

## DIANNE JONES

Born in Perth, 1966, Dianne Jones completed an Art Foundation Course at Perth TAFE College in 1994. In 2001 she undertook a Bachelor of Visual Arts at the Edith Cowan University, Perth. Her work has been included in numerous group exhibitions both in Australia and overseas. She is well represented in a number of prominent public collections including the National Gallery of Australia, Canberra.

### SOLO EXHIBITIONS

2008 *Lookin' Up*, Gorman House Arts Centre, Canberra

### GROUP EXHIBITIONS

- 2011 *(re)vision*, Lake Macquarie City Art Gallery, New South Wales
- 2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Gayme*, Counihan Gallery, Melbourne
- 2009 *me-take*, Perth Centre for Photography, Perth  
*26<sup>th</sup> Telstra National Aboriginal & Torres Strait Islander Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin  
*Niagara Presents...*, Niagara Galleries, Melbourne  
*Josephine Ulrick & Win Schubert Photography Award Finalists' Exhibition*, Gold Coast City Art Gallery, Queensland  
*Memento Mori*, Showcase Space, Central Tafe, Perth  
*Terra Nullius*, ACC Galerie, Weimar, Germany and tour
- 2008 *Lines in the Sand: Botany Bay Stories from 1770*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Half Light: Portraits from Black Australia*, Art Gallery of New South Wales, Sydney  
*Vivid*, National Photography Festival, Canberra Contemporary Art Space, Canberra  
*Hand in Hand Aboriginal Exhibition*, Boomalli and Performance Space, Sydney
- 2007 *Creating Place: City of Perth Art Award*, Perth Town Hall, Perth  
*Mine Own Executioner*, Mundaring Arts Centre, Western Australia  
*Raised by Wolves*, Art Gallery of New South Wales, Sydney  
*Cook's Sites*, Museum of Brisbane, Brisbane  
*Cook's Sites*, Australian Fossil and Mineral Museum, New South Wales
- 2006 *Cook's Sites*, National Library of Australia, Canberra
- 2005 *Black on White*, Centre for Contemporary Photography, Melbourne  
*Where Are They Now? Unsigned Artists Revisited*, Niagara Galleries, Melbourne
- 2004 *If You Only Knew...*, City Gallery, Melbourne Town Hall, Victoria  
*Images*, Aboriginal Art Museum, Utrecht, The Netherlands
- 2003 *Australians*, Perth Institute of Contemporary Arts, Western Australia  
*New View: Indigenous Photographic Perspectives*, Monash Gallery of Art, Melbourne
- 2002 *Crossing: New Art from Australia*, Galleria Lume and Gallery Atski, Finland  
*Unsigned Artists 2002*, Niagara Galleries, Melbourne  
*High Tide: Contemporary Indigenous Photography*, Linden – St Kilda Centre for Contemporary Arts, Melbourne  
*Just Married*, Monash Gallery of Art, Melbourne
- 2001 *Girls On Film*, Art Gallery of Western Australia, Perth

### AWARDS

2007 City of Perth Art Award

## LECTURES

2010 Artist Talk, *The Girl Next Door: In(digenous) Suburbia*, Centre for Contemporary Photography, Melbourne

## COLLECTIONS

Aboriginal Art Museum Utrecht, The Netherlands  
Art Gallery of Western Australia, Perth  
Monash University Museum of Art, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
University of Wollongong, NSW

## BIBLIOGRAPHY

Jill Stowell, 'Modern take on classics', *Newcastle Herald*, 8 October 2011  
(re)vision, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2011  
Marianne Riphagen, *Indigenous Cosmopolitans: Up-and-Coming Artists and their Photomedia Works in Australian and International Visual Art Worlds*, doctoral dissertation, Radboud University Nijmegen, the Netherlands, 2011  
Clotilde Bullen, 'A little less conversation', *Artlink*, vol. 30 no. 1, 2010  
Daniel Browning, 'The politics of skin: not black enough', *Artlink*, vol. 30 no. 1, 2010  
'Cover story: top galleries', *Art Investment*, August 2009  
Dan Rule, 'Around the galleries', exhibition review, *The Age*, A2, 13 June 2009  
Sarah Hetherington, 'Half light: portraits from Black Australia', *Art World*, February-March 2009  
Anna Lawrenson, 'Lines In the sand: Botany Bay stories from 1770', *Art Monthly Australia*, December 2008  
Joyce Morgan, 'White art enhanced by some colour', *Sydney Morning Herald*, 13 November 2008  
'If only you knew: black women respond to the City of Melbourne's Art and Heritage Collection', *Central Business Dreaming*, September 2008  
Daniel Browning, 'Hand in hand: sexy and dangerous', *Art Monthly Magazine*, August 2008  
Hetti Perkins and Jonathan Jones (eds.), *Half Light: Portraits from Black Australia*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2008  
*Lookin' Up* (exhibition catalogue), Gorman House Arts Centre, Canberra, 2008  
*Lines in the Sand: Botany Bay Stories from 1770* (exhibition catalogue), Hazelhurst Regional Gallery and Art Centre, New South Wales, 2008  
*City of Perth Art Award* (exhibition catalogue), City of Perth, 2007  
*Raised by Wolves* (exhibition catalogue), Art Gallery of Western Australia, Perth, 2007  
Marianne Riphagen, *Realtime*, no. 76, December – January 2006  
*Human Rights Defender: University of New South Wales*, vol 15, issue 3, 2006  
*Journal of the National Museum*, reCollections Issues, vol. 1, no. 2, 2006  
*Black on White*, Centre for Contemporary Photography, June 2005  
Christian Bumarra Thompson, 'The Entrapped Tigress', *City of Melbourne*, January, 2004  
Kyla McFarlane, 'Original reworking of the picture', *The Age*, 10 July 2004  
Annette van Ham, *Images*, Aboriginal Art Museum Utrecht, The Netherlands, 2004  
'Artnotes', *Art Monthly Australia*, issue 167, March 2004  
Ted Snell, 'Strangers within', *The Australian*, 18 August 2003  
Robert Nelson, 'Shifting the margins', *The Age*, 28 May 2003  
Brenda L. Croft, 'Picture This', *New View: Indigenous Photographic Perspectives*, Monash Gallery of Art, April 2003  
'South West Central: Indigenous Art from South Western Australia 1833-2002', Art Gallery of Western Australia, vol. 4, issue 1, March 2003  
Peter Westwood, 'Point used as diacritical: Dianne Jones', *Crossing: New Art from Australia*, RMIT University, Melbourne, 2002  
Megan Backhouse, 'An afterlife for the abandoned', *The Age*, 16 January 2002  
Alison Barclay, 'Making mischief', *Herald Sun*, 11 January 2002  
Georgina Safe, 'News', *The Australian*, 11 January 2002