

FIONA FOLEY

Fiona Foley was born in Maryborough, Queensland in 1964. She completed a Certificate of Arts at the East Sydney Technical College in 1983, during which she was a visiting student to St Martins School of Art, London. From 1984 to 1986 she undertook a Bachelor of Visual Arts at Sydney College of the Arts, and in 1987 she completed a Diploma of Education at the Sydney Institute of Education, Sydney University. Throughout her career Fiona has taken an active role promoting indigenous identity and was co-founder of the Boomali Aboriginal Artists Co-operative, Sydney in 1987. In 2003, she was appointed Adjunct Professor at Queensland College of Art, Griffith University. In 2004, Foley completed an International Studio and Curatorial Program residency in New York, and has since also been resident artist at the University of Wollongong (2006), Sydney College of the Arts (2006) and Redgate Gallery, Beijing (2010). In 2010, Foley created a new body of work for the 17th Biennale of Sydney. Foley continues to work on projects, including sculptural commissions and installations, in Australia and overseas.

SOLO EXHIBITIONS

- 2012 *The Oyster Fishermen*, Niagara Galleries, Melbourne
- 2010 *Circumspect Circumstances*, Andrew Baker Art Dealer, Brisbane
- 2009 *Fiona Foley: Forbidden*, Museum of Contemporary Art, Sydney and the University of Queensland Art Museum, Brisbane
- Nulla 4 Eva*, Niagara Galleries, Melbourne
- 2008 *Sea of Love*, Andrew Baker Art Dealer, Brisbane
- 2007 *No Shades of White*, The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, Virginia, USA
- 2006 *Strange Fruit*, October Gallery, London, United Kingdom
- Black Friday*, Andrew Baker Art Dealer, Brisbane
- Red Ochre Me*, Casula Powerhouse Arts Centre, Sydney
- No Shades of White*, Niagara Galleries, Melbourne
- 2005 *No Shades of White*, Roslyn Oxley9, Sydney
- No Shades of White*, Andrew Baker Art Dealer, Brisbane
- 2004 *Beyond the Sea*, Presentation Convent, Carlow, Ireland, United Kingdom
- Bring It On (a.k.a. H.H.H.)*, International Studio and Curatorial Programme, New York, USA
- Fiona Foley*, Karen Brown Gallery, Darwin
- Wandering*, Niagara Galleries, Melbourne
- 2003 *Red Ochre Me*, Queensland CA Gallery, Brisbane
- Samsara*, Andrew Baker Art Dealer, Brisbane
- 2002 *Wild Times Call*, Roslyn Oxley9, Sydney
- Them There Bones*, New Land Gallery, Adelaide
- Invisible Voices*, Yarrabah Museum, The Tanks, Cairns
- 2001 *Pir'ri – Mangrove*, Queensland Art Gallery, Brisbane
- Falling Tide – Kung Dhu'marami*, Redback Art Gallery, Brisbane
- Fiona Foley*, Niagara Galleries, Melbourne
- River of Corn*, Contemporary Art Museum, University of South Florida, Tampa, USA
- 2000 *Invisible Voices*, Bundaberg Arts Centre, Queensland and touring
- 1998 *Living With The Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara – People of the Nautilus Shell*, Hervey Bay Regional Gallery, Queensland
- Dulingbara – People of the Nautilus Shell*, Savode Gallery, Brisbane
- 1996 Museo de Arte Contemporáneo, Santiago de Chile
- Banco BHN, La Paz, Bolivia
- Wun'Duman*, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane
- Land Deal - Velvet Waters*, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Crafts, Arnhem Land, Northern Territory
- A Three Legged Dog Day*, Roslyn Oxley9 Gallery, Sydney
- 1988 Roslyn Oxley9 Gallery, Sydney
- My Fishing Line Is Still In The Ocean*, Griffith University, Queensland

