Cité Internationale des Arts, Paris
- 1995 Blundstone Contemporary Art Award
1990 Australia Council Studio, Barcelona

SELECTED BIBLIOGRAPHY

- Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2012
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2011
Change, exhibition catalogue, Monash University Museum of Art, 2010
Robert Nelson, 'Unsettling the old scores', *The Age*, 26 May 2010
Happen Today, exhibition catalogue, Niagara Publishing, 2010
Helen Redmond, 'A stable influence', *Vogue Living*, Autumn/Winter 2010
Andrea Millar, 'Starting over', *Belle*, April – May 2010
'What now? Angela Brennan', *Australian Art Collector*, Issue 52, April – June 2010
Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2010
Blue Chip XI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2009

Melissa Amore, 'The Road: the Ecologies Project, MUMA', *Art Monthly Australia*, No. 220, June 2009

Harbant Gill, 'The fine art of giving', *Herald Sun*, 18 March 2009

The Ecologies Project, exhibition catalogue, Monash University Museum of Art, 2008

Maudie Palmer (ed.), *Encounters with Australian Modern Art*, Hermann Editeurs, Paris, 2008

Frances Johnson, 'Sightlines Galleries: Innocent bystanders', *The Age*, 23 May 2008

Megan Backhouse, 'Art around the galleries', *The Age*, 17 May 2008

Blue Chip X: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2008

Beautiful World, exhibition catalogue, Niagara Publishing, 2008

Nick Cave Stories, Told in Four Chapters, featuring the Nick Cave Collection, exhibition catalogue, The Arts Centre, Melbourne, 2008

Snap Freeze: Still Life Now, exhibition catalogue, Tarrawarra Museum of Art, 2007

Linda Short, 'Freedom and necessity: Angela Brennan and the pursuit of painting', *Eyeline* No. 63, 2007

Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS, 2007

Monash University Collection: A selection of recent acquisitions, exhibition catalogue, Monash University Museum of Art, 2007

Blue Chip IX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2007

Kate Sands, 'Angela Brennan: every morning I wake up on the wrong side of capitalism', *Art Monthly* No 194, October 2006

Robert Nelson, 'The new and the archaic in spiritual harmony', *The Age*, 9 August 2006

Angela Brennan: Every morning I wake up on the wrong side of capitalism: A Survey Exhibition, exhibition catalogue, Monash University Museum of Modern Art, 2006

Feelings: One Hundred Years of Montblanc, Montblanc Simplo, Germany, 2006

Megan Backhouse, 'Every picture spins a tale', *The Age*, 21 June 2006

Megan Backhouse, 'Colour my world', *Art Gallery Guide*, May 2006

Penny Webb, 'Brennan accentuates the visual', *The Age*, 28 February 2006

Jeff Makin, 'A U-turn to humanity', *Herald Sun*, 13 February 2006

Harbant Gill, 'Brush speaks for her', *Herald Sun*, 13 February 2006

Blue Chip VIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2006

Jingzhe Li, *Australian Contemporary Painting: The classic work of 42 excellent artists*, Shanghai People's Fine Arts Publishing House, China, 2006

Charlotte Day (ed.), *A Short Ride in a Fast Lane: Gertrude Contemporary Art Spaces 1985-2005*, Gertrude Contemporary Art Spaces, 2005

Art for Science, exhibition catalogue, Murdoch Childrens Research Institute, 2005

Amanda Rowell, 'Angela Brennan: Text Paintings', *Heat*, No.10, new series, 2005

Timothy Morrell, 'Angela Brennan', in 'Fifty of Australia's most collectable artists', *Australian Art Collector*, issue 31, March, 2005

'Art International 2004', *Vernissage*, Switzerland, June 2004

Felicity Fenner, 'Talking about Abstraction', exhibition catalogue, Ivan Dougherty Gallery, 2004

Robert Nelson, 'Brennan's P's and Q's', *The Age*, 30 April 2004

Patrick Hutchings, 'Angela Brennan', *Australian Art Collector*, issue 28, April 2004

