

EUAN HENG

Euan Heng was born in Oban, Argyllshire, Scotland in 1945. Between 1960 and 1970 he was employed in various occupations, including four years as a merchant seaman travelling world-wide. The artist gained diploma and post diploma qualifications from Duncan of Jordanstone College of Art, Dundee and a Research MA from RMIT University, Melbourne. Since 1973 he has held thirty-three solo exhibitions in Australia, Scotland and Italy and participated in over seventy group exhibitions in Australia and internationally. His work is represented in public and university museum collections in all states of Australia and Scotland. Illustrated essays, articles and reviews on his work have been published in all major Australian newspapers and fine art journals. Other activities of the artist have included teaching and currently he holds the adjunct position of Associate Professor in Fine Art at Monash University, Melbourne. He has participated in visiting artist/lectureships and residences in Australia and overseas including the Australia Council Residency at the British School at Rome in 1999 and a Royal Scottish Academy Residency in Scotland in 2010. In 2004 he received the Australian Council for University Art and Design Schools Distinguished Research Award. Euan Heng lives and works in Melbourne.

SOLO EXHIBITIONS

- 2011 *Interlude Suspended*, Niagara Galleries, Melbourne
2010 *A Fond Farewell*, The Steeples, Newburgh, Scotland
In Progress Part 1, The Steeples, Newburgh, Scotland
2008 *Semaphore*, Niagara Galleries, Melbourne
2007 *E is For Elephant*, Project Space, RMIT University, Melbourne
2006 *Turning for Shelter: A Survey Exhibition 1979–2005*, Stonington Stables Museum of Art, Deakin University, Melbourne
2005 *Drawings*, Australian Galleries, Sydney
2004 *Elsewhere*, Australian Galleries, Melbourne Art Fair
2003 *Watercolours and Prints*, Greenhill Galleries, Perth
2002 *Recent Works on Paper*, Australian Galleries, Melbourne and Sydney
2001 *Abracadabra*, Australian Galleries, Melbourne and Sydney
2000 *Watercolours and Drawings*, Australian Galleries Works on Paper, Melbourne
Graffiti, Faculty Gallery, Faculty of Art and Design, Monash University, Melbourne
Another Riddle, Greenhill Galleries and The Perth International Arts Festival, Perth
1999 *Work in Progress*, British School at Rome, Italy
1997 *Recent Works on Paper*, Australian Galleries, Melbourne
1996 *Works on Paper*, Greenhill Galleries, Perth
1995 *Paintings and Prints*, Australian Galleries, Melbourne
Studio Notes, McClelland Art Gallery, Langwarrin, Victoria
1992 *Paintings and Watercolours*, Australian Galleries, Melbourne and Sydney
Paintings and Watercolours, Greenhill Galleries, Perth
1991 *Cycle*, Latrobe Regional Gallery, Morwell, Victoria
1990 *Watercolours*, Australian Galleries, Melbourne
1989 *Paintings*, 70 Arden Street Gallery, Melbourne
1988 *Paintings, Watercolours and Drawings*, 70 Arden Street Gallery, Melbourne
1987 *Survey of Selected Work (1977 to 1987)*, Latrobe Regional Gallery, Victoria
Drawings, Switchback Gallery, Gippsland Institute of Advanced Education, Churchill, Victoria
1985 *Paintings and Drawings*, Australian Galleries, Melbourne
1984 *Paintings and Prints*, Australian Galleries, Melbourne
1980 *Paintings and Prints*, Editions Gallery, Melbourne
1979 *Paintings and Prints*, Arts Council Gallery, Canberra

- 1976 *Paintings and Prints*, Stirling Gallery, Stirling, Scotland
 1974 *Prints*, Stirling Gallery, Stirling, Scotland
 1973 *Prints*, Kind Kytocks Gallery, Falkland, Scotland