GROUP EXHIBITIONS

- 2012 *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney
Tracking/Tracing: Contemporary Art from Australia, Stiftelsen 3,14, Bergen, Norway
- 2011 *Vernacular Cultures and Contemporary Art from Australia, India and the Philippines*, La Trobe University Museum of Art, Melbourne
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
15th Annual Redlands Westpac Art Prize Finalists' Exhibition, Mosman Art Gallery, Sydney
Change, Monash University Museum of Art, Melbourne
Hard Sleeper, Red Gate Gallery, Dongbimen Watchtower, Beijing, China
A Generosity of Spirit: Recent Australian Women's Art, Anne & Gordon Samstag Museum of Art, Adelaide
Nyah-Bunyar (Temple), the Arts Centre for the Melbourne International Arts Festival, Melbourne
Time and Space, Hazelhurst Regional Gallery & Arts Centre, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Cockatoo Island, Sydney
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2009 *Floating Life: Contemporary Aboriginal Fibre Art*, Gallery of Modern Art, Brisbane
Speakeasy, Gallery4A, Sydney
Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Queensland and touring
Big Name, No Blankets, Central TAFE Art Gallery, Perth
- 2008 *Chromatic Visions*, Sydney College of the Arts, University of Sydney, New South Wales
New: Selected Recent Acquisitions 2007 – 2008, The University of Queensland Art Museum, Brisbane
Kate Challis RAKA Award 2008 Finalists, Ian Potter Museum of Art, Melbourne
Western Australian Premier's Indigenous Art Awards Finalists Exhibition, Art Gallery of Western Australia, Perth
Repeat That Again!: The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane
Depth of Field: Contemporary photography from the University of Queensland Art Collection, The University of Queensland Art Museum, Brisbane
Power and Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne
Cruel and Unusual Punishment: Art and Violence, La Trobe University Art Museum, Victoria
- 2007 *No Laughing Matter*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Fifteen Years of Urban Arts Projects, QUT Art Museum, Brisbane
The Betty Quelhurst Gift, QUT Art Museum, Brisbane
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Sunshine State – Smart State, Campbelltown Arts Centre, New South Wales
Celebrating Aboriginal Rights?, Macquarie University Art Gallery, Sydney
I Saw The Sun East Coast, Lismore Regional Gallery, Queensland
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
Global Feminisms, Brooklyn Museum, New York, USA
Boomalli Founding Members, Sydney, New South Wales
- 2006 *Bangu Yilbara: Works From the MCA Collection*, Museum of Contemporary Art, Sydney
If You Were to Collect... Elements of Abstraction, Deloitte Corporate Offices, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Prism: Australian Contemporary Art, Bridgestone Museum of Art, Tokyo
Double Take, Museum of Brisbane, Queensland
Habitus–Habitat, The Lobby, 111 George Street, Brisbane
Bangu Yilbara, Museum of Contemporary Art, Sydney
Colonial to Contemporary, Dell Gallery, Brisbane
- 2005 *Out There*, Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Black Ink: Indigenous Prints from the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane
- 2004 *Spirit and Vision: Aboriginal Art, Kunst der Gegenwart*, Sammlung Essl, Klosterneuburg/Wien, Austria
Blak Insights: Contemporary Indigenous Art from the Collection of the Queensland Art Gallery, Queensland Art Gallery, Brisbane
Blackspot, Monash University Museum of Art, Melbourne
Out of Country, Gallery1601, The Embassy of Australia, Washington DC, USA
If You Only Knew, City Gallery, Melbourne