Louise Bellamy, 'The art of text messages', *The Age*, 24 April 2004

Ashley Crawford, 'Angela Brennan: peas cooked the Roman way', *The Sunday Age*, 4 April 2004

Max Delany, 'Gallery: Selections from recent exhibitions in Australia', *Art & Australia*, Vol 41, No 4, Winter 2004

Blue Chip VI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2004

Peas Cooked the Roman Way, exhibition catalogue, Niagara Publishing, 2004

Naomi Cass (ed.), *See Here Now: The Vizard Foundation Collection of the 1990s*, Thames and Hudson, 2003

Blue Chip V: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2003

Anne Loxley, 'Redlands prize judges spoiled for choice', *The Sydney Morning Herald*, 23 October 2002

Geoff Maslen, 'Art fair plans to go annual from 2007', *The Age*, 8 October 2002

Felicity Allen, 'Art of Collecting', *The Herald Sun*, 2 October 2002

Robert Lindsay, *Towards Colour*, exhibition catalogue, McClelland Gallery, 2002

John McPhee, 'Outside Language, Inside Painting', *Angela Brennan*, exhibition catalogue, Niagara Publishing, 2002

Donald Williams, *In Our Own Image: The Story of Australian Art*, Fourth Edition, McGraw Hill, 2001

Christopher Marshall, *Macmillan Interpreting Art: A guide for students*, Macmillan, 2001

Courtney Kidd, 'Crammed Abstraction', *The Sydney Morning Herald*, 7 February 2001

Laura Murray-Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

Patrick Hutchings, 'Beauty in the Paintings of Angela Brennan' *Angela Brennan New Paintings*, exhibition catalogue, Niagara Publishing, 2000

Annemarie Keily, 'Kaleidoscope,' *Belle Magazine*, August/September 2000

Georgina Jerums, 'True colours', *Melbourne Weekly Magazine*, 3 September 2000

Robert Nelson, 'Angela Brennan' *The Age*, 16 August 2000

Brad Leonard, 'Angela Brennan', *Herald Sun*, 25 August 2000

Jeff Makin, 'The color of beauty', *Herald Sun*, 14 August 2000

Megan Backhouse, 'Angela Brennan', *The Age*, 9 August 2000

Jenny Long, *Perfect Day*, exhibition catalogue, Bendigo Art Gallery, 1999

Drusilla Modjeska, 'Personal Space', *The Australian Review of Books*, August 1999

Lisa Dabscheck, 'Art for posterity', *The Australian Financial Review Magazine*, September 1998

Rebecca Lancashire, 'Fine art fever', *The Age*, 29 July 1998

Jenny Zimmer, 'Driven to abstraction', *The Age*, 3 June 1998

Courtney Kidd, 'Goodwill Hunter', *Australian Art Collector*, Issue 5, 1998

Diane Dunbar, 'Picture of the Month', Queen Victoria Museum & Art Gallery, *The Examiner*, 4 November 1996

Stuart Koop 'The Failures of Modernism and the Painting of Angela Brennan' *Art and Australia*, Vol 34, No 2, 1996

Angela Brennan/Neil Taylor, exhibition catalogue, Niagara Publishing, 1996

William Nuttall, *Contemporary Australian Abstraction*, exhibition catalogue, Niagara Publishing, 1996

Robert Nelson, 'That rare creature, charm', *The Age*, 31 July 1996

Jim Morgan, *Angela Brennan*, exhibition catalogue, Ararat Regional Art Gallery, 1996

Donald Williams, *In Our Own Image: The Story of Australian Art*, 3rd Ed, McGraw Hill, 1995

Simon Bevilacqua, 'Brush does the talking', *The Mercury*, 10 November 1995

Robert Rooney, (re: Moet & Chandon Touring Exhibition), *The Australian*, 25 August 1995

Robyn McKenzie, 'Audacious use of influences', *The Age*, 23 August 1995

Robyn McKenzie, 'Exhibition with room to view', Moet & Chandon, *The Age*, 16 August 1995