GROUP EXHIBITIONS

- 2011 *The Gravity of the Situation*, Monash University Faculty Gallery, Melbourne
Weaving Art and Change, Fortyfivedownstairs, Melbourne
Scottish Painters in Australia, Castlemaine Art Gallery and Historical Museum, Victoria
Home-real and ideal, Boutwell Draper Gallery, Sydney
- 2010 *The Catalano Collection*, Art Gallery of Ballarat, Victoria
The Naked Face (Self-Portraits), National Gallery of Victoria, Melbourne
Royal Scottish Academy Open, RSA Galleries, Edinburgh, Scotland
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Contemporary Australian Drawings 1, Drawing Out Festival of Drawing 2010, RMIT Gallery, Melbourne
- 2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne
Art on paper, Boutwell Draper Gallery, Sydney
Arthur Guy Memorial Painting Prize 09, Bendigo City Art Gallery, Victoria
Auckland Art Fair, New Zealand
Step Right Up!, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne
- 2008 *Magistry*, Latrobe Regional Gallery and Monash University Faculty Gallery, Victoria
Drawn Encounters, The Gallery at Wimbledon College of Art, London
In Black and White: Works from the Collection, Gippsland Art Gallery, Victoria
Who Let the Dogs Out, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2007 *Re (action)*, Maitland Regional Art Gallery, New South Wales
Farewell To The Stables: A Toast, Stonington Stables Museum of Art, Deakin University, Melbourne
Stranger Geography, Palazzo Vaj, Prato, Italy
Australian Drawing Part 2, John Buckley Gallery, Melbourne
How I Entered There I Cannot Say, State Library of Victoria, Melbourne
Strange Geography, Kingsgate Gallery, London
Let Them Roam, Harrison Galleries, Sydney
- 2006 *Sixth Drawing Biennale*, Drill Hall Gallery, Canberra
- 2005 *The Big Small Tapestry Show*, Victorian Tapestry Workshop, Victoria
Contrasts, Wagga Wagga Regional Art Gallery, New South Wales
Academici, Faculty Gallery, Monash University, Melbourne and The British School at Rome, Italy
Dwelling, The Hanover Print Collection, Chrysalis, Melbourne
- 2004 *Paper Animals*, Maroondah Art Gallery, Melbourne
Pelt, Project Space, RMIT University, Melbourne
Place Made, National Gallery of Australia, ACT
- 2003 *Ubiquitous Beauty*, Latrobe Regional Gallery, Victoria
Odd, RMIT School of Art and Culture, Melbourne
Wall \ Paper, Australian Galleries Works on Paper, Melbourne
Wildlife, Australian Print Workshop Gallery, Melbourne
Edition + Artist Book Survey, The Canberra Museum and Gallery, ACT
Workings of The Mind, Heide Museum of Modern Art, Melbourne