- 2004 *Passage*, Lake Macquarie City Art Gallery, New South Wales
Cultural Copy, UCLA Fowler Museum of Cultural History, Los Angeles, USA
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
- 2003 *The American Effect*, Whitney Museum of American Art, New York, USA
Fields, Institute of Modern Art, Brisbane
Indians+Cowboys, Gallery 4a Asia-Australia Arts Centre, Sydney
Wide Angle: Lateral perspectives from coastal Queensland, Rockhampton Art Gallery, Queensland
Witnessing to Silence, Drill Hall Gallery, Australian National University, Canberra
Shield + Show, Perc Tucker Regional Gallery, Townsville
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
20th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- 2002-2005 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring nationally)
- 2002 *Your Place or Mine?*, Institute of Modern Art, Brisbane
Wild Nature in Contemporary Australian Art, Jam Factory, Adelaide
Far From Home, Andrew Baker Art Dealer, Brisbane
Meridian, Museum of Contemporary Art, Sydney
Postmark Post Mabo, Post Master Gallery, Melbourne
Wide Angle, Hervey Bay Regional Gallery, Queensland
Conspicuous, Artworkers Space, Brisbane
Crossing: New Art from Australia, University of Art and Design (UIAH), Helsinki, Finland
The Queensland/Berlin Indigenous Art Exhibition, Ludwig Erhard Haus, Berlin, Germany
- 2001 *Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland
Telling Stories, Ian Potter Museum of Art, Melbourne
Lightness of being, Monash University Gallery, Melbourne
What's Love Got To Do With It?, RMIT Gallery, Melbourne
Who What Where: Recent Sculpture Commissions at the Australian National University, Canberra School of Art Gallery, ACT
MCA Unpacked, Museum of Contemporary Art, Sydney
- 2000 *Art and Land: Contemporary Australian Visions*, Chang Mai Contemporary Art Gallery, Thailand and touring
Aboriginal Art in Modern Worlds, Hermitage Museum, St Petersburg, Russia; National Gallery of Australia, Canberra
Bonheurs des Antipodes, Musée de Picardie, Amiens, France
Echigo-Tsumari Art Triennial, Niigata Prefecture, Japan
All Stars, Roslyn Oxley9 Gallery, Sydney
- 1999 *Claiming Title*, Carleton and St Olaf Colleges, Northfield, Minnesota; Laurence University, Wisconsin; Samuel Dorswky Museum, SUNY New Paltz, New York, USA
Love Magic: Erotics and Politics in Indigenous Art, *Perspecta 99: Living Here Now*, *Art+Politics*, SH Ervin Gallery, Sydney
Possession, Herringbone Gallery, Sydney
Isintu: Ceremony, Identity and Community, South African National Gallery, Cape Town, South Africa
Enjoin, Cairns Regional Gallery, Queensland
Cinderella's Gems, University of Technology, Sydney and touring
Island, Artspace, Sydney
Spinifex Runner, Campbelltown City Bicentennial Art Gallery, NSW
Fine lines: Works of Ornamentation and Design by Maningrida Artists, Museum of Contemporary Art, Sydney
- 1998 *Sense*, Whanki Museum, Seoul, South Korea
Ceremony, Identity and Community, Flinders University Art Museum City Gallery, Adelaide
Land and Sea: The Cultural Connection, Hervey Bay Regional Gallery, Queensland
Enjoin, Manila, The Philippines
- 1997-98 *Dreaming the Republic*, Newcastle Regional Art Gallery, NSW
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Heide Museum of Modern Art, Melbourne
Wind and Water, Hervey Bay Regional Gallery, NSW
NAIDOC Week Exhibition, Bundaberg Arts Centre, Queensland
In Place (Out of Time), The Museum of Modern Art, Oxford, United Kingdom
Drift, Penrith Regional Gallery; The Lewers Bequest, Wollongong City Gallery; City Art Gallery, Wagga Wagga, NSW

