

## **EUAN MACLEOD**

Born in Christchurch, New Zealand, 1956, Macleod completed a Certificate in Graphic Design at Christchurch Technical Institute between 1974 and 1975 and a Diploma of Fine Arts (Painting) at the Canterbury University, Christchurch, from 1977 to 1979. He moved to Sydney in 1981. Macleod has an impressive solo exhibition history showing regularly in Sydney, Melbourne, Brisbane and Christchurch in addition to numerous group exhibitions, prizes and residencies. Twelve years after the first survey of his work was mounted by Newcastle Region Gallery in 1998, a comprehensive touring exhibition covering the years 1991 – 2009 was curated by Gavin Wilson for Tweed River Art Gallery. Also in 2010, Piper Press published a major monograph written by New Zealand author Gregory O'Brien. Macleod lives and works in Sydney.

### **SOLO EXHIBITIONS**

- 2011 *Euan Macleod portraits*, Maitland Regional Art Gallery, New South Wales  
*Onwards and Upwards*, Niagara Galleries, Melbourne
- 2010 *Euan Macleod*, Moree Plains Gallery, New South Wales  
*Surface Tension: The Art of Euan Macleod 1991–2009*, S.H. Ervin Gallery, Sydney and touring for Tweed River Art Gallery  
*Walking on Ice*, Bowen Galleries, Wellington, New Zealand  
*Glacial*, Watters Gallery, Sydney
- 2009 Niagara Galleries, Melbourne  
*Mirages*, Victor Mace Fine Art Gallery, Queensland  
*Forces of Nature: Paintings from the Flinders Ranges*, The University Gallery, The University of Newcastle, New South Wales
- 2008 *Stalker*, Victor Mace Fine Art Gallery, Brisbane  
*Connections and Collaborations – Prints and Paintings by Euan Macleod*, Tweed River Art Gallery, New South Wales  
*Macleod and Monsoon*, Impressions on Paper Gallery, Australian Capital Territory  
*Euan Macleod: Boats and Other Paintings*, Watters Gallery, Sydney
- 2007 *New Works on Paper*, Bowen Galleries, Wellington, New Zealand  
*Solitary Lesion – Intaglio Works by Euan Macleod*, KickArts Centre of Contemporary Arts, Cairns  
*Paintings on Paper and Etchings*, Watters Gallery, Sydney  
*Works on Paper*, Lolli Redini, Orange, New South Wales
- 2006 *Euan Macleod*, Niagara Galleries, Melbourne  
*The Good, The Bad and The Ugly*, Watch This Space, Alice Springs  
*All at Sea*, Victor Mace Fine Art Gallery, Brisbane  
Brooke/Gifford Gallery, Christchurch, New Zealand
- 2005 *Holidays, Works on Paper*, Lolli Redini, Orange, New South Wales  
*Euan Macleod, New Work*, Newcastle Region Art Gallery, New South Wales  
*Paintings for Houses*, Bowen Galleries, Wellington, New Zealand  
*Euan Macleod, New Paintings*, Watters Gallery, Sydney  
*Euan Macleod – Newcastle Revisited: Work Since 1998*, Newcastle Region Art Gallery, New South Wales
- 2004 Niagara Galleries, Melbourne  
*Euan Macleod and Leo Robba – Around Newcastle*, Damien Minton Gallery, Newcastle  
*Euan Macleod and Neil Frazer – New Paintings*, Brooke/Gifford Gallery, Christchurch, New Zealand
- 2003 *Twenty Works on Paper*, Watters Gallery, Sydney  
*Inside Going Outside*, Watters Gallery, Sydney  
Bowen Galleries, Wellington, New Zealand
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne  
*Napoleon Reef Paintings 1992–2002*, Bathurst Regional Art Gallery, New South Wales  
*Paintings*, Victor Mace Fine Art Gallery, Brisbane  
*New Paintings*, Brook/Gifford Gallery, Christchurch, New Zealand