Marie Sierra-Hughes, 'Temple Jacqui, Temple Angela', *Herald Sun*, 26 May 1995

'Angela vies for coveted art prize', *Pyrenees Advocate*, 3 February 1995

Donald Williams and Colin Simpson, *Art Now: Contemporary Art Post 1970*, McGraw Hill, 1994

Robert Rooney, 'How lines of thought converge on the grid', *The Australian*, 22 October 1994

Chris Heathcote, 'Re-inventing the Grid', *The Age*, 19 October 1994

Felicity Fenner, 'In the shoes of the artist', *Sydney Morning Herald*, 7 October 1994

Elwyn Lynn, 'Seductive charm of naked exhibitionism', *The Australian*, 1-2 October 1994

Tim Sowden 'Angela Brennan, Everyday Saints', *World Art No. 1*, March 1994

Jeff Gibson, *High Pop*, exhibition catalogue, Roslyn Oxley9 Gallery, 1993

Robyn McKenzie, 'What girls like', *Art & Text*, No. 46, 1993

Tim Sowden, 'Angela Brennan', *Art & Text*, No. 44, 1993

Contemporary Australian Paintings – Works from the Allen Allen & Hemsley Collection, Westpac Gallery, 1993

Susan McCulloch, 'Champagne sculpture', *Herald Sun*, 1 October 1993

Chris Heathcote, (re. Allen Allen & Hemsley Collection exhibition), *The Age*, 21 September 1993

Elwyn Lynn, *The Australian*, 8 May 1993

Felicity Fenner, 'Lowly grunge meets high pop', *Sydney Morning Herald*, 8 May 1993

Robert Rooney, 'No room for blues in this colourful band', *The Australian*, 22-23 August 1992
Gail Hastings, *Oh, Tango*, exhibition catalogue, 200 Gertrude Street, 1991
Robert Rooney, 'Room for Abstraction', *The Age*, 4 September 1991
Kevin Murray, 'I Think Therefore I Art', *Agenda*, 1991
Jan Blensdorf, 'Artistic invasion of a gallery space', *The Age*, 13 September 1991
Christopher Heathcote, 'Heide gets formula right for artists in a group exhibition', *The Age*, 4 September 1991
Chris Heathcote, 'Art at the point where technology takes over from fallible humanity', *The Age*, 7 August 1991
James Harley, *Room for Abstraction*, exhibition catalogue, Heide Museum of Modern Art, 1991
Stuart Koop, *Datur Tertium*, exhibition catalogue, First Draft, November 1990
Stuart Koop, 'Angela Brennan: Recent Paintings', *Art Now: Contemporary Art In Melbourne*, National Gallery News, January 1990
Robert Rooney, 'Proposing Utopia', *The Australian*, 1989
David O'Halloran, *Proposals*, exhibition catalogue, George Paton Gallery, 1989
Geoff Lowe, *Possible Worlds*, exhibition catalogue, George Paton Gallery, 1989
Robert Rooney, 'Subtleties of silence', *The Weekend Australian*, 25-26 November 1989
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COLLECTIONS

Allen, Allen and Hemsley, Sydney
ANZ Bank, Melbourne
Artbank, Sydney
Art Gallery of South Australia, Adelaide
Australian Taxation Office, Melbourne
Benalla Art Gallery, Victoria
City of Yarra, Melbourne
Collection of Sir James and Lady Cruthers, Perth
Council of Adult Education, Melbourne
Deakin University, Melbourne
Deloitte Foundation, Sydney
Goldman Sachs JBWere, Sydney
KPMG, Melbourne
La Trobe University, Melbourne
Leeuwin Estate, Perth
Monash University, Melbourne
Mountblanc Art Collection, Switzerland
National Bank, Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum and Art Gallery, Tasmania
RACV, Melbourne
TarraWarra Museum of Art, Victoria
The Arts Centre, Melbourne
The Vizard Foundation, Melbourne
Trinity Grammar School, Sydney
University of Melbourne, Victoria
Western Mining Corporation, Melbourne
World Bank, New York
Private Collections, Australia and overseas

COMMISSIONS

Work featured on the menu at Grossi Florentino, on behalf of the Australian Centre for Contemporary Arts and Guy Grossi