

JULIA CICCARONE

Julia Ciccarone was born in Melbourne in 1967. She completed a Bachelor of Fine Arts at the Victorian College of the Arts in 1988. In 1991, Julia lived and worked in Italy as the recipient of the Verdaccio Studio awarded by the Visual Arts and Craft Board of the Australia Council. She also held a residency at Arts Victoria in the Centre for Education and Research in Environmental Strategies. Since 1998, Julia has lectured in painting and drawing at the Western Institute of Technology and Monash University.

Julia has completed a number of commissioned portraits in recent years and she was awarded the Melbourne Savage Club 2007 Invitation Art Prize for Painting. In an exploration of her work through new media she co-wrote and produced a short film, *67*, directed by Kasimir Burgess, which was selected for the 2007 Melbourne International Film Festival.

Julia currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2009 *Nostalgia*, Niagara Galleries, Melbourne
- 2007 *When you Write on Water*, Niagara Galleries, Melbourne
- 2005 *Memories of Things that Never Happened*, Niagara Galleries, Melbourne
- 2002 *La Vita è un Sogno*, Niagara Galleries, Melbourne
- 2000 *Comfortably Numb*, Robert Lindsay Gallery, Melbourne
Remembering the Future, BMG Art Gallery, Adelaide
- 1998 *Selected Works*, BMG Art Gallery, Adelaide
- 1996 *Fictitious Voyages*, Robert Lindsay Gallery, Melbourne
- 1994 *Viva Gli Sposi*, Robert Lindsay Gallery, Melbourne

GROUP EXHIBITIONS

- 2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *Where There Is Water*, Lake Macquarie City Art Gallery, New South Wales
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
- 2007 *Melbourne Savage Club 2007 Invitation Art Prize for Painting Exhibition*, Victoria
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2004 *The Plot Thickens: Narratives in Australia Art*, Heide Museum of Modern Art, Melbourne and touring
Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
- 2003 *Portia Geach Memorial Award Exhibition*, S. H. Ervin Gallery, Sydney
Mystic Medusa on Art, Newcontemporaries, QVB
Heat, Noosa Regional Gallery
- 2001 *Stitches Fare il Punto*, Australian National Maritime Museum, Sydney
Geelong Art Prize, Geelong Regional Gallery, Victoria
- 2000 *Doug Moran National Portrait Prize*, National Gallery of Australia, Canberra and touring
- 1999 *We are Australian*, Victorian Arts Centre and touring internationally
- 1998 *In absentia: Julia Ciccarone and Anne Wallace*, Drill Hall Gallery, Australian National University, Canberra
Metamorphosis, Mornington Peninsula Gallery, Victoria
Flesh, Noosa Regional Gallery, Queensland
Still Life and Landscape: Gabrielle Brauer and Julia Ciccarone, Robert Lindsay Gallery, Melbourne
25th Anniversary Exhibition, Victorian College of the Arts, Melbourne
Mornington Peninsula National Drawing Prize, Mornington Peninsula Gallery, Victoria

Site and Sensibility, S. H. Ervin Gallery, Sydney

Food Ex, 21st National Food and Beverage Exhibition, Nippon Convention Centre, Tokyo, Japan