- New Works from the Studios of Euan Macleod and Gregory O'Brien*, Bowen Galleries, Wellington, New Zealand
- 2001 *Drawings 1987– 2000*, Ben Grady Gallery, Australian Capital Territory  
*Figure Works from the 1980s*, Victor Mace Fine Art Gallery, Brisbane  
Bowen Galleries, Wellington, New Zealand  
*Works on Paper*, Nick Mitzevich Gallery, Newcastle  
*Recent Paintings*, Watters Gallery, Sydney
- 2000 Niagara Galleries, Melbourne  
*Euan Macleod Paintings 1981–1999*, University of the Sunshine Coast Library Gallery, Queensland  
Brooke/Gifford Gallery, Christchurch, New Zealand  
Victor Mace Fine Art Gallery, Brisbane  
*Euan Macleod – Painting 1984–2000*, Cairns Regional Gallery, Queensland
- 1999 *Recent Paintings*, Watters Gallery, Sydney  
Bowen Galleries, Wellington, New Zealand
- 1998 Victor Mace Fine Art Gallery, Brisbane  
Niagara Galleries, Melbourne  
*Euan Macleod Paintings 1981–1998*, Newcastle Region Art Gallery, New South Wales and touring  
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 Bowen Galleries, Wellington, New Zealand  
Watters Gallery, Sydney
- 1996 Niagara Galleries, Melbourne  
Victor Mace Fine Art Gallery, Brisbane  
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1995 Watters Gallery, Sydney  
Bowen Galleries, Wellington, New Zealand
- 1994 Niagara Galleries, Melbourne  
Brooke/Gifford Gallery, Christchurch, New Zealand  
*Works in Progress*, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand  
Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries, Wellington, New Zealand  
Watters Gallery, Sydney  
Photospace Gallery, Canberra School of Art, Australian Capital Territory
- 1992 *Drawings*, New England Regional Art Museum, New South Wales  
Brooke/Gifford Gallery, Christchurch, New Zealand  
Victor Mace Fine Art Gallery, Brisbane  
Niagara Galleries, Melbourne
- 1991 Watters Gallery, Sydney
- 1990 Niagara Galleries, Melbourne  
*Works on Paper*, Bowen Galleries, Wellington, New Zealand  
Victor Mace Fine Art Gallery, Brisbane  
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1989 Watters Gallery, Sydney  
Bowen Galleries, Wellington, New Zealand
- 1987 Brooke/Gifford Gallery, Christchurch, New Zealand  
Bowen Galleries, Wellington, New Zealand  
*Self Portraits*, Victor Mace Fine Art Gallery, Brisbane  
Watters Gallery, Sydney
- 1986 Bowen Galleries, Wellington, New Zealand
- 1985 Brooke/Gifford Gallery, Christchurch, New Zealand  
Watters Gallery, Sydney
- 1984 Bowen Galleries, Wellington, New Zealand
- 1983 Watters Gallery, Sydney
- 1982 Bowen Galleries, Wellington, New Zealand  
Watters Gallery, Sydney

## GROUP EXHIBITIONS

- 2011 *Euan Macleod – A selection of etchings 2004-2009*, Grahame Galleries +Editions, Brisbane  
*Cicada Press: Collaboration and Connection*, Incinerator Art Space, New South Wales  
*Auckland Art Fair*, Niagara Galleries, Viaduct Events Centre, New Zealand  
*Artist Artists*, Benalla Art Gallery, Victoria  
*NSW Parliament Plein Air Painting Prize*, NSW Parliament, Sydney  
*Celebration*, Niagara Galleries, Melbourne in association with The Age
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Water*, King Street Gallery on William, Sydney  
*On this Island: One Mountain Eleven Answers*, N G Art Gallery, Sydney  
*Art Month Exhibition*, Watters Gallery, Sydney  
*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*Prints from Cicada Press – Curated by Michael Kempson*, Bowen Galleries, Wellington, New Zealand  
*On This Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, New South Wales and touring  
*Stations of the Cross 2010*, St Ives Uniting Church, Sydney  
*Three Sydney Artists: Let Loose in the Landscape* (with Ann Thompson and Idris Murphy), Bega Valley Regional Gallery, New South Wales  
*The Drawing Show*, Defiance Gallery, Sydney  
*White*, The University Gallery, The University of Newcastle, New South Wales
- 2009 *New: 2009 Acquisition Highlights*, University of Queensland Art Museum, Brisbane  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Force of Nature – Paintings from the Flinders Ranges*, The University Gallery, The University of Newcastle, New South Wales  
*Auckland Art Fair*, New Zealand  
*Gallipoli Art Prize*, Gallipoli Memorial Club, Sydney  
*Foresight: Works from the University of Sydney Union Art Collection*, University Art Gallery, University of Sydney, Sydney  
*Mindscapes and the Australian Outback*, Watters Gallery, Sydney  
*The Nude – Works from Perc Tucker Regional Gallery and Private Lenders*, Perc Tucker Regional Gallery, Queensland  
*Stations of the Cross 2009*, St Ives Uniting Church, Sydney  
*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*Heads*, Rex Irwin Art Dealer, Sydney  
*Ceramics – Contemporary Australian Artists from La Paloma Studio, Hill End*, Australian Galleries (at Mary Place Gallery), Sydney  
*The Drawing Show*, Defiance Gallery, Sydney  
*Ceramicism*, Delmar Gallery, Sydney  
*Cicada Press*, Flinders Street Gallery, Sydney  
*Black & White*, Gallery@28, Sydney
- 2008 *The Led Zeppelin World Tour Exhibition*, S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, Victoria  
*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*Silk + Sand/Chinese & Australian Prints*, Ivan Dougherty Gallery, Sydney  
*Art of Music 2008*, Art Gallery of New South Wales, Sydney  
*Stations of the Cross 2008*, St Ives Uniting Church, Sydney  
*NSW Parliament Plein Air Painting Prize 2008*, New South Wales Parliament, Sydney  
*Figure in a Landscape*, Rex Irwin Art Dealer, Sydney  
*The Coloured Digger 2*, Damien Minton Gallery, Sydney  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Melbourne Art Fair 2008*, Royal Exhibition Building, Melbourne  
*Australian Painting – Shonah Tresscott + Euan Macleod*, LIA Spinnerei, Leipzig, Germany  
*Wish You Were Here*, Tweed River Art Gallery, New South Wales  
*Stalker*, Victor Mace Fine Art Gallery, Queensland  
*On the Heysen Trail – Nine Artists, Eight Days in the Landscapes*, S.H. Ervin Gallery, Sydney

- 2007 *Drive in Holiday – 10 Days on the Island*, BIG hART, Tasmania  
*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*Stations of the Cross*, St Ives Uniting Church, Sydney  
*Recent Acquisitions in Context*, CSU Art Collection, Charles Sturt University, Wagga Wagga, New South Wales  
*Works on Paper*, Watters Gallery, Sydney  
*Dusk to Dawn*, The Delmar Gallery, Sydney  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Auckland Art Fair*, New Zealand  
*Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, New South Wales and touring  
*National Artists Self Portrait Prize*, University of Queensland, Brisbane  
*Devils in Paradise*, Damien Minton Gallery, Sydney  
*Euan Macleod and Chris O'Doherty*, SoMA Galleries, Adelaide  
*Double Visions*, Orange Regional Gallery, New South Wales
- 2006 *Postcards from the Desert – Six Artists on the Larapinta Trail*, Damien Minton Gallery, Newcastle  
*2005 Revisited*, Watters Gallery, Sydney  
*The Big Picture*, The Delmar Gallery, Sydney  
*Who Cares?*, Boutwell Draper Gallery, Sydney  
*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Art Interchange – The Exchange Exhibition of Korean and Australian Art Colleges*, Hongik University, Korea  
*Five Sydney Print Makers*, Adele Boag Gallery, Adelaide  
*View of Maitland from the Riverbank*, Maitland Regional Art Gallery, New South Wales  
*Water Dreaming*, University of Sydney Art Gallery, Sydney  
*The Other Side of Two Mile*, Araluen Galleries, Alice Springs, Northern Territory  
*A Man's World*, Museum of Brisbane, Brisbane  
*Blake Prize for Religious Art*, National Art School Gallery, Sydney  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Chroma Collection Exhibition*, Macquarie University, Sydney  
*Radio Holiday*, Melbourne International Arts Festival, Melbourne  
*Art of Music*, Art Gallery of New South Wales, Sydney  
*Launched*, Former Graduates CPIT School of Art and Design, Christchurch, New Zealand  
*CoCA*, Christchurch, New Zealand  
*Landscape*, Bowen Galleries, Wellington, New Zealand  
*Fleurieu Peninsula Art Prize*, Adelaide  
*The Kilgour Prize*, Newcastle Region Art Gallery, New South Wales
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, McKay Artspace, Queensland and touring  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Works on Paper*, Watters Gallery, Sydney  
*Island Art Prize*, Stanley Artworks, Tasmania  
*Art Paris 2005*, Carousel du Louvre, Paris  
*Radio Holiday*, Trial Harbour and touring Tasmania  
*A Decade of Collecting 1995–2005*, Cairns Regional Gallery  
*Same Place, Many Views*, Defiance Gallery, Newtown, Sydney  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Australian Icons Framed*, National Trust, Sydney  
*The Sea*, Rex Irwin, Sydney  
*The Defiance Drawing Show*, Defiance Gallery, Sydney  
*Friends and Neighbours*, Hawkesbury Regional Art Gallery, New South Wales  
*There's... Something in the Landscape*, Watters Gallery, Sydney  
*Not the Big Picture*, Greenhill Galleries, Adelaide  
*30<sup>th</sup> Anniversary Show*, Brooke/ Gifford Gallery, Christchurch, New Zealand  
*Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, Cellblock Theatre, NAS, Sydney