- 2000-1 *People in a Landscape: Contemporary Australian Prints*, Cultural Centre of the Philippines, Manila and touring Taiwan, China, Singapore, Sri Lanka and Thailand
- 2000 *People in the Landscape: Contemporary Australian Prints*, The Cultural Centre of the Philippines, Manila, The Philippines and touring
Liberty, RMIT Gallery, Melbourne
Small Tapestries, Victorian Tapestry Workshop, Melbourne
Australian Identities in Printmaking, Wagga Wagga Regional Gallery, New South Wales
Cutting Comments – Contemporary Linocuts: 1995 - 1998, NETS Victoria and touring
Proof Positive, Gold Treasury Museum, Melbourne
- 1999 *Cabinet Works*, Compass Gallery, Glasgow
- 1998 *Orientations*, New Parliament House, Canberra
From The Block, Queensland Art Gallery, Brisbane
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Decalogue, Metropolitan Museum of Seoul, Korea
Recent Acquisitions, National Gallery of Victoria, Melbourne
- 1997 *Figurative Forces*, Latrobe Regional Gallery, Morwell, Victoria
- 1996 *Blake Prize for Religious Art*, State Library of NSW, Sydney
Call of the Wild, New Parliament House, Canberra
- 1995 *50th Anniversary Exhibition: Migration – Enriching Australia (1945–1995)*, The Australian National Maritime Museum, Sydney
- 1994 *Watercolour Exhibition by the artists of ROC, USA and Australia*, Chung Cheng Gallery, The Taiwan Art Education Institute, Taiwan
- 1994 *Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
Mixed Impressions, Ivan Dougherty Gallery, University of NSW, Sydney
- 1993 *Excaliber*, Geelong Art Gallery, Victoria
- 1992 *Recently Seen*, McClelland Art Gallery, Victoria
- 1991 *Indo-Echo*, Latrobe Regional Gallery, Morwell; Sale Regional Gallery, Sale; Linden Gallery, Melbourne
- 1991 *Transitional Times*, Australian Print Workshop Gallery, Melbourne
- 1990 *Contemporary Gippsland Artists*, Latrobe Regional Gallery, Victoria and touring all states and territories
- 1990 *Modern and Contemporary Australian Watercolours and Gouaches*, John Buckley Fine Art, Melbourne
- 1988 *The October Show*, Latrobe Regional Gallery, Morwell, Victoria
100 x 100, Print Council of Australia bicentennial touring exhibition
- 1985 *The Relief Print*, Scottish Arts Council Exhibition touring Scotland
- 1984 *Contemporary Australian Printmakers*, Harbourfront Gallery, Toronto; Pratt Graphic Centre, New York
Australian Printmakers, Aichi Prefectural Museum of Fine Arts, Ogisu Memorial Museum of Inazawa City, Japan
- 1983 *Seven Painters Different Viewpoint*, The University of Melbourne Art Gallery, Victoria
International Print Exhibit, Taipei Fine Arts Museum, Taiwan
- 1977 *10 Years*, Dundee Young Painters: Dundee Museum and Art Gallery, Dundee, Scotland
- 1976 *Pernod – Scottish Art*, Arts Centre, Edinburgh, Scotland
- 1975 *Trees*, Stirling Gallery, Stirling, Scotland
- 1974 *Scottish Young Contemporaries*, McClelland Galleries, Glasgow, Scotland
- 1973 *International Print Exchange*, Compass Gallery, Glasgow; Montpellier Ecole des Beaux Arts, France; Illinois State University, USA and DJCA

AWARDS / GRANTS / RESIDENCIES

2010	Royal Scottish Academy/Scottish Arts Council, Residencies for Scotland Program
2006	Australia Council Residency, London Studio
2006	City of Melbourne Arts Grant
2006	RMIT Printmaking Summer Residency
2004	ACUADS Distinguished Research Award
1999	Australia Council Residency, British School at Rome
1976	Scottish Arts Council Short Term Bursary
1976	A Pernod Prize, Scotland (Painting)
1974	GTV Prize (Printmaking)
1974	Scottish Post Graduate Scholarship
1973	BMK Travelling Award, Paris
1971	Pat Homes Memorial Prize

COMMISSIONS

2005	Inaugural Print Release, Hanover Print Collection
1999	Print Project for Westin Hotel, Melbourne, in collaboration with the Australian Print Workshop, Melbourne
	Small Tapestries Project, Victorian Tapestry Workshop, Melbourne, Victoria
1997	Edition and Artist Book 1997 Relief Folio, Institute of the Arts, Australian National University, ACT
1995	Print Edition, (50th Anniversary of Migration 1945 - 1995), Department of Immigration and Ethnic Affairs, Canberra
1991	25th Anniversary Print Edition, Print Council of Australia
1988	100 x 100 Bicentennial Portfolio, Print Council of Australia
1984	Member Print Edition, Print Council of Australia

COLLECTIONS

Aquinas College, Melbourne
Art Bank, Sydney
Art Gallery of New South Wales, Sydney
Australian Print Workshop Archives
Ballarat Fine Art Gallery, Victoria
Ballarat University, Victoria
Bathurst Art Gallery, New South Wales
Bendigo Art Gallery, Victoria
Box Hill College of TAFE, Victoria
Castlemaine Art Gallery and Historical Museum
Charles Sturt University, New South Wales
City of Whitehorse Collection, Victoria
Dubbo Regional Gallery, New South Wales
Faculty of Art and Design, Monash University, Melbourne
Geelong Art Gallery, Victoria
Gippsland Regional Art Gallery, Victoria
Gladstone Art Gallery, Queensland
Griffith University, Brisbane, Queensland
Hunterian Museum & Art Gallery, Glasgow, Scotland
Institute for the Arts, Australian National University, Canberra
Latrobe Regional Gallery, Victoria
Lawrence Wilson Gallery, University of Western Australia

