

JAN SENBERGS

Born in Latvia in 1939, Jan Senbergs arrived in Australia in 1950. Senbergs completed an apprenticeship in silk-screen printing and began exhibiting in the early 1960s. In 1966 he held his first exhibition at Rudy Komon Gallery in Sydney and later that year was awarded the Helena Rubinstein Travelling Art Scholarship. In 1973 he represented Australia at the Sao Paulo Biennale in Brazil, the first of many honours in an illustrious career including a special commission for a large-scale relief-mural for the High Court of Australia in Canberra in 1980.

In 1993 a major survey exhibition, *Imagined Sites - Imagined Realities* was held at Heide Museum of Modern Art, Melbourne, and he was awarded the William Dobell Drawing Prize by the Art Gallery of New South Wales, Sydney the same year. In 2006, a major exhibition surveying his drawing practice was curated by Elizabeth Cross for the Ballarat Fine Art Gallery. This exhibition, *Jan Senbergs Drawing*, toured regional Australia in 2007. In 2008, the Art Gallery of New South Wales hosted the survey exhibition *Jan Senbergs: From Screenprinter to Painter* to document Jan's development as an artist over the past 25 years.

Jan Senbergs' work is represented at the National Gallery of Australia and in all state galleries in Australia and internationally. The monograph *Voyage and Landfall* by Patrick McCaughey was published by Melbourne University Press under the Miegunyah imprint. He lives and works in Melbourne, Australia.

- 1967 Appointed Teacher, Royal Melbourne Institute of Technology, Melbourne
- 1975 Appointed Creative Arts Fellow, Australian National University, Canberra
- 1984-87 Member of Visual Arts Board of the Australia Council
- 1984-89 Trustee, National Gallery of Victoria, Melbourne
- 1989-90 Visiting Professor, Chair of Australian Studies, Harvard University, Boston, USA

SOLO EXHIBITIONS

- 2011 *Recent Works: Through the Imagination*, Niagara Galleries, Melbourne
Geelong Re-imagined and Observed works from the West Coast, Deakin University Art Gallery, Victoria
- 2009 *Capriccios*, Niagara Galleries, Melbourne
- 2008 *Jan Senbergs: From Screenprinter to Painter*, Art Gallery of New South Wales, Sydney
- 2007 *Angahook – Otway*, Niagara Galleries, Melbourne
- 2006 *Jan Senbergs Drawing*, Ballarat Fine Art Gallery, Victoria and touring in 2007
- 2005 Rex Irwin Art Dealer, Sydney
- 2004 *Long Arm Drawing*, Albury Regional Art Gallery, New South Wales
Jan Senbergs, Bridget McDonnell Gallery, Melbourne
- 2003 Wollongong City Gallery, New South Wales
Rex Irwin Art Dealer, Sydney
- 2002 *Jan Senbergs*, Bridget McDonnell Gallery, Melbourne
Long Arm Drawing, Monash University Art and Design Faculty Gallery, Melbourne
- 2001 Newcastle Regional Art Gallery, Newcastle, New South Wales
Australian National Maritime Museum, Sydney
Rex Irwin Gallery, Sydney
Four Decades, Charles Nodrum Gallery, Melbourne
- 1999 *Armidale '42: Memory and Imagination*, Bendigo Art Gallery, Victoria and touring The Ian Potter Museum of Art – The University of Melbourne, Victoria; New England Regional Gallery, Armidale, New South Wales and the National Gallery of Australia, Canberra in 2000
- 1996 Deutscher Fine Art, Melbourne
- 1995 Ray Hughes Gallery, Sydney
- 1994 *Jan Senbergs: Imagined Sites – Imagined Reality*, Heide Museum of Modern Art, Melbourne