- Newcastle Region Art Gallery Acquisitions 2003–2004*, Newcastle, New South Wales  
*Monsoon Publishing – Working Up a Storm*, Umbrella Studios Contemporary Arts, Queensland  
*The Year in Art*, S.H. Ervin Gallery, Sydney
- 2004 *Drawcard: The National Art School Postcard Show*, Forbes Street, Sydney  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*4.6% – 25 Works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney  
*Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring  
*Same Place, Many Views*, Defiance Gallery, Newtown, Sydney  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Fire Dreaming*, University of Sydney Gallery, New South Wales  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney  
*Lineage – June Macleod and Euan Macleod*, Bowen Galleries, Wellington, New Zealand
- 2003 *The Year in Art*, S.H. Ervin Gallery, Sydney  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*Bloomsday Door Exhibition*, Arthouse Hotel, Sydney  
*High Court Centenary Art Prize*, Great Hall, High Court, Canberra  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Big Hart*, Hazlehurst Regional Gallery, Sydney
- 2002 *The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*A Silver Lining and A New Beginning*, Ivan Dougherty Gallery, Sydney  
*Australia, City, Land and Sea*, Universities and Schools Club, Sydney  
*Briefcase 50*, Boutwell Draper Gallery, Sydney
- 2001 *Soundings*, National Art School, Sydney  
*Ill-met by Moonlight*, Sir Herman Black Gallery, Sydney  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, Sydney  
*Leaping Boundaries – A Century of NZ Artists in Australia*, Mosman Art Gallery, Sydney  
*Over the Back Fence – Eight Sydney Artists*, Bowen Galleries, Wellington, New Zealand  
*Gone Bush – Julie Harris, Euan Macleod, John R Walker*, Hazlehurst Regional Gallery, Sydney  
*Contemporary Australian Works*, final exhibition ROAR Studios, Melbourne  
*Works on Paper – Euan Macleod*, Nick Mitzевич Gallery, Newcastle
- 2000 *An Affair to Remember – An Exhibition of Australian Contemporary Art*, Orientalist, Singapore  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*25<sup>th</sup> Anniversary Exhibition*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Earth, Air, Water – Robert Parr, Euan Macleod*, Watters Gallery, Sydney  
*Uncommon Worlds*, National Gallery of Australia, Canberra  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Seventh Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Kedumba Drawing Award*, Kedumba Gallery, New South Wales  
*The Australian Drawing Biennale*, Drill Hall Gallery, Canberra  
*Paintings*, Bowen Art Galleries, Wellington, New Zealand
- 1999 *The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*We are Australian*, George Adams Gallery, Victorian Arts Centre, Melbourne  
*On the Tiles*, Sir Hermann Black Gallery, Sydney  
*Salon Grands et Jeunes d'Aujourd Hui*, Espace Eiffel-Branley, Paris, France
- 1998 *Symbiosis*, Utopia Art, Sydney and New England Regional Art Museum, New South Wales  
*The Wynne Prize Exhibition* Art Gallery of New South Wales, Sydney  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Bryan Niland Collection*, Lewers Bequest, Penrith Regional Gallery, New South Wales  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

- Miniature*, Bowen Art Galleries, Wellington, New Zealand  
*Summer Exhibition*, Watters Gallery, Sydney
- 1997 *Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*Landscape*, Milford Galleries, Dunedin, New Zealand  
*Dugongs of Hinchinbrook*, The Palm House, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Sixth International Works on Paper Fair*, State Library of New South Wales, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney
- 1996 *Faces*, Watters Gallery, Sydney  
*Art at UNSW: Selected Acquisitions 1991–1995*, Ivan Dougherty Gallery, Sydney  
*About Face*, Maitland City Gallery, New South Wales  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Contemporary Collection*, Sir Herman Black Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney  
*New Paint, New Work*, Utopia Art Sydney, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*The Kings School Art Prize*, New South Wales  
*Packsaddle Exhibition*, New England Regional Art Museum, New South Wales  
*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*A Special Exhibition of Paintings*, Watters Gallery, Sydney
- 1995 *Summer 95–96*, Watters Gallery, Sydney  
*Red*, Bowen Galleries, Wellington, New Zealand  
*Small Works*, Watters Gallery, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Packsaddle Exhibition*, New England Regional Art Museum, New South Wales  
*Works from the Stock Room*, Watters Gallery, Sydney
- 1994 *The Baillieu Myer Collection of the '80s*, Heide Museum of Modern Art, Melbourne  
*Packsaddle Exhibition*, New England Regional Art Museum, New South Wales  
*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art for New Zealand Children*, Wellington Park Royal Hotel, New Zealand  
*Fresh from the Studio*, Bowen Gallery, Wellington, New Zealand  
*Taking Stock of the Nineties*, Sargent Gallery, Whanganui, New Zealand  
*Summer Exhibition*, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney  
*Prime Television Painting Prize*, Newcastle Region Art Gallery, New South Wales  
*Figures*, with Richard Larter, Watters Gallery, Sydney  
*Seoul International Drawing Exhibition*, Seoul Fine Art Centre, Korea  
*Looking at Art*, Watters Gallery, Sydney  
*Lineage*, McDougall Art Annex, Christchurch, New Zealand  
*Summer Exhibition*, Watters Gallery, Sydney
- 1992 *Summer Exhibition*, Watters Gallery, Sydney  
*Breath of Fresh Art*, The Bath-House, Rotorua, New Zealand  
*Moët & Chandon Touring Exhibition*, Tasmanian Museum and Art Gallery, Hobart and touring  
*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Tattersalls Club Art Prize*, Tattersalls Club, Brisbane  
*Max Watters' Collection*, Muswellbrook Regional Arts Centre, New South Wales  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne  
*Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, New South Wales  
*Group Exhibition*, Watters Gallery, Sydney
- 1991 *Jacaranda Art Society Exhibition*, Grafton Regional Gallery, New South Wales  
Dick Bett Gallery, Hobart  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Queensland  
*Packsaddle Exhibition*, New England Regional Art Museum, New South Wales  
*Works On Paper*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Crawford, Macleod, Marston*, Watters Gallery, Sydney  
*One*, Niagara Galleries, Melbourne  
*She – Portrayals Of Woman*, Watters Gallery, Sydney  
*Critics' Choice*, Artis Gallery, Auckland, New Zealand

- Green Art – Contemporary Australian Images of the Bush*, S.H. Ervin Gallery, Sydney  
*Figurative Focus*, Tamworth City Art Gallery, New South Wales  
*The Figure*, Graham Gallery, New South Wales  
*Summer Exhibition*, Watters Gallery, Sydney
- 1990 *Summer Exhibition No. 5*, Watters Gallery, Sydney  
*Works On Paper*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, New South Wales  
*Stock Show*, Watters Gallery, Sydney  
*40 Artists – 40 works*, Watters Gallery, Sydney
- 1989 *Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, New South Wales  
*Landscape*, with Vivienne Binns, Watters Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney  
*Paintings from Stock*, Watters Gallery, Sydney  
*A Show of Heads*, Watters Gallery, Sydney  
*Watters 25th Anniversary Touring Exhibition*, Watters Gallery, Sydney and touring
- 1988 *50 Fine Artists*, Art Craft, Melbourne  
*A Strange Selection of Sea Pictures*, Watters Gallery, Sydney  
*Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, New South Wales  
*Max Watters' Collection*, Muswellbrook Regional Arts Centre, New South Wales  
*Summer Exhibition No. 4*, Watters Gallery, Sydney  
*First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1987 *Dealers' Choice*, Noosa Regional Gallery, Queensland  
*University of New South Wales Art Purchase Exhibition*, University of New South Wales, Sydney
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney  
*Two Painters*, with Steven Hemmings, City Art Gallery, Wellington, New Zealand
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, New Zealand
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings*, Watters Gallery, Sydney
- 1983 *Four Painters*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Some Figurative Paintings*, Watters Gallery, Sydney
- 1982 *Five Contemporary Australian Painters*, with Davida Allen, Vicki Varvaessos, Ken Whisson, Iris Birt, University of Tasmania, Hobart; Queen Victoria Museum and Art Gallery, Launceston  
*Duel, Dual*, Watters Gallery, Sydney
- 1980 *Tar Paint Plastic*, Settlement Gallery, Wellington, New Zealand

## **PUBLICATIONS**

### CATALOGUES/BOOKS

- Joseph Eisenberg OAM, *Euan Macleod portraits*, exhibition catalogue, Maitland Regional Art Gallery, 2011
- Gina Lee, 'Fortitude and altitude', *Onwards and Upwards*, exhibition catalogue, Niagara Publishing, 2011
- Gavin Wilson, *Surface Tension: The Art of Euan Macleod 1991–2009*, exhibition catalogue, Tweed River Art Gallery, 2010
- Gregory O'Brien with foreword by John McDonald, *Euan Macleod: The Painter in the Painting*, Piper Press, 2010
- Glacial*, exhibition catalogue, Watters Gallery, Sydney, 2010
- White*, exhibition catalogue, The University Gallery, Newcastle, 2010
- Owen Craven, *On This Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010
- Gregory O'Brien, *Back & Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press, 2009
- Kathleen von Witt, *Collections – Hawkesbury Regional Gallery*, Hawkesbury Regional Gallery, 2009
- Elizabeth Caughey, *Contemporary New Zealand Art 5*, David Bateman Ltd, 2008
- Euan Macleod: Boats and Other Paintings*, exhibition catalogue, Watters Gallery, Sydney, 2008

Geoffrey Legge, 'Euan Macleod' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

*Victoria's Art – A University Collection*, William McAloon, 2005

*Euan Macleod: New Paintings*, exhibition catalogue, Watters Gallery, Sydney, 2005

*Euan Macleod: Inside Going Outside*, exhibition brochure, Watters Gallery, Sydney, 2003

Neil Rowe, *Wet and Wild*, , exhibition catalogue, Niagara Galleries, 2002

*Napoleon Reef Paintings 1992–2002*, exhibition catalogue, Bathurst Regional Art Gallery, 2002

Palmer, Tony, *Euan Macleod Paintings 1981–1998*, exhibition catalogue, Newcastle Region Art Gallery, 1998

Robin Wallace Crabbe, *Symbiosis*, exhibition catalogue, Chroma Australia, 1998

Neville Drury, *Images 3 – Contemporary Australian Painting*, Craftsman House, 1998

*Euan Macleod*, exhibition catalogue, Niagara Galleries, 1996

*Euan Macleod Works in Progress*, University of Canterbury, June 1994

Don Williams & Colin Simpson, *Art Now - Contemporary Art Post-1970*, McGraw Hill, 1994

Neville Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House, 1994

*Euan Macleod, Painter*, exhibition catalogue, Bowen Galleries, 1994

Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, 1993

*Euan Macleod*, exhibition catalogue, Niagara Galleries, 1993

Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, 1993

*Moët & Chandon*, exhibition catalogue, Moët & Chandon Foundation, 1992

*Euan Macleod*, Niagara Galleries, 1992

Neville Drury, *New Art Two*, Craftsman Press, 1989

*Portrait of a Gallery: Watters Gallery 25th Anniversary*, exhibition catalogue, Watters Gallery, 1989

Elva Bett, *New Zealand Art, A Modern Perspective*, Methuen

Lesley Harding, *Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, exhibition catalogue, National Art School, Sydney

#### ARTICLES/REVIEWS

Dan Chappell, 'Walking the land', *Art News New Zealand*, Autumn, 2012

James Compton, 'Not the Way Home: Desert Paintings from 13 Australian Artists', *Artist Profile*, Special Edition, issue 18, 2012

'What now? Euan Macleod', *Australian Art Collector*, issue 49, July – September 2009

'Profile: Euan Macleod', *Artist Profile*, issue 9, 2009

Paul Flynn, 'On this island, meeting and parting', *Artist Profile*, issue 9, 2009

Louise Schwartzkoff, 'Salute to diggers and a site unseen wins Gallipoli prize', *The Sydney Morning Herald*, 24 April 2009

Ian Cuthbertson, 'NZ artist wins Gallipoli art prize', *The Australian*, 23 April 2009

Steve Lopes, 'Euan Macleod', *Artist Profile*, issue 4 2008

Linda Morris, 'Blake winner mourns a spiritual wilderness', *The Sydney Morning Herald*, 31 August 2006

'Our painter who art in heaven', *The Age*, 31 August 2006

John McDonald, 'Current Affairs', *The Sydney Morning Herald*, 4 June 2005

Dan Chappell, 'Love thy neighbour', *Art News New Zealand*, Winter, 2005

ABC TV/Film Australia 'Peter Berber's Loaded Brush', television documentary, 2005

Rex Butler, 'An Art of it's Times', *Australian Art Collector*, issue 31, January–March 2005

Sally Butler, 'Fire and Fear in the Australian Landscape', *Art Monthly Australia*, May 2005

Tony Palmer, 'Euan Macleod', *Art and Australia*, vol.42 no.2, Summer 2004

Andrew Frost, 'Fifty most collectable', *Australian Art Collector*, issue 27, January–March 2004

