

DIANNE JONES

Born in Perth, 1966, Dianne Jones completed an Art Foundation Course at Perth TAFE College in 1994. She then completed an Aboriginal Orientation Course at the University of Western Australia and a Jewellery course at the North Metropolitan TAFE. In 2001 she undertook a Bachelor of Visual Arts at the Edith Cowan University, Perth. Her work has been included in numerous group exhibitions and is represented in a number of prominent public collections.

SOLO EXHIBITIONS

2008 *Lookin' Up*, Gorman House Arts Centre, Canberra

GROUP EXHIBITIONS

- 2009 Niagara Galleries, Melbourne
Josephine Ulrick & Win Schubert Photography Award Finalists' Exhibition, Gold Coast City Art Gallery, Queensland
Memento Mori, Showcase Space, Central Tafe, Perth
Terra Nullius, ACC Galerie, Weimar, Germany
- 2008 *Lines in the Sand: Botany Bay Stories from 1770*, Hazelhurst Regional Gallery and Arts Centre, Sydney
Half Light: Portraits from Black Australia, Art Gallery of New South Wales, Sydney
Vivid, National Photography Festival, Canberra Contemporary Art Space, Canberra
Hand in Hand Aboriginal Exhibition, Boomalli and Performance Space, Sydney
- 2007 *Creating Place: City of Perth Art Award*, Perth Town Hall, Perth
Mine Own Executioner, Mundaring Arts Centre, Western Australia
Raised by Wolves, Art Gallery of New South Wales, Sydney
Cook's Sites, Museum of Brisbane, Brisbane
Cook's Sites, Australian Fossil and Mineral Museum, New South Wales
- 2006 *Cook's Sites*, National Library of Australia, Canberra
- 2005 *Black on White*, Centre for Contemporary Photography, Melbourne
Where Are They Now? Unsigned Artists Revisited, Niagara Galleries, Melbourne
- 2004 *If You Only Knew...*, City Gallery, Melbourne Town Hall, Victoria
Images, Aboriginal Art Museum, Utrecht, The Netherlands
- 2003 *Australians*, Perth Institute of Contemporary Arts, Western Australia
New View: Indigenous Photographic Perspectives, Monash Gallery of Art, