

MICHELLE GRABNER

Michelle Grabner was born in Oshkosh, Wisconsin in 1962. She completed a Bachelor of Fine Arts in 1984, and a Master of Arts in 1987, at the University of Wisconsin. Michelle then went on to complete a Master of Fine Arts at the Northwestern University, Illinois, in 1989.

An Associate Professor of Art at the University of Wisconsin-Madison, and an Assistant Professor at The School of the Art Institute of Chicago, Michelle is actively involved in curating exhibitions in and around Chicago where she is currently based. Michelle also contributes written art criticism to a wide selection of art magazines and publications.

Along with fellow artist, and husband, Brad Killam, Michelle runs The Suburban Gallery – an exhibition space located within their residential garage.

SOLO EXHIBITIONS

- 2012 *Oshkosh*, PS Projectspace, Amsterdam, Netherlands
- 2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago
Green Gallery, Milwaukee
- 2010 *Chaos is Rigidly Structured in this Chapter*, Peregrine Program, Chicago
Michelle Grabner with Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich
Flapjack: New Paintings, Rocket Gallery, London
Michelle Grabner: Get Better Mrs. Michelle!, Minus Space, New York
- 2009 *Michelle Grabner: Silverpoint Drawings with Guest Mobile*, The Green Gallery East, Milwaukee
- 2008 *Michelle Grabner: Remain In Light*, Ulrich Museum of Art, Wichita State University, Kansas
- 2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn
Shane Campbell Gallery, Chicago
Please Return My Kenneth Noland Catalogue, PS Projectspace, Amsterdam, Netherlands
New Work, Gallery 16, San Francisco
Mid-career Retrospective, Wriston Art centre, Lawrence University, Appleton, Wisconsin
- 2006 *Paintings 1996–2006*, Rocket Gallery, London
Michelle Grabner: Remain In Light, University Galleries, Illinois State University, Normal
- 2005 Wendy Cooper Gallery, Chicago
- 2004 All Skirt Gallery, Boston
- 2003 Niagara Galleries, Melbourne
Occasional, St. Paul, Minnesota
Woven Roving: New Painting, Rocket Gallery, London
- 2001 Richard Heller Gallery, Santa Monica, California
Ten in One Gallery, New York
Deluxe Projects, Chicago, Illinois

- 2001 Ten in One Gallery: Project Space, New York
- 2000 *Suburban Abstraction*, Rocket Gallery, London
- Ten in One Gallery, New York
- Allen Thomas Gallery, Neenah, Wisconsin
- 1999 In Situ, Aalst, Belgium
- Ten in One Gallery, Chicago, Illinois
- Hermetic Gallery, Milwaukee, Wisconsin
- Paintings for Modern Chairs*, Cranbrook Art Museum, Michigan
- Wisconsin Academy Gallery, Madison, Wisconsin
- 1998 *Home Painting*, Rocket Gallery, London
- Richard Heller Gallery, Santa Monica, California
- Fuzzy*, Institute of Contemporary Art, Portland, Maine
- Safety Patterns*, Rocket Gallery, London
- Safety Patterns*, Milwaukee Art Museum, Wisconsin
- Safety Patterns*, Project Space, Ten in One Gallery, Chicago, Illinois
- 1997 Richard Heller Gallery, Santa Monica, California
- Institute of Visual Arts, University of Wisconsin-Milwaukee, Wisconsin
- 1996 Ten in One Gallery, Chicago, Illinois
- Hermetic gallery, Milwaukee, Wisconsin