Ruth Learner, 'Euan Macleod, Paintings', *The Age*, 25 July 2004

Jeff Makin, 'Mess hides lyric poet', *Herald Sun*, 12 July 2004

Robert Nelson, 'The 'dumb' art of making art that says nothing', *The Age*, 14 September 2002

Jeff Makin, 'This art just falls splat', *Herald Sun*, 9 September 2002

Robert Nelson, 'Thick and thicker', *The Age*, 31 May 2000

Louise Bellamy, 'Archibald angst', *The Age*, 17 May 2000

Gregory O'Brien 'Landscape, Deepwater, Memory – the paintings of Euan Macleod', *Art New Zealand*, no.94 Autumn 2000

Gabriella Coslovich, 'Punting on a portrait', *The Age*, 15 December 1999

Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 20 March 1999

Giles Auty, 'Australian painting climbs up off the canvas', *The Weekend Australian*,

20 March 1999  
'Sebastian Smee, *Sydney Morning Herald*, 3 August 1999  
Peter Cochrane, 'Challenging Self Portrait wins the Archibald', *Sydney Morning Herald*, 20 March 1999  
'How to get a head in art', *Sun Herald*, 20 March 1999  
Caroline Overington, 'Two hours of work and what do you get? The Archibald', *The Age*, 20 March 1999  
Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 19 March 1999  
Giles Auty, 'Australian painting climbs off the canvas', *The Weekend Australian*, 19 March 1999  
Sebastian Smee, 'The ones to watch on a day at the faces', *Sydney Morning Herald*, 18 March 1999  
Sebastian Smee, *Sydney Morning Herald*, 17 February 1999  
John McDonald, 'Painting dead. The picture's not so bleak', *Sydney Morning Herald*, 18 July 1998  
Annabel Dean, 'Manscape' *Bulletin*, 2 June 1998  
Johanna Mendelssohn, *The Australian*, 29 June 1998  
Denis Welch, Bruce Ansley, Margo White, Mark Revington, Matt Philp, Tim Watkin, 'Unsung heroes: ten New Zealanders who should be more famous, but aren't', *New Zealand Listener*, 10 January 1998  
Warren Feeney, 'Sublime landscapes on canvas', *The Press*, Christchurch, NZ, 1996  
Keith Stewart, 'Shadows laced with gold' *Sunday Times*, New Zealand, 8 September 1996  
Jacques Delaruelle, 'Matters of Seeing', *The Sydney Review*, November 1995  
John McDonald, 'A long path to understanding'. *Sydney Morning Herald*, 28 October 1995  
Johanna Mendelssohn, 'Sydney Art' *The Australian*, 27 October 1995  
Justin Paton, 'Uneasy echoes amid the Port Hills', *The Press*, 8 August 1994  
University of Canterbury, 'Euan Macleod Works in Progress', University of Canterbury, New Zealand, June 1994  
Robyn Usher, 'Primeval eloquence', *Christchurch Press*, 8 June 1994  
Susan McCulloch, 'The bush characters', *Herald Sun*, 20 April 1994  
Robert Rooney, 'Brushing up on market potential' *The Australian*, 18 July 1992  
Maudie Palmer, *Art and About*, 3 PBS Radio, 16 July 1992  
Christopher Allen, 'The logic of consumerism', *The Sydney Review*, July 1992  
Christopher Heathcote, 'Grey paintings charged with introspection', *The Age*, 15 July 1992  
Christopher Heathcote, 'Arts News', *The Age*, 14 July 1992  
Peter Simpson, 'Paintings by Euan Macleod' *The Press*, New Zealand, 2 May 1992  
Pat Unger, 'Euan Macloed', *Art New Zealand*, issue no. 59. 1992  
Evan Webb, *Art New Zealand*, Issue No. 33. 1991  
Elwynn Lynn, *The Weekend Australian*, 12 October 1991  
John Millington, *Gold Coast Bulletin*, 14 September 1991  
Stephen Cain, 'Hill's quirky view of Toss Woollaston and...', *Post*, Wellington, 4 September 1991  
Chris Topp, *The Press*, 11 October 1990  
Christopher Heathcote, *Art Monthly*, April 1990  
Felicity Fenner, *The Northern Daily Leader*, 19 April 1991  
Rod Burke, *Art New Zealand*, issue no.57 1990  
Robert Rooney, 'Brush strokes in the key C', *The Australian*, 3 March 1990  
Jan Blensdorf, *The Age*, 2 March 1990  
Gary Catalano, 'Remembrance of Things Passed', *The Age*, 21 February 1990  
Felicity Fenner, *The Evening Post*, 4 September 1990  
Gary Catalano, *The Age*, 15 November 1990  
Janine Ogier, 'Kiwis cut a path in Sydney Art Scene', *New Zealand Express*, 20 February 1990  
Ronald Millar, 'Macleod's intuitive feel for drama', *The Herald*, 20 February 1990  
Christopher Allen, *The Sydney Morning Herald*, 14 July 1989  
Tony Palmer, *Australian Art Investor*, issue no.6 & 10 1989  
Elwynn Lynn, 'A good-tempered wit', *The Weekend Australian*, 18 July 1987  
Phyllis Woolcock, 'Energy and emotion in spontaneous approach', *Courier Mail*, Brisbane, 9 April 1987  
'Euan Macleod exhibition', *Christchurch Press*, 1987  
Hannah Fink, 'All Stars', *Xpress*, December/January 1986/87  
Arthur McIntyre, 'The Sydney Art Scene', *Art and Australia*, vol.23 no.4, 1986