- 1997 *Sense*, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea
Painting the Land Story, Old Parliament House, Canberra
- 1996 *Containers '96*, Adelaide Festival of the Arts, Adelaide; Copenhagen, Denmark
Colonial / Post Colonial, Heide Museum of Modern Art, Melbourne
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Islands, National Gallery of Australia, Canberra
The Eye of the Storm, National Gallery of Modern Art, New Delhi, India
Art Head Land, Festival of Darwin, Supreme Court, Darwin, Northern Territory
Spirit + Place, Museum of Contemporary Art, Sydney
- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney
Island to Island, Cheju Pre-Biennale, South Korea
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney
Rereading Eliza Fraser, Museum of South Australia, Adelaide
Sight Seeing, Australia Post Gallery, Melbourne
- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney
Moving Sands, Tandanya, Adelaide Installations, Adelaide Festival
True Stories, Artspace, Sydney
Identities: Art from Australia, Taiwan, Wollongong City Gallery, NSW
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney
Palindrome, Xchanges Gallery, Victoria, British Columbia, Canada
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
- 1993 *New Tracks, Old Land*, Northern Territory Museum of Arts and Sciences, Darwin and touring
Death, Ivan Dougherty Gallery, Sydney
Wiyana/Perisferia (Periphery), satellite event of the 9th Biennale of Sydney; Boomalli Aboriginal Artists Co-operative at the Performance Space, Sydney and touring
Raka, Ian Potter Gallery, Melbourne
Yanada (New Moon), Ivan Dougherty Gallery, Sydney
Dream Time: Ausztral Aboriginal Kortars Muveszeti Kiállítás, Vigado Gallery, Budapest, Hungary
Aratjara, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, UK; Louisiana Art Museum, Humlebæk, Denmark; National Gallery of Victoria, Melbourne
Urban Aboriginal Art, Jan Weiss Gallery, New York, USA
- 1992 *Flash Pictures*, Australian National Gallery, Canberra
Tyerabarrowaryaou, Museum of Contemporary Art, Sydney
Crossroads – Towards a New Reality: Aboriginal Art from Australia, National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo, Japan
New Tracks, Old Land, Massachusetts College of Art, Boston, USA and touring
- 1991 *The Concept of Country*, Ivan Dougherty Gallery; The University of New South Wales College of Fine Arts, Sydney
Who's Sorry Now, Institute of Modern Art, Brisbane
From Pukumani Poles to Sand Paintings, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print and Poster*, Australian Print Council, Melbourne
Boomalli Au-Go-Go, Chippendale, Sydney
- 1986 *Urban Koories*, Willoughby Workshop Arts Centre
Art Bites, Piers 2 and 3, Walsh Bay, Sydney
- 1985 Aboriginal Artist Gallery, Melbourne
Aboriginal Artist Gallery, Sydney
- 1984 *Koori Art 84*, Artspace, Sydney; Butchers Exhibit Gallery

AWARDS

- 2010 Winner, *2010 Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney

COMMISSIONS/PUBLIC SCULPTURES

- 2009 Bluewater Trail, Mackay, Queensland (a series of sculptures commissioned by the Mackay Regional Council)
- 2006 *Black Opium*, State Library of Queensland, Brisbane
Pir'ri, South Bank Parklands, Brisbane (commissioned by South Bank Corporation and Griffith University)
- 2004 *Untitled*, Tallebudgera, Gold Coast (commissioned by Project Services Brisbane)
Witnessing to Silence, Brisbane Magistrates Court, Queensland (commissioned by JAG)
- 2001 *Winged Harvest*, The Australian National University, Canberra (commissioned by the Centre for Cross Cultural Research)

- 2001 *Tribute to A'vang*, Parliament House, Canberra (commissioned by the Joint House Department)
Falling Tide-Kung Dhu'marami, Merthyr Park, New Farm, Brisbane (Commissioned by the Brisbane City Council)
- 2000 Brendan Hansen Building, Hervey Bay, Queensland (commissioned by Project Services Brisbane)
- 1999 Queen Street Mall, Brisbane (commissioned by the Brisbane City Council)
- 1997 *The Lie of the Land*, Melbourne Town Hall, Victoria (commissioned by the City of Melbourne)
- 1996 *Alchemy*, set design, The Australian Ballet, Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne
- 1995 *Edge of the Trees*, Museum of Sydney, New South Wales (commissioned by the Historic Houses Trust of New South Wales)
- 1994 Adelaide Festival of the Arts Poster Design, South Australia
- 1993 Australia Post Stamp Issue - International Year of Indigenous People (45 cent denomination)

RESIDENCIES

- 2010 Red Gate Gallery Cultural Exchange Project, China, 2 months
- 2008 Lismore Regional Gallery, New South Wales
- 2006 University of Wollongong, New South Wales
 Sydney College of the Arts, Sydney University, New South Wales
- 2004 International Studio and Curatorial Program (ISCP), New York, USA
- 2002 Canberra School of Art, Australian Capital Territory
- 1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months
- 1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months
- 1990 Cleveland Street Intensive Language Centre, Sydney
- 1988 Griffith University, Brisbane, 3 months
 Maningrida Arts and Crafts, Arnhem Land, NT, 2 months

CURATORIAL

- 2004 Co Curator, Skin, Long Gallery, Hobart
- 1993-94 Guest Curator, *Tyerabarrowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994, Cuba
- 1991-92 Guest curator, *Tyerabarrowaryaou*, Museum of Contemporary Art, Sydney
- 1991 Curator at Boomalli Aboriginal Artists Co-operative, Sydney
1. Ian Abdulla and Harry Wedge
 2. Kudjeri's
 3. Boomalli End of Year Exhibition

LECTURES

- 2009 Artist Talk, *In Conversation: Fiona Foley*, Museum of Contemporary Art, Sydney
- 2004 B. CAIA Convenor, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane
 New York University, NYC, USA
 Arizona University, USA
 Columbia University, USA
- 2003 Queensland College of Art, Griffith University, Brisbane
 Fine Arts Department, Sydney University, New South Wales
Arts and Human Rights, Humanities Research Centre, Australian National University, Canberra
Native Title Business, National Museum of Australia, Canberra
- 2002 *On the Bunya Trail Symposium*, Griffith University (Nathan Campus), Brisbane
Presenting Indigenous Arts, Centre for Cross Cultural Research, Australian National University, Canberra
Home, Queensland University of Technology, Brisbane
Many Rivers to Cross, Canberra School of Art, Australian National University, Canberra
 Yarrabah Museum, Cairns
 The Tanks, Cairns
 Queensland College of Art, Griffith University, Brisbane
- 2001 University of South Florida, College of Fine Art, Tampa, Florida, USA
 Columbia University, New York, USA
 Pinnacles Gallery, Townsville, Queensland

- 2001 Queensland Art Gallery, Brisbane
Queensland College of Art, Griffith University, Brisbane
Queensland University of Technology, Brisbane
Hervey Bay Regional Gallery, Queensland
- 1998 Adelaide Arts Festival Artists Week, South Australia
University of Southern Queensland (Wide Bay), Cultural Tourism
Griffith University, Stradbroke Island Project, Queensland
University of Southern Queensland, Hervey Bay Cultural Tourism Seminar - Yagubi Festival
University of Southern Queensland (Toowoomba), Faculty of the Arts, Queensland
- 1996 Australian Ambassador's Residence, Santiago de Chile
University of Chile, Escuela de Arte, Santiago de Chile
Towards the New Millennium, Museums Australia Inc. 1996,
Conference Power and Empowerment, Sydney
University of Tasmania, Department of Fine Arts, Launceston, Tasmania
A Blast from the Past, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Northern Territory University, School of Fine Arts, Darwin, NT
Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi, India
- 1995 University of Western Sydney (Nepean), Faculty of Visual and Performing Arts, Sydney
Post Colonialism Eliza Fraser Workshop, Berlin, Germany
Cultural Policy - State of The Art, NIAAA representative
Post - Colonial Fictions Symposium, Department of Women's Studies, University of Adelaide, South Australia
- 1994 *Traditional Boundaries, New Perspectives*, Museums Association of Australia, Sydney
Traditional Boundaries, New Perspectives, Regional Galleries Association of New South Wales, Newcastle
Minded Cultures - Contemporary Artists and Post - Colonialism in the Commonwealth, Canada
Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney
Sydney College of the Arts, Sculpture Department, Sydney
- 1993 *Aboriginal Issues in Print*, Aboriginal Printmaking Symposium, Darwin

SELECTED BOARD MEMBERSHIP

- 2003 Artist Advisory Group, Museum of Contemporary Art, Sydney
2002–2006 Institute of Modern Art (Brisbane), Executive Member
2002–2003 Executive member, Institute of Modern Art, Brisbane
1999 Regional Arts Development Fund, Hervey Bay
East Timor Support Group
1997-1998 Yag'ubi Multicultural Festival
1996 Exhibition Panel, Hervey Bay Regional Gallery
1995-present Wondunna Aboriginal Corporation
1994-95 Board member at Artspace
1993-97 Executive member of National Indigenous Arts Advocacy Association
1993-94 Director of Bangarra Dance Theatre
1992-95 Executive member of Thoorgine Educational and Culture Centre
1990-1993 Aboriginal Arts Committee of the Australia Council
Visual Arts Panel of the Australia Council
1987 Founding member of Boomalli Aboriginal Artists Co-operative

CONFERENCES

- Claiming Ground- Public Art Conference*, Hobart
Art and Human Rights, Humanities Research Centre, Australian National University, Canberra
International Human Rights Day Symposium, Centre for Public Culture and Ideas, Griffith University, Brisbane
Native Title Business, National Museum of Australia, Canberra

INTERNATIONAL ARTIST EXCHANGES / HOSTED AT HERVEY BAY

- 1998 Kelvin Yazzie, USA (2 months)
1996 Rose Spahan, Canada (2 months)

COLLECTIONS

- Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Artbank, Sydney
Australian National Gallery, Canberra
Australian National Maritime Museum, Sydney

Australian National Museum, Canberra
Brisbane Girls' Grammar, Queensland
British Museum, London
Environmental Protection Agency, Maryborough, Queensland
Flinders University Collection, Adelaide
Gold Coast City Art Gallery, Queensland
Grant Samuel Collection of Contemporary Art, New Zealand/Australia
Griffith University, Brisbane
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Institute of Advanced Education, Darling Downs, Queensland
John Curtain Gallery, Curtin University of Technology, Perth
Latrobe University, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Parliament House Collection, Canberra
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Redlands Collection, Sydney
Robert Holmes à Court Collection, Perth
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Virginia, USA
The Macquarie Bank Collection, Sydney

BIBLIOGRAPHY

Djon Mundine, 'Fiona Foley', *undisclosed – 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra, 2012
Alison Kubler, 'Their own history', *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, 2012
Cathie Payne, *Tracking/Tracing: Contemporary Art from Australia*, e-catalogue, Stiftelsen 3,14, Bergen, Norway, 2012
Louise Martin-Chew, 'Public and Political: Recent major sculpture by Fiona Foley', *Artlink*, vol. 31 no. 2, 2011
Odette Kelada, 'Opening the 'Wild Room'? An encounter with the National Galleries', *Artlink*, vol. 31 no. 2, 2011
Ryan Johnston, *Vernacular Cultures and Contemporary Art from Australia, India and the Philippines*, exhibition catalogue, La Trobe University Museum of Art, Melbourne, 2011
Beatrice Persson, *In-between: Contemporary Art in Australia*, Acta Universitatis Gothoburgensis, Gothenburg, Sweden, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
Change, exhibition catalogue, Monash University Museum of Art, 2010
Raymond Gill, 'Aboriginal art's new face at Canberra gallery', *The Age*, 1 October 2010
Sally Pryor, 'Aboriginal wing opens new chapter for gallery', *The Canberra Times*, 1 October 2010
Tess Allas, 'History is a Weapon: Fiona Foley – history teacher', *Artlink*, vol. 30 no. 1, 2010
Daniel Browning, 'The politics of skin: not black enough', *Artlink*, vol. 30 no. 1, 2010
Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2010
Louise Martin Chew, 'The hidden and the forbidden', *Australasian Art Review*, issue 22, February – April 2010
Daniel Thomas, 'String bags and starry skies: Aboriginal fibre art at QAG', *Art Monthly Australia*, issue 226, December 2009 – February 2010
Elizabeth Ann Macgregor and Nick Mitzevich, *Forbidden: Fiona Foley*, exhibition catalogue, Museum of Contemporary Art, Sydney, The University Of Queensland Art Museum, Brisbane 2009
Rosalie Higson, 'A life work in progress', *The Australian*, 10 November 2009
Timothy Morrell, 'Collector's dossier: Fiona Foley', *Australian Art Collector*, issue 50, October – November 2009
Owen Jacques, 'Welcome to our art street', *Daily Mercury*, 30 September 2009
Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009
Djon Mundine, 'Invisible woman – Invisible people'; Lousie Martin-Chew, 'Fiona Foley's Black Friday', *Nulla 4 Eva*, exhibition catalogue, Niagara Publishing, Melbourne 2009
Djon Mundine, 'Fiona Foley', exhibition catalogue, Art Gallery of Western Australia, Perth
Stuart Koop, 'Fiona Foley', *Crackle*, Institute of Modern Art, Brisbane 2008, 2008
Andrew Stephens, 'Search for true identity', *The Age*, 1 November 2008

If only you knew: black women respond to the City of Melbourne's Art and Heritage Collection', *Central Business Dreaming*, September 2008

Gillian Serisier, 'Silently suffering: museums face the heat', *The Australian Art Market Report*, issue 28, winter, 2008

Avril Quail, 'Fiona Foley', *Power and Beauty: Indigenous Art Now*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Hannah Elliott, 'Essay', *Cruel and Unusual Punishment: Art and Violence*, exhibition catalogue, La Trobe University Art Museum, Melbourne, 2008

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Louise Martin-Chew, 'Fiona Foley', *Fifteen Years of Urban Projects*, exhibition catalogue, QUT Art Museum, Brisbane, 2007

Timothy Morrell, 'In black and white: text in indigenous Queensland art', *Artlink*, volume 27 no.1, 2007

'Hall poppies hit the ceiling', *Courier Mail*, 20 November 2006

Louise Martin-Chew, 'Poignancy in sombre truths', *The Australian*, 27 October 2006

Anna Lawrenson, 'Crossing Cultures/Crossing Times: Impersonation, Appropriation and Portraiture in Postcolonial Australian Art' in Sylvia Kleinert (Ed), 'Crossing Cultures: Art, Politics and Identity', Charles Darwin University Press, Darwin, 2006 (pp 15-29)

Fiona Foley (ed.), *The Art of Politics/The Politics of Art: The Place of Indigenous Contemporary Art*, Keeaira Press, 2006

Miriam Cosic, 'Rage revealed in urban landscape', *The Australian*, 10 March 2005

Benjamin Genocchio, 'That's America to me', *The Australian*, 8 July 2003

Kim Mahood, 'Fiona Foley: Solitaire', *Art Monthly*, May 2003

Robert Nelson, 'Mixing perception with space', *The Age*, March 26 2003

Dr Jaenette Hoorn, 'Black Cockatoo', *Art and Australia*, vol. 39 no. 4 2002

Courtney Kidd, 'Young Guns Are Having Some Fun', *State of the Arts*, May-August 2002

Louise Martin-Chew, 'Native Title Business: Contemporary Indigenous Art', *Eyeline*, No. 49, Spring 2002

Sandra McLean, 'Put you in your place', *The Courier Mail*, 13 September 2002

Stuart Koop, 'The Wrong Head On the Right Body', *Your Place or Mine?*, exhibition catalogue, Institute of Modern Art, Brisbane, 2002

Martin Thomas, 'Chequered Histories', *Meridian*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2002

Sarah Schmidt, *Postmark Post Mabo*, catalogue, Australia Post, 2002

Crossing: New Art from Australia, University of Art and Design (UIAH), Helsinki, Finland, 2002

Peter Naumann, 'Echigo-Tsumari Art Triennial', *Art Asia Pacific*, April-June 2001

Benjamin Genocchio, *Fiona Foley Solitaire*, Piper Press, Sydney, 2001

Robert Nelson, 'Follow the paper trail', *The Age*, 11 April 2001

Sue Smith, 'Moving pictures: a history', *The Courier Mail*, 23 May 2001

Sandra McLean, 'Archive mined for brutal history', *The Courier Mail*, 15 August 2001

'Foley Art for Canberra', *The Chronicle*, 4 September 2001

'For art not money', *Australian Art Collector*, Issue 18, Oct-Dec 2001

Djon Mundine, 'Salt on Mina Mina', *Art Monthly*, No. 145, November 2001

Pat HOFFIE, 'Fiona Foley: knowing where to look', *Artlink*, December 2001

Helen McDonald, *Erotic Ambiguities: the female nude in art*, Routledge, 2001

Marion Demozay, *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland*, Keeaira Press, 2001

Olu Oguibe, 'Fiona Foley', *Fresh Cream*, Phaidon Press, 2000

Joan Winter, *Fiona Foley, Invisible Voices*, exhibition catalogue, Bundaberg Arts Centre, 2000

Benjamin Genocchio, 'Shifting Sands: The art of Fiona Foley', *Eyeline: Contemporary Visual Arts*, No. 41, Summer 1999/2000

Stuart Koop, 'Fiona Foley: Bare Bones', *Art Asia Pacific*, No. 22, 1999

Julie Ewington, 'Parallel worlds: two exhibitions of Indigenous women's fibre art', *Art Monthly Australia*, No. 120, June 1999

Diane Moon, *People of the Nautilus Shell, Enjoin*, Cairns Regional Gallery, Queensland, 1998

Jo Litson, 'Speed Queen', *The Bulletin*, 22 September 1998

Susan McCulloch, 'Indigenous work in fine focus', *The Australian*, 25 September 1998

Noel Tovey, *Dreaming the Republic*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales

Fiona Foley, *A Blast from the Past*, Network News, Ed. 3, 1998

Chris Healy, *From the Ruins of Colonialism - History as Social Memory*, Cambridge, 1997

Stuart Honeysett, 'Bateman's beads for land carved in stone', *The Australian*, 20 May 1997

Sasha Baskett, 'Art's exchange of opinions', *Herald Sun*, 20 May 1997

Branching Out, Queensland Arts Council, Vol. 1 No. 1, June 1997

Fiona Foley, 'A Blast From the Past', *Periphery*, No. 31, May 1997

Kate Davidson, *Fiona Foley: Land Deal, In Place (Out of Time) Contemporary Art in Australia*, catalogue, Museum of Modern Art, Oxford, UK, 1997

Benjamin Genocchio, 'Postcards from the Edge', *Third Text*, No. 39, Summer 1997

Adam Geczy, 'No Actual Basis', *Art Monthly Australia*, No. 103, September 1997

Diane Moon, *People of the Nautilus Shell*, catalogue, Hervey Bay Regional Gallery, Queensland, 1997

Stuart Koop, *Sense: Fiona Foley - Half Moon*, exhibition catalogue, Centre for Contemporary Photography, Melbourne; Whanki Museum, Seoul, South Korea, 1997

Joy Murphy, 'The Lie of the Land', *Artlink*, Vol. 17 No. 3, 1997

Joan Kerr, Colonial Quotations, *Art and Australia*, Vol. 33, No.3, 1997

Kate Davidson and Michael Desmond, *Islands: Contemporary Installations*, exhibition catalogue, National Gallery of Australia, Canberra, 1996

Daniel Clinch, 'Bridging Gaps Through Aboriginal Art', *Bolivian Times*, 25 July 1996

Contemporary Australian Women, Reed Reference, Australia, 1996

Colonial Post-Colonial, Museum of Modern Art at Heide, *The Age*, 12 June 1996

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