GROUP EXHIBITIONS

- 2011 *The Indiscipline of Painting: International Abstraction from the 1960s to now*, Tate St. Ives, Cornwall, United Kingdom
- Women and Weaving*, Southfirst, Brooklyn, New York
- A Painting Show*, Harris Lieberman, New York
- Art Brussels Contemporary Art Fair*, Brussels Expo, Brussels, Belgium
- 2010 *A Shot in the Dark*, the Walker Art Centre, Minneapolis
- UND #6*, Schwartz Gallery, London
- 2009 *Dark Fair 09*, Kolnischer Kunstverein, Cologne
- 2008 *Sensory Overload: Light, Motion, Sound and The Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee
- 2007 *Maximinimalist*, Institute of Visual Arts, The University of Wisconsin-Milwaukee, Wisconsin
- 2006 *Compilation 1*, Rocket Gallery, London
- Eldorado*, Musee d'Art Modern Grand-Duc Jean, Luxembourg
- Figures in The Field*, Museum of Contemporary Art, Chicago, Illinois
- Believers*, Hudson Franklin Gallery, New York
- Slowness, Heaven Gallery, Chicago
- 2005 *There's A City in My Mind*, Southfirst, Brooklyn, New York
- 2004 *Minimalism and after III*, DaimlerChrysler Collection, Berlin
- 2003 Gallery 16, San Francisco, California
- Clarity of Vision: Minimalist Prints and Drawings*, Milwaukee Art Museum, Wisconsin
- 2002 Rainbow over Manawa, Allen Thomas Gallery, Neenah, Wisconsin
- Pressing*, object [...], Antwerp, Belgium
- The Undertones*, Ten in One Gallery, New York
- Loaded*, Midway, Minneapolis, Minnesota

- PAINTING, University of Wisconsin, Green Bay, Wisconsin
Housework, Angel Row Gallery, Nottingham, UK
Paper Products, Evanston Art Centre, Evanston, Illinois
Abstract Truths, Hinsdale Art Centre, Hinsdale, Illinois
Works on Paper, Devin Borden Hiram Butler Gallery, Houston, Texas
 2001 *Art Chicago 2002*, Rocket Gallery, Navy Pier, Chicago, Illinois
Sound/ Video/ Images/ Objects, Donald Young Gallery, Chicago, Illinois
Reductive, Finesilver Gallery, San Antonio
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, Maine
Counting Colour, Rocket Gallery, London
Artforum Berlin, Rocket Gallery, London
Liste, Ten in One Gallery, Basel, Switzerland
 Mary and Leigh Block Museum, Northwestern University, Evanston, Illinois
In Through the Outdoors, Katrina Traywick Gallery, Berkeley, California
Women Rule, Devin Borden Hiram Butler Gallery, Houston, Texas
Armory Show, Ten in One Gallery, New York
Art Miami, Wendy Cooper Gallery, Miami, Florida
Post Hypnotic, Massachusetts College of Art, Boston Massachusetts
Post Hypnotic, Naples Museum of Art, Florida
Post Hypnotic, tweed Museum of Art, University of Minnesota
Questions of the Quotidian, Cardinal Stritch College, Milwaukee, Wisconsin
 2000 *Compression*, Feigen Contemporary. New York
What's New, Galerie Eugen Lendi, Graz, Austria
Domestic Bliss, Rocket Gallery, London
OIL, Standard Gallery, Chicago, Illinois
Art Forum Berlin, Rocket Gallery, Germany
Art Brussels, Rocket Gallery, Belgium
Frankfurt Art Fair, Rocket Gallery, Germany
Factory Soiree, Milwaukee Art Museum, Milwaukee, Wisconsin
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, Massachusetts
Off the Wall, Wendy Cooper Gallery, Madison, Wisconsin
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, Illinois
Gardens of Pleasure, John Michael Kohler Art Centre, Sheboygan, Wisconsin
Minimal Pop, Traywick Gallery, Berkeley, California
Out of Line, Chicago Cultural Centre, Chicago, Illinois
Art Chicago 2000, Rocket Gallery and Ten in One Gallery, Chicago
Post Hypnotic, Chicago Cultural Centre, Illinois
Post Hypnotic, Atlanta College of Art Gallery, Georgia
 1999 *Post Hypnotic*, Illinois State Art Gallery, Bloomington, Illinois (catalogue)
It Looks Easy, Gallery 400, University of Illinois at Chicago, Illinois
Abstract Chicago, Lake Forest College, Illinois