Melisande Clarke, 'Art Smart', *Cleo*, March 1986  
Ian Wedde, 'McLeod – the promise speeds', Wellington, 1985  
'New paintings, drawings', *The Press*, Christchurch, 14 March 1985  
Elva Bett, 'Drawings illustrate authority', 28 February 1984  
Avenal McKinnon, 'A painter to be watched', *The Evening Post*, Wellington, 30 September 1982

## RESIDENCIES/AWARDS

2009 Tattersall's Landscape Art Prize, Brisbane, winner  
Gallipoli Art Prize, Gallipoli Memorial Club, Sydney, winner  
2008 NSW Parliament Plein Air Prize, winner  
2006 Blake Prize for Religious Art, winner  
2005 Artist in Residence, Watch This Space, Alice Springs  
Artist in Residence, BIG hART, Trial Harbour, Tasmania  
2001 The Sulman Prize, Art Gallery of New South Wales, winner  
2000 Tattersall's Landscape Art Prize, Brisbane, winner  
1999 The Archibald Prize, Art Gallery of New South Wales, winner  
1995 Artist in Residence, Bundanon, Canberra School of Art, Australian Capital Territory  
1994 QEII Arts Council of New Zealand Artist-in-Residence, School of Fine Arts, University of Canterbury, New Zealand  
1993 Artist in Residence, Canberra School of Art, Australian Capital Territory

## COLLECTIONS

Allen Allen & Hemsley, Sydney  
AMP, Sydney  
Artbank, Sydney  
Art Gallery of Western Australia, Perth  
Australian Catholic University, Melbourne  
Australian Film Commission, Sydney  
Australian Museum, Canberra  
Baillieu Myer Collection, Melbourne  
Baker & McKenzie, Sydney  
Bathurst Regional Art Gallery, New South Wales  
Burnie Art Gallery, Tasmania  
Cairns Regional Gallery, Queensland  
Canterbury University, New Zealand  
Centre for Contemporary Art, Hamilton, New Zealand  
Charles Sturt University, New South Wales  
Chartwell Collection, New Zealand  
Derwent Collection, Hobart  
Gold Coast City Art Gallery, Queensland  
Heide Museum of Modern Art, Melbourne  
Historic Houses Trust, New South Wales  
Kedumba Drawing Collection, New South Wales  
Lincoln University Collection, Christchurch, New Zealand  
Mackay Regional Art Gallery, Queensland  
Macquarie Bank, Sydney  
Mallesons Stephen Jaques, Sydney  
Metropolitan Museum of Art, New York, USA  
Ministry of Foreign Affairs and Trade, New Zealand  
Museum of New Zealand, Christchurch  
Muswellbrook Regional Arts Centre, New South Wales  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newcastle Regional Art Gallery, New South Wales  
New England Regional Art Museum, New South Wales  
New Parliament House, Canberra  
New South Wales Bar Association, Sydney  
NRMA, Sydney

Orange Regional Art Gallery, New South Wales  
Robert McDougall Art Gallery, New Zealand  
Royal Agricultural Society of Victoria, Melbourne  
Saatchi & Saatchi, New Zealand  
Sargent Gallery, New Zealand  
Tamworth City Art Gallery, New South Wales  
The University of New South Wales, Sydney  
Tweed River Art Gallery, New South Wales  
University of Queensland Art Museum, Brisbane  
University of Sydney Union, New South Wales  
University of Technology, Sydney  
Victoria University, Wellington, New Zealand  
Wagga Wagga Art Gallery, New South Wales  
Wellington University, New Zealand  
Western Mining, Perth  
Wollongong City Art Gallery, New South Wales  
World Congress Centre, Melbourne  
Private collections Australia and overseas