McClelland Art Gallery + Sculpture Park, Victoria
Maitland Regional Art Gallery, New South Wales
Methodists Ladies College, Melbourne
Mildura Art Centre, Victoria
Monash University Museum of Art, Monash University, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Naracoorte Art Gallery, South Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New England Regional Museum, New South Wales
New Parliament House Collection, Canberra
Print Council of Australia Archives
Queen Victoria Museum and Art Gallery, Tasmania
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Royal Melbourne Institute of Technology University, Victoria
State Library of Victoria, Melbourne
Stirling University, Scotland
Stonington Stables Museum of Art, Deakin University, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Toowoomba City Gallery, Queensland
University of Southern Queensland
Wagga Wagga Regional Gallery, New South Wales
Warnambool Art Gallery, Victoria

SELECTED BIBLIOGRAPHY

BOOKS

Dr Greer Honeywill, 'Euan Heng' in Sonia Payes, *Untitled. Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
Susan McCulloch, *The New McCulloch's Encyclopedia of Australian Art*, The Miegunyah Press and Aus Art Editions, Melbourne, 2006
Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Australia, 2002
Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw-Hill, Australia, 1997
Sasha Grishin, *Australian Printmaking in the 1990s, Artist Printmakers, 1990 to 1995*, Craftsman House, Sydney, 1996

EXHIBITION CATALOGUES

Kirsten McKay, *Scottish Painters in Australia*, Castlemaine Art Gallery & Historical Museum, Castlemaine, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
Gordon Morrison, 'Foreword', Elizabeth Cross, 'Gary Catalano Recollected', Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
Step Right Up!, exhibition catalogue, Albury City Art Gallery, New South Wales, 2009
Magistry, exhibition catalogue, Monash University Faculty Gallery, Victoria, 2008
Semaphore, exhibition catalogue, Niagara Publishing, Melbourne, 2008
Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery, 2008
Re (action), Maitland Regional Art Gallery, New South Wales, 2007
Kit Wise, *Euan Heng: Conjured Constructions*, Australian National University, Canberra, 2006
Justin Clemens, *Pictorial Suddenness: The Prints of Euan Heng*, Deakin University, Melbourne, 2006

Faye Glinister, *Academici*, Monash University and The British School at Rome, Melbourne, 2005
Contrasts, Charles Sturt University and Wagga Wagga Regional Art Gallery, New South Wales, 2005
Elsewhere, Australian Galleries Publishing, Melbourne, 2004
 Jazmina Cininas, *Pelt*, Project Space, RMIT University, Melbourne, 2004
Place Made, APW/National Gallery of Australia, Canberra, 2004
 Anna Clabburn, 'The distress of excess', *Wall \ Paper* Australian Galleries Publishing, Melbourne, 2003
 Anne Virgo, *Wildlife*, Australian Print Workshop Gallery, Melbourne, 2002
 Rosemary Adam, *Abracadabra*, Australian Galleries, Melbourne, 2001
 Stephen Rainbird, *Workings Of The Mind: Melbourne Prints 1960s to the 1990s*, Queensland University of Technology Art Museum, Brisbane, 2000
 Sasha Grishin, *Australian Identities in Printmaking*, The Australian Print Collection of the Wagga Wagga Regional Gallery, New South Wales, 2000
 Kirsty Grant, *Cutting Comments – Contemporary Linocuts 1995–1998*, NETS, Victoria, 2000
 Deborah Hart, *Call of the Wild*, Parliament House Art Collection, 1996
 Gary Catalano, *Euan Heng*, Australian Galleries, Melbourne, 1995
 Ann Carew, *Excalibur*, Geelong Art Gallery, 1993
 Rodney Scherer and David Hansen, *Indo-Eco*, Latrobe Valley Arts Centre, Morwell, 1991
 Rosemary Adam, *Cycle*, Latrobe Valley Arts Centre, Morwell, 1991
 David Hansen, *Contemporary Gippsland Artists*, Latrobe Valley Arts Centre, Morwell, 1990
The October Show, Latrobe Valley Arts Centre, Morwell, 1988
 Christopher Coventry, *The Style is the Man*, Latrobe Valley Arts Centre, Morwell, 1987
 David Thorp, *Euan Heng*, Australian Galleries, Melbourne, 1984
 Betty Clarke, *Seven Painters: Different View Point*, The University of Melbourne, 1983