- Milwaukee Love*, University of Wisconsin-Milwaukee
ARCO International Art Fair, Rocket Gallery, Madrid, Spain
Art Brussels, Rocket Gallery, Belgium
Faculty Exhibition, Elvehjem Museum of Art, Madison, Wisconsin
Colour Theory, College of Visual Arts, St Paul, Minnesota
Art Chicago 1999, Ten in One Gallery, Navy Pier, Chicago, Illinois
Gridlocked, Rocket Gallery, London
Michelle Grabner and Jim Isserman, Gallery 16, San Francisco, California
1998 *Field Work*, Seventh Floor Gallery and 450 Broadway Gallery, New York
A Show, Ten in One Gallery, Chicago, Illinois
LA Gramercy, Rocket Gallery, Los Angeles
Chicago Hip, Rocket Gallery, London
Art Frankfurt, Ten in One Gallery, Germany
Zurich Art Fair, Richard Heller Gallery, Switzerland
ARCO International Art Fair, Madrid, Spain
Art San Francisco, Ten in One Gallery, California
Gramercy Contemporary Art Fair Chateau Marmont, Rocket Gallery, Los Angeles
1997 *Art Chicago 1998*, Uncomfortable Spaces, Navy Pier, Chicago, Illinois
Uncomfortable Show, TZ Art & Co., New York
Some Young Fun, Richard Heller Gallery, Santa Monica, California
Post-Pop, Post-Pictures, Smart Museum, University of Chicago, Illinois
Distraction, TBA Gallery, Chicago, Illinois
Cool Painting, Barat College, Chicago, Illinois
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Wisconsin
Art Chicago 1997, Ten in One Gallery, Illinois
Artists of the Midwest, Northern Michigan University Art Museum, Marquette, Michigan
1996 *Art Chicago 1996*, Navy Pier, Illinois
ARCO International Art Fair, Madrid, Spain
Mist: Kay Rosen, Julia Fish, Carla Priess and Michelle Grabner, Hermetic Gallery, Milwaukee, Wisconsin
Wisconsin Triennial, Madison Art Centre, Wisconsin
1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, Wisconsin
Summer Show, Ten in One Gallery, Chicago, Illinois
First in Flight, Deson Saunders Gallery, Chicago, Illinois
1994 *The Bridge Show*, Lannon, New York
Desire in Time as Intimacy, UWMArt Museum, Milwaukee, Wisconsin
Group Show, Deson Saunders Gallery, Chicago, Illinois
1993 *Summer Show*, Deson Saunders Gallery, Chicago, Illinois
1992 *Lebergot, Stanuga, Grabner: Paintings*, Lannon-Cole Gallery, Chicago, Illinois
Summer Show, Metropolitan Gallery, Milwaukee, Wisconsin
Group Show, Bienville Gallery, New Orleans, Louisiana
1991 *Original Sin*, Hillwood Art Museum, Long Island University, Brookville, New York

- Alumni Art Exhibition, University of Wisconsin Fine Arts Gallery,
Wisconsin
- 1990 *Pashke Picks*, Betty Rymer Gallery, The School of the Art Institute,
Chicago, Illinois
The Feminine Mistake, Lannon Gallery, Chicago, Illinois
Surface Appearance: The Painted Photograph, John Michael Kohler Arts
Centre, Sheboygan, Wisconsin
Domestic Realism, C.A.G.E. Gallery, Cincinnati, Ohio

GRANTS AND AWARDS

- 1999 Nominated for the Louis Comfort Tiffany Fellowship
- 1998 The Danish Contemporary Art Foundation grant for *Bicycle Thieves*
exhibition
The American Scandinavian Foundation Grant for *Bicycle Thieves*
exhibition
Danish Contemporary Art Foundation Grant for Critical Studies Program,
Cranbrook Academy of Art, Michigan
- 1997 Nominated for the Louis Comfort Tiffany Fellowship
- 1996 Arts Midwest/ N E A Regional Visual Arts Fellowship
- 1989 Alumni Award, University of Wisconsin-Milwaukee

COLLECTIONS

Daimler Contemporary, Berlin
Madison Museum of Contemporary Arts, Wisconsin
Milwaukee Art Museum, Wisconsin
MUDAm – Musée d'Art Moderne, Luxembourg
Museum of Contemporary Art, Chicago
Smithsonian American Art Museum, Washington DC
Walker Art Centre, Minneapolis
Victoria and Albert Museum, London
Private Collections, United States and Europe