- 1998 *Australia Felix*, Benalla Easter Arts Festival, Victoria
Mulch and Metaphors: The Garden in Contemporary Art, Mornington Peninsula Gallery, Victoria
- 1996 *Colonial Post-Colonial*, Heide Museum of Modern Art, Melbourne
Geelong Art Prize, Geelong Regional Gallery, Victoria
Food in Art, Mornington Peninsula Gallery, Victoria
Works on paper, Robert Lindsay Gallery, Melbourne
- 1995 *Lo Spazio (The Space)*, Perth Institute of Contemporary Arts and touring
Our Parents' Children, National Gallery of Victoria
- 1994 *Focus: 17 Australian Women*, Adelaide Central Gallery, Adelaide
- 1993 *Interiors*, Flinders Lane Gallery, Melbourne
- 1991 *Moët & Chandon Exhibition*, National Gallery of Australia, Canberra and touring
Contemporary Landscapes, Deakin University Gallery, Geelong
Landscapes, Powell Street Gallery, Melbourne
Group Exhibition, Flinders Lane Gallery, Melbourne
- 1990 *Moët & Chandon Exhibition*, Queensland Art Gallery, Brisbane and touring
Change, Judith Pugh Gallery, Melbourne
Now look this is serious, Judith Pugh Gallery, Melbourne
Witness, 200 Gertrude Street, Melbourne and touring
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1989 *Gold Coast City Art Prize*, Gold Coast Art Gallery, Queensland
Heidelberg and Heritage, Linden Art Gallery, Melbourne
BP Australia Acquisitive Prize, Melbourne
- 1988 *Graduate Exhibition*, Victorian College of the Arts, Melbourne
9x5 The Wilderness Society Exhibition, Linden Art Gallery, Melbourne

COLLECTIONS

Artbank, Sydney
BHP, Melbourne
Coopers & Lybrand, Melbourne
Edith Cowan University
Latrobe University, Melbourne
Melbourne University, Melbourne
Monash Medical Centre, Melbourne
Monash University, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Parliament House, Canberra
The Melbourne Savage Club, Victoria
Wesfarmers Pty Ltd, Perth
Private collections, Australia

PUBLIC LECTURES

2009 Holmesglen TAFE, Victoria

SELECTED BIBLIOGRAPHY

BOOKS/CATALOGUES

Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2012
Julia Ciccarone: When you Write on Water, exhibition catalogue, Niagara Publishing,

Melbourne, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R Ian Lloyd Productions, Sydney, 2007

Pip Stokes, 'The Prophetic Imagination', catalogue essay, *Memories of Things that Never Happened*, Niagara Publishing, Melbourne, 2005

Rex Butler (ed), *Radical Revisionism*, Institute of Modern Art, Brisbane, 2005

Luke Morgan, 'Time, Space and the Commonplace', catalogue essay, *The Plot Thickens: Narratives in Australian Art*, Heide Museum of Modern Art, 2004

Cassandra Laing, "Dreaming forward", *La Vita e' un Sogno*, exhibition catalogue, Niagara Publishing, Melbourne 2002

Laura Murray-Cree and Neville Drury, *Australian Painting Now*, Craftsman House, Sydney, 2000

Katarina Paseta, 'Carnavalesque', catalogue essay, *In absentia: Julia Ciccarone and Anne Wallace*, Drill Hall Gallery, Australian National University, Canberra, 1998

George Seddon, *Landprints: Reflections on Place and Landscape*, Cambridge University Press, 1997

Nevill Drury *Images 3 Contemporary Australian Painting*, Craftsman House, 1997

Juliana Engberg 'The Colonial Corridor', catalogue essay, *Colonial Post Colonial*, Museum of Modern Art at Heide, June 1996

Robert Lindsay, *Fictitious Voyages*, catalogue essay, Robert Lindsay Gallery, 1996

Neville Drury *Art Now Book 2*, McGraw-Hill Australia, Sydney 1996

Robin Buckner, *Art and Design Book One*, McGraw-Hill, Sydney, 1995

Rachel Kent, *Julia Ciccarone-Viva gli Sposi*, catalogue essay, Robert Lindsay Gallery, Melbourne, 1994

'Suffrage', *Focus: 17 Australian Women Focus on the Progress of Women in Society over the Past 100 Years*, Adelaide Central Gallery, Adelaide, 1994

Alison Carrol, *The Moët & Chandon Touring Exhibition*, Moët & Chandon Australian Art Foundation, Sydney, 1991

Stuart Koop & May Lam, *Contemporary Landscapes*, Deakin University, Geelong, 1991

Kevin Murray, *Witness: An Exhibition of Seven Contemporary Painters*, exhibition catalogue, 200 Gertrude Street, Melbourne

Frances Lindsay, *The Moët & Chandon Touring Exhibition*, Moët & Chandon Australian Art Foundation, Sydney, 1990