- 1992 Powell Street Gallery, Melbourne
Australian Print Workshop, Melbourne
- 1991 Australian Galleries, Sydney
- 1988 *Voyage Six – Antarctica*, Powell Street Gallery, Melbourne
- 1986 Powell Street Gallery, Melbourne
- 1984 *Mining Landscapes – Mt Lyell*, Tasmanian Museum and Art Gallery, Hobart and
Queen Victoria Museum and Art Gallery, Launceston
Selected Works, RMIT Gallery, Melbourne and touring
Art Gallery of New South Wales, Sydney
- 1983 *Copperopolis – Mt. Lyell*, Powell Street Gallery, Melbourne
- 1981 *Port Liardet Paintings*, Rudy Komon Gallery, Sydney
Port Liardet Paintings, Powell Street Gallery, Melbourne
- 1979 *Port Pastels*, Rudy Komon Gallery, Sydney
- 1976 Albert Hall, Canberra
Jan Senbergs – Paintings, University Gallery, Melbourne
Rudy Komon Gallery, Sydney
- 1975 *Jan Senbergs 1965-75*, Mornington Peninsula Arts Centre, Victoria
Crossley Gallery, Melbourne
- 1974 *Sao Paolo Biennale*, Sao Paolo, Brazil
- 1973 University of Western Australia, Perth
- 1972 Gallery A, Melbourne
- 1969 Rudy Komon Gallery, Sydney
- 1966 Rudy Komon Gallery, Sydney
Georges Gallery, Melbourne
- 1964 Georges Gallery, Melbourne
- 1962 Argus Gallery, Melbourne
- 1960 Richman Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 2012 *Antarctica*, Drill Hall Gallery, Australian National University, Canberra
Titled / Untitled – Works from The Gordon Collection, The Gordon Gallery, Geelong,
Victoria
- 2011 *Pride of the nation: Centenary of the Royal Australian Navy 1911-2011*, Shrine of
Remembrance, Melbourne
Artist Artists, Benalla Art Gallery, Victoria
Ephemeral by Nature: Lasting by Design, Whitehorse Art Space, Melbourne
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British
Museum, London
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2010 *Impressions*, Australian Print Workshop Gallery, Melbourne
About Place, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Contemporary Australian Drawings 1, Drawing Out Festival of Drawing 2010, RMIT
Gallery, Melbourne
On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney
On This Island, Meeting and Parting, Hazelhurst Regional Gallery and Arts Centre,
New South Wales
- 2009 *Blue Chip XI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Fondamenti Nove*, Australian Print Workshop, Melbourne
- 2006 *Blue Chip VIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Heart v Mind, Tarrawarra Museum of Art, Victoria
Australian Drawing Part 1, John Buckley Gallery, Melbourne
- 2005 *Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne
- 2003 *William Buckley Rediscovered*, Geelong Art Gallery, Victoria
Abstraction III, Charles Nodrum Gallery, Melbourne
- 2002 Rex Irwin Art Dealer, Sydney

- 2001 *Federation: Australian Art and Society 1901-2001*, National Gallery of Australia, Canberra and touring Australia
Earth Fire Water: Elements of the Landscape, Metro 5, Melbourne
- 1999 *Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne
- 1998 *Decalogue – Ten Years of Printmaking*, Metropolitan Museum of Seoul, South Korea
- 1997 *Swingtime – 1960s and 1970s*, University of Western Australia, Perth
- 1996 Australian National University Art Collection: 50th Anniversary Touring Exhibition, Drill Hall Gallery, Australian National University, Canberra and touring
Four Visions of Antarctica, Newcastle Art Gallery, New South Wales
Expressive Figuration, Art Gallery of New South Wales, Sydney
- 1995 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
- 1990 *The City and Beyond*, La Trobe University Gallery, Melbourne and touring
- 1989 *The Australian Legal Group – Contemporary Print Collection Exhibition*, Australian Embassy, Washington DC
- 1987 *Painters and Sculptors of Australia*, Queensland Art Gallery, Brisbane and Museum of Modern Art, Saitama, Japan
- 1986 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne
Field of Figuration: Australian Art 1960-86, National Gallery of Victoria, Melbourne
- 1985 *The Dam*, Powell Street Gallery, Melbourne
- 1984 *Fremantle Drawing Prize*, Fremantle Arts Centre, Western Australia
- 1983 *L.J. Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane
Recent Australian Painting 1970-83, Art Gallery of South Australia, Adelaide
- 1980 *Contemporary Australian Printmakers 1*, Print Council of Australia, touring USA, Canada & UK
- 1979 *Images – Aspects of Image Painting in the 1960s*, Victorian College of the Arts, Melbourne
- 1978 *Contemporary Australian Drawing*, Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane and Art Gallery of New South Wales, Sydney
Tribute to George Baldessin, Realities Gallery, Melbourne
- 1972 *Australian Prints*, Victoria & Albert Museum, London
George Crouch Prize, Ballarat Fine Art Gallery, Victoria
- 1968 *Bradford Print Biennale*, City Art Gallery, Bradford, United Kingdom
Australian Art Today, Albert Hall, Canberra and touring
Ten Printmakers, National Gallery of Victoria, Melbourne
Contemporary Australian Prints, Auckland City Art Gallery, New Zealand
- 1966 *6th International Graphics Exhibition*, Ljubljana, Yugoslavia
International Biennale of Graphic Art, Cracow, Poland
International Print Biennale, Tokyo, Japan
Helene Rubinstein Travelling Scholarship, Art Gallery of South Australia, Adelaide
Inaugural Exhibition, Crossley Gallery, Melbourne
Australian Prints Today, Smithsonian Institute, Washington DC
The Mertz Collection of Contemporary Australian Painting, Art Gallery of South Australia, Adelaide
The Mertz Collection, The Corcoran Gallery of Art, Washington, 1966
- 1965 *Survey: Leonard Crawford, Leonard French, George Johnson, Roger Kemp, Jan Senbergs*, National Gallery of Victoria, Melbourne
Young Australian Painters, Tokyo and Kyoto, Japan
- 1964 Georges Invitation Art Prize, Georges Gallery, Melbourne
- 1963 Georges Invitation Art Prize, Georges Gallery, Melbourne
Helena Rubinstein Travelling Art Scholarship Exhibition, Art Gallery of New South Wales, Sydney
- 1961 *Italian Government Travelling Scholarship Exhibition*, National Gallery of Victoria, Melbourne

AWARDS AND PRIZES

- 1994 William Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 1991 Kedumba Drawing Prize, Leura, New South Wales
- 1986 Honorary Award, Doctor of Arts Honoris Causa, RMIT, Melbourne
- 1984 Fremantle Drawing Prize, Western Australia
- 1983 L.J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
- 1982 Georges Invitation Art Prize, Melbourne
- 1976 Sir William Angliss Art Prize, Melbourne
- 1975-6 Creative Arts Fellowship, Australian National University, Canberra
- 1970 Launceston Art Purchase, Queen Victoria Art Museum and Art Gallery, Tasmania
- 1969 Newcastle City Art Prize, New South Wales
Georges Invitation Art Prize, Melbourne
- 1968 University of Tasmania Print Prize, Hobart
- 1966 Helena Rubenstein Travelling Art Scholarship, Adelaide
- 1964 Commendation Prize, Georges Invitation Art Prize, Melbourne
- 1963 Morwell Art Prize, Victoria

COMMISSIONS

- 1991-93 *The First Bush Block*, Governor Phillip Tower, Sydney; First Government House
- 1989 *Birth of a University*, Bond University, Queensland
- 1987 Bicentenary Series of Paintings, ANZ Bank (commissioned by Tasmanian Museum and Art Gallery, Hobart)
- 1985-86 Commonwealth Serum Laboratories: the 70th Anniversary Commission, and touring exhibition, Commonwealth Serum Laboratories
- 1979 Tapestry for the National Bank of Australia (woven at the Victorian Tapestry Workshop, South Melbourne)
- 1978-80 Relief mural in Lobby, High Court of Australia, Canberra

COLLECTIONS

- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Artbank, Sydney
- The Atheneum Club, Melbourne
- Australian War Memorial, Canberra
- Chase Manhattan Bank Collection, New York, USA
- Federal Court, Melbourne
- Heide Museum of Modern Art, Melbourne
- High Court of Australia, Canberra
- Law Council of Victoria, Melbourne
- Museum of Fine Arts, Houston, USA
- Museum of Modern Art, New York, USA
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Gallery of Art, Washington DC, USA
- Parliament House Art Collection, Canberra
- Perc Tucker Gallery, Queensland
- Queensland Art Gallery, Brisbane
- State Library of Victoria, Melbourne
- Tarrawarra Museum of Art, Melbourne
- Tasmanian Museum and Art Gallery, Hobart
- The Gordon Collection, Victoria
- Wadsworth Atheneum, Hartford, Connecticut, USA
- Warrnambool Regional Art Gallery, Victoria

Various regional, university, college, corporate and private collections in Australia and USA, including BHP, Boston Consulting, ANZ, National Bank of Australia, and the Sussan Corporation amongst others.

SELECTED BIBLIOGRAPHY

- Titled/Untitled – Work from The Gordon Collection*, exhibition catalogue, The Gordon Gallery, Victoria, 2012
- Maree Coote, 'Jan Senbergs', *The Art of Being Melbourne*, Melbournestyle Books, 2012
- Gina Lee, 'Imagine this', *Recent Works: Through the Imagination*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Simon Grennan, 'Landscape on the Brink', *Geelong Re-imagined and Observed works from the West Coast by Jan Senbergs*, exhibition catalogue, Deakin University Art Gallery, Melbourne, 2011
- Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
- Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Owen Craven, *On This Island, Meeting and Parting*, exhibition catalogue, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010
- 'Profile: Jan Senbergs', *Artist Profile*, issue 9, 2009
- Paul Flynn, 'On this island, meeting and parting', *Artist Profile*, issue 9, 2009
- Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009
- Patrick McCaughey, *Capriccios*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- Hendrik Kolenberg, *Jan Senbergs Complete Screenprints 1960–88*, Art Gallery of New South Wales, Sydney, 2008
- John McDonald, 'Two tones: dark and darker', *The Sydney Morning Herald*, 25–27 April 2008
- Sebastian Smee, 'Age of anxiety', *The Weekend Australian*, 19–20 April 2008
- Elisabeth Wynhausen, 'Not just another maverick', *The Weekend Australian*, 19–20 April 2008
- Hendrik Kolenberg, 'Jan Senbergs: how his work grew and bloomed', *Look: Art Gallery Society of NSW*, March 2008
- Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS, Sydney, 2007
- Jim Morgan, 'Jan Senbergs' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
- R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
- Angahook – Otway*, exhibition catalogue, Niagara Publishing, Melbourne, 2007
- Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007
- Jeff Makin, 'Lost master hits rocks', *Herald Sun*, 14 May 2007
- Patrick McCaughey, 'Drawing on the far and near', *The Age*, 6 January 2007
- Elizabeth Cross, *Jan Senbergs Drawing*, Ballarat Fine Art Gallery, 2006
- Daniel Thomas, 'Between the cogs and a hard place', *The Times Literary Supplement*, 11 August 2006
- John Mateer, 'Rethinking Senbergs' view', *The Age*, 3 June 2006
- Rosalie Higson, 'An artist's life with his critics', *The Australian*, 24 March 2006
- Patrick McCaughey, *Voyage and Landfall: the Art of Jan Senbergs*, The Miegunyah Press, Melbourne, 2006
- Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006
- Imagined Sites – Imagined Reality*, exhibition catalogue, Museum of Modern Art at Heide, 1994
- Jan Senbergs: Voyage Six – Antarctica*, exhibition catalogue, Powell Street Gallery, 1988