SELECTED BIBLIOGRAPHY

Saul Ostrow, 'The Pragmatist', *International Review: Art in America*, March 2010
Michelle Grabner: The Suburban, University Galleries of Illinois State University, 2008
'Artist Profile: Interview with Michelle Grabner,' *Chicago Tribune*, 26 May 2002
Alan Artnet, 'Paper Exhibit Breaks Out into a New Dimension,' *Chicago Tribune*, 21
March 2002
Kim Leven, 'Shortlist, Michelle Grabner at Ten in One Gallery,' *The Village Voice*, 20
November 2001
Megahan Dailey, 'Michelle Grabner at Ten in One Gallery,' *Time Out New York*, 29
Nov.– 6 Dec 2001
Shane Cambell, 'Sound Video Images Objects,' *Flash Art*, July – September 2001
Grace Glueck, 'Art in Review: Compression,' *The New York Times*, 2 January 2001
Lori Waxman, 'Electraslip Knife,' *New Art Examiner*, November 2000
Holland Cotter, 'Surging into Chelsea,' *The New York Times*, 21 January 2000

Mario Naves, 'Noguchi and Kelly Talk: Pollock's True Legacy,' *The New York Observer*, 14 February 2000

Kate Roch and Jennifer Neale, 'Chicago Headliners,' *AHEAD*, Spring 2000

Michael Bulka, 'Electraslip Knife,' *New City*, 6 July 2000

Victoria Lautmann, Radio Interview, WBBZ (Chicago's NPR Station), 11 May 2000

Glen Helfand, 'Critics Choice: Minimal Pop,' *San Francisco Bay Guardian*, 3 May 2000

Nicola Shane, 'Money Matters,' *Art Review*, June 2000

Cheryl Laridaer, 'ROYGBIV,' *Post-Crescent*, 27 February 2000

John Gustafson, 'It Looks Easy: A Cross Section of Recent Painting in Chicago,' *New Art Examiner*, December 1999

Luk Lambrecht, 'Kunstgrepen,' *Brussels Daily News*, May 1999

Alan Artner, 'Grabner Homes in On Subject Matter,' *Chicago Tribune*, 27 May 1999

Susan Snogdrass, 'Letter from Chicago,' *C*, May – August 1999

James Auer, 'Work Added to Sesquicentennial Portfolio,' *Milwaukee Journal Sentinel*, 12 May 1999

Debra Brehmer, 'Snow White,' *Metro Milwaukee weekly*, January 1999

Tim Porges, 'A Demolition Derby of Art,' *The Octopus*, Bloomington, Illinois, 15-21 January 1999

David Bonnetti, 'Gallery Watch,' *San Francisco Examiner*, 18 December 1999

Kenneth Baker, 'At Home with Grabner and Isemann,' *San Francisco Chronicle*, December 1999

Jerome Sans, 'Home Painting,' exhibition catalogue, Rocket Gallery, London, 1999

Tom Bamberger, 'Where Have All the Artists Gone,' *Milwaukee Magazine*, January 1999

Cliff Miller, 'Sesquicentennial Art Show Bear's Appleton's Signature: Prose, Grabner Play Prominent Roles,' *Appleton Post-Crescent*, 3 December 1998

Tania Guha, 'Michelle Grabner at Rocket Gallery,' *Time Out London*, 26 August-2 September 1998

Laura Moffat, 'Michelle Grabner,' *Art Monthly*, September 1998

Eugene Tan, 'Michelle Grabner,' *Contemporary Visual Arts*, Issue 19 (Summer) 1998

Tim Lusher, 'Michelle Grabner: Home Painting,' *Evening Standard*, 4 June 1998

Cliff Miller, 'Lasting Tribute,' *Appleton Post crescent*, 27 July 1998

Sandy Mickleson, 'The Art of Intrigue,' *Oshkosh Northwestern*, 23 July 1998

Polly Ullrich, 'The Workmanship of Risk: The Re-emergence of Handicraft in Postmodern Art,' *New Art Examiner*, 1998

Jerry Saltz, 'Uncomfortable,' *Time Out New York*, 31 July - 7 August 1998

Courtenay Smith, 'Post-Pop, Post-Pictures,' exhibition catalogue, Smart Museum, University of Chicago, 1997

Ed Maldonado, Nadine Wasserman and Tina Wasserman, 'Distraction,' exhibition catalogue, TBA Exhibition, Chicago, 1997