ARTICLES/REVIEWS

'Recommended exhibitions in Melbourne: Euan Heng', *MutualArt.com*, August 2008
 Bill Kent, Ros Pesman, Cynthia Troup, 'Australians in Italy: Drawing on Italian art', *Monash University ePress*, August 2008
 Jeff Makin, 'Euan Heng: Semaphore', *Herald Sun extra 11*, 6 August 2008
 Ross Moore, 'Restrained and soft', *The Age, Sightlines Galleries*, 1 August 2008
 Megan Backhouse, 'Box office: Euan Heng', *The Age Melbourne Magazine*, issue 46, August 2008
 Jeff Makin, 'Simplicity's an art in itself', *Herald Sun*, 31 July 2006
 Bridie Lonie, 'Global or local? The Melbourne Art Fair', *Art New Zealand*, No 113, Summer 2004/2005
 Megan Backhouse, 'The freedom of years', *The Age, Review*, 16 October 2004
 Peter Hill, 'Zero Hour', *Sydney Morning Herald, Spectrum*, 2003
 Robert Cook, 'In the picture', *The West Australian, Weekend Extra*, 26 April 2003
 Vivien Gaston, 'Sleuth, Euan Heng', *Art & Australia*, vol.40, no.2, Summer 2002
 Victoria Hynes, 'Line dancer', *Sydney Morning Herald, Metro*, 28 June 2002
 Peter Hill, 'In flight with snails and shoes', *Sydney Morning Herald*, 26 June 2002
 Lenny Ann Low, 'Euan Heng', *Sydney Morning Herald*, 22 – 23 June 2002
 Charles Green, 'Euan Heng, Australian Galleries', *Artforum International*, XL no.2, October 2001
 Kourtney Kidd, 'Cartoon in colour', *Sydney Morning Herald*, 20 June 2001
 Robert Nelson, 'A strong showing – visual arts year in review', *The Age*, 27 December 2000
 Robert Nelson, 'Seeing is believing', *The Age*, 24 November 2000
 Anna Clabburn, 'Trappings of success', *The Australian*, 17 November 2000
 Roger Taylor, 'Euan Heng at Australian Galleries', *Asian Art News*, vol.10, no.3, May/June 2000
 Peter Timms, 'Tell-tale signs of Renaissance Italy', *The Age*, 19 April 2000
 Anna Clabburn, 'Inspired artists push the parameters', *The Australian*, 14 April 2000
 David Bromfield, 'Arts Review', *The West Australian*, 5 February 2000
 Robert Rooney, 'Magic realism tour waiting to take you away', *The Australian*, 14 August 1998

Peter Timms, 'Not all magic in this realism', *The Age*, 12 August 1998
Sasha Grishin, 'Elegant, intimate little exhibition', *Canberra Times*, 7 February 1998
Sheriden Palmer, 'Euan Heng: The landscape of art – an artist's tale', *Imprint*, vol.32, no.3, Spring 1997
Robert Nelson, 'Euan Heng and the archaeology of the modern', *Imprint*, vol.30, no.2, Winter 1995
Peter Hill, 'Euan Heng', *Asian Art News*, vol.4, no.4, July/August 1994
Gary Catalano, 'Something here: An interview with Euan Heng', *Art Monthly Australia*, no.55, November 1992
Sheridan Palmer, 'Transitional times', *Imprint*, vol.26, no.3, Print Council of Australia, Spring/Summer 1991
Rosemary Adam, 'Euan Heng', *Art and Australia*, vol.27, no.1, Spring 1989

AUTHORED BY THE ARTIST

Euan Heng, 2008. 'Drawing on Italian art', *Australians in Italy: Contemporary Lives and Impressions*, edited by Kent, Bill; Pesman, Ros; Troup, Cynthia. Melbourne: Monash University ePress. pp. 12.1–12.7.