ARTICLES/REVIEWS

Robert Nelson, 'An exercise in incongruity, and an allegorical killing', *The Age*, 7 November 2007

'Critic's choice', *Herald Sun*, 5 November 2007

'Julia Ciccarone', *The Age Melbourne Magazine*, November 2007

Rex Butler, 'On radical revisionism', *Artlink*, Vol 26 No 1, pp 46-50, 2006

Harbant Gill, 'Images come flooding in', *Herald Sun*, 14 December 2005

'Art around the galleries', *A2 The Age*, 10 December 2005

Robert Nelson, 'Ciccarone has the most beastly fun', *The Age*, 7 December 2005

Peter Hill, 'Magical mystic tour', *Sydney Morning Herald*, 31 May 2003

'The big picture', *New Look*, Issue 3, 2003

Susan McCulloch-Uehlin, 'Previews: Julia Ciccarone', *Australian Art Collector*, July 2002

Jeff Makin, 'Off the wall, but it smells like keen spirit', *Herald Sun*, 19 August 2002

Robert Nelson, 'Great Myths, great energy a vital mix', *The Age*, 10 August 2002

'Polished, unsettling art', *The Age*, 7 August, 2002

Cassandra Laing, 'Uncertain terrain', *Artlink*, Vol 22 No 4, 2002

Robert Nelson, '...reassuring', *The Age*, 24 May 2000

Adam Dutkiewicz, 'Compelling Narratives', *The Advertiser*, 16 March 2000

Rebecca Lancashire, 'Journey to the sublime', *The Age*, 26 May 1998

Jenny Zimmer, 'Driven to abstraction', *Herald Sun*, May 1998

Anne O'Hehir, 'Review', *Musee Canberra's Art Monthly*, September 1998

Sonia Barron, 'Individual paths lead to a sense of anxiety', *The Canberra Times*, August

1998

Helen Musa, 'Pictures people can understand', *The Canberra Times*, July 1998

Robert Rooney, review, *The Australian*, 17 May 1996

Susan McCulloch, *The Australian Weekend Magazine*, 8 June 1996

Robert Nelson, 'Habits of the cinema', *The Age*, 8 May 1996

Lara Smith, 'The Faddish World of the Post Colonial Exhibition Space', *The Big Issue*, No 2, p 44, July 1996

Peter Hill, 'The Next Wave, nightclubs, and surrounding islands', *Art Monthly*, pp 12–14, July 1996

Brian Castro, 'Nature Morte: pictures at an Exhibition', *Art Monthly*, pp 4–6, August 1996

Susan McCulloch, 'Julia Ciccarone at Robert Lindsay Gallery', *Asian Art News*, July 1996

Bob Hart, 'Telling tales', *The Herald Sun*, Melbourne, 29 January 1995

David Broomfield 'Varied Perspectives on Italian Experience', *Art Through Australian Eyes*, Vol. 2, 1995

Judith McGrath 'The space may be empty at PICA but the earth is full at Kalla Yddeip Art Centre', *The Western Review*, September 1995

Adam Dutkiewicz 'The Art of Suffrage', *The Adelaide Advertiser*, October 1994

Anna Epstein, 'The Changing Face of Australian Women', *Artlink*, Vol 14 No 1, 1994

Nicholas Zurbrugg, 'Fatal Attraction: Women and Technology', *Artlink*, Vol 14 No 1, 1994

Pamela Zeplin, 'Focussing Somewhere Between the Home and the House': Women, Art 8a

Robert Rooney, 'Warmth in the mountains frieze', *The Weekend Australian*, 17 December 1994

Robert Nelson 'Nuptial scenes from one of the city's most promising painters', *The Age*, 7 December 1994

David Goodman 'Contemporary Landscapes', *Agenda*, April 1992

Jenny Zimmer, Arts; Vintage Vine Art', *Sunday Review*

Marie Geissler, 'Collectible Art of Moët et Chandon', *Australian Business*, 10 April 1991

Sasha Grishin, 'Witness to a group of works by young, vigorous painters', *The Canberra Times*, 18 November 1990