Joshua Kind, 'Post-Pop, Post-Pictures,' *New Art Examiner*, November 1997

Margaret Hawkins, 'Gen X Artists Flaunt Their Indifference,' *Chicago sun-Times*, 5 September 1997

James Auer, 'Tracking the Rising Stars in Art, Music and Dance Theatre,' *Milwaukee Journal Sentinel*, 24 August 1997

Nadine Wasserman, 'Michelle Grabner at UWM Art Museum,' *New Art Examiner*, October 1997

James Auer, 'Painter's Work Tales a Deep, Concentrated Look at Surfaces,' *Milwaukee Journal Sentinel*, 28 May 1997

Carmine Iannaccone, 'Michelle Grabner at Richard Heller,' *Frieze*, May-June 1997

Alan Artner, 'Distraction,' *Chicago Tribune*, 2 May 1997

David Pagal, 'Michelle Grabner at Richard Heller,' *Los Angeles Times*, 20 January 1997

Eva Forgacs, 'Michelle Grabner at Richard Heller,' *Art Issues*, March-April 1997

Michael Carley, 'Michelle Grabner at Hermetic Gallery,' *Art Papers*, March-April 1997

Nicholas Frank, 'If Walls Could Talk,' exhibition catalogue, Hermetic Gallery, Milwaukee 1997

Anastasia Aukeman, 'Small Budget, Large Ambition,' *Artnews* (Special: The Cutting Edge), October 1997

James Auer, 'State Wide Show Embraces Vast Array of Styles,' *Milwaukee Journal Sentinel*, 3 November 1996

Sue Taylor, 'Michelle Grabner at Ten in One Gallery,' *Art in America*, September 1996

James Yood, 'Michelle Grabner at Ten in One Gallery,' *Artforum*, Summer 1996

James Scarborough, 'Michelle Grabner at Ten in One Gallery,' *New Art Examiner*, April 1996

Timothy Porges, 'In With the Out Crowd,' *Dialogue*, May-June 1996

Alan Artner, 'Domestic Turns abstract in Grabner's Work,' *Chicago Tribune*, 22 March 1996

Dean Sobel, '25 Americans: Painting in the 90s,' exhibition catalogue, Milwaukee Art Museum 1995

Jim Auer, 'Seductive and Sensational: Art Museum Exhibit Embraces Pluralism,' *Milwaukee Journal Sentinel*, 10 September 1995

Michel Ann Carley, 'Desire in Time, Time as Intimacy,' exhibition catalogue, UWM Art Museum, Milwaukee 1994

Janice T. Paine, 'Clockwork: Exhibit a Matter of Time,' *Milwaukee Sentinel*, 18 March 1994

James Auer, 'Artists Offer Challenge to Perceptions of Time,' *Milwaukee Journal*, 3 March 1994

Leslie Vansen, 'Fine Art Talk: Interview with Michal Ann Carley,' *WUVM Public Radio*, Milwaukee, March 1994

Jennifer Sullivan, 'Art Explores Comfort and Death,' *The Daily Vidette*, Bloomington, Illinois, 15 April 1993

Gordon Ligocki, 'Woman Show Make Personal Statement,' *Hammond Times*, 12 July 1991

David McCracken, 'Grabner Still in Search of a Personal Style,' *Chicago Tribune*, 14 June 1991

Andy Argyropoulos, 'Paschke's Picks,' *New Art Examiner*, December 1990

Janice T. Paine, 'Michelle Grabner at Metropolitan Gallery,' *Milwaukee sentinel*, 12 October 1990

James Auer, 'Metropolitan,' *Milwaukee Journal*, 7 October 1990

David McCracken, 'Gallery Scene,' *Chicago Tribune*, 5 October 1990

Ted C. Fishman, 'Paschke's Protégés,' *New City*, 27 September 1990

Elizabeth Condon, 'The Feminine Mystique Mistake,' *New Art Examiner*, March 1990

Jerome Schultz, 'Postmodernism: A Spectacle of Reflexivity,' *New Art Examiner*, June 1997

Dean Jensen, 'Artists' Wit Defuses Elitism,' *Milwaukee Sentinel*, 2 April 1997