

JENNIFER JOSEPH

Born in Melbourne in 1949, Joseph received a Diploma of Arts and Crafts from Melbourne Teachers College in 1971. She studied fine arts part-time at RMIT from 1977 to 1979, however chose not to pursue post-graduate studies, preferring to develop her painting through studio practice. In 2003, Joseph was awarded a residency by the Bundanon Trust. She currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2010 *Once Around the Block*, Niagara Galleries, Melbourne
- 2008 *Forever Friday*, Niagara Galleries, Melbourne
- 2001 *The Three Marks of Existence*, Span Galleries, Melbourne
The Three Marks of Existence, St Stephen's Church, Melbourne
- 2000 *Then and Now*, Span Galleries, Melbourne
- 1999 *Sitting Quietly Doing Nothing ... The Grass Grows*, Renard Wardell Gallery, Melbourne
- 1997 Michael Wardell Gallery, Melbourne
- 1995 *But the Door Was Locked*, Studio 12, 200 Gertrude Street, Melbourne
- 1994 Studio 12, 200 Gertrude Street, Melbourne
- 1992 Tolarno Galleries, Melbourne
- 1990 Tolarno Galleries, Melbourne
- 1986 Tolarno Galleries, Melbourne

GROUP EXHIBITIONS

- 2011 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London
Arthur Guy Memorial Prize Exhibition, Bendigo Art Gallery, Victoria
- 2010 *Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria
- 2009 *Auckland Art Fair*, Niagara Galleries, New Zealand
- 2006 *Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne
- 2005 *Being at Bundanon*, Shoalhaven City Arts Centre, NSW and touring
15 Years of Conny Dietzschold Gallery – Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
- 2004 *Abstracting the Collection*, Heide Museum of Modern Art, Melbourne
Precious Platters, Jewish Museum of Australia and Sotheby's Fine Art Auctioneers, Melbourne
- 2002 *Melbourne Art Fair*, Conny Dietzschold Gallery, Royal Exhibition Building, Melbourne
Towards a Free Tibet, Span Galleries, Melbourne
Text Art Object: Australian Contemporary Art, Conny Dietzschold Gallery, Cologne, Germany
Sculpture 2002, Conny Dietzschold Gallery, Sydney
- 2001 *Phenomena: New Painting in Australia*, Art Gallery of New South Wales, Sydney and touring
- 2000 *On the Brink: Abstraction of the 90s*, Heide Museum of Modern Art, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
- 1999 Span Galleries, Melbourne
Primary Colours – Red, Annandale Galleries, Sydney
Earth, Span Galleries, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Renard Wardell Gallery, Royal Exhibition Building, Melbourne
- 1996 *Fifth Australian Contemporary Art Fair*, Michael Wardell Gallery, Royal Exhibition Building, Melbourne

- 1995 *Decadence: 10 Years of Exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne
- 1994 *Two Weeks*, Tolarno Galleries, Melbourne
The Out West Show, Room 4, Westspace, Melbourne
Big Group, Arts Victoria, Melbourne
John Doe, 200 Gertrude Street, Melbourne
- 1993 *(Un)Authorised Duplication*, 200 Gertrude Street, Melbourne
An Exhibition of Contemporary Art by Jewish Artists in Australia, Westpac Gallery, Melbourne
- 1986 Tolarno Galleries, Melbourne

AWARDS

- 2003 Bundanon Trust Artist-in-Residence
- 1995 Pat Corrigan Artist Grant (NAVA)
- 1993-95 Studio residency at 200 Gertrude Street, Melbourne
- 1989 Visual Arts/Crafts Board of the Australia Council Artists' Development/Project Grant

COLLECTIONS

British Museum, London
 Bundanon Collection, NSW
 Carter Foundation, USA
 Corbett and Yueji Lyon Collection, Melbourne
 Andrew Curtis Collection, Melbourne
 Sue and Harry Curtis Collection, Melbourne
 Heide Museum of Modern Art, Melbourne
 Jewish Museum of Australia, Melbourne
 John McBride Collection, Sydney
 National Gallery of Victoria, Melbourne
 St Vincent's Hospital, Melbourne
 Private Collections in Australia, New Zealand, USA, England and Japan

SELECTED PUBLICATIONS

Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011

Peter Timms, 'Jennifer Joseph', *Once Around the Block*, exhibition catalogue, Niagara Publishing, 2010

Michael Wardell, 'Jennifer Joseph' *Forever Friday*, exhibition catalogue, Niagara Publishing, 2008

Being at Bundanon, exhibition catalogue, Bundanon Trust, NSW, 2005

Precious Platters, exhibition catalogue, Jewish Museum of Australia, Melbourne, 2004

Michael Wardell, *Phenomena: New Painting in Australia*, Art Gallery of New South Wales, Sydney, 2001

Tom Nicholson, 1998–2001, An Interview with Jennifer Joseph for The John McBride Collection, transcript held in the Oral History Department of the National Library of Australia

Michael Wardell, 2001, Three marks of existence, unpublished catalogue essay

Art Right Now, CD-Rom, Discovery Media, 1994

John Doe, exhibition catalogue, 200 Gertrude Street, Melbourne, 1994

A. Nervegna and R. O'Dwyer, *(Un)Authorised Duplication*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1993

ARTICLES AND REVIEWS

Art and Australia, Vol. 39, No. 3, 2002

Robert Nelson, *The Age*, 22 December 2001

A. Frost, 'New painting in Australia', *Australian Art Collector*, Issue 17, July 2001

B. Genocchio, *The Weekend Australian*, 21 July 2001

P. Hill, 'Is painting dead? Well, check out this fresh body of work', *The Sydney Morning Herald*, 11 July 2001

J. Makin, 'In the spotlight: Jennifer Joseph', *Herald Sun*, 15 March 1999

P. Timms, 'Trash is treasure', *Herald Sun*, 19 February 1997

R. Edgar, *The Melbourne Times*, 4 March 1992

G. Catalano, *The Age*, 21 March 1990

G. Catalano, *The Age*, 6 August 1986

R. Millar, *The Herald*, 1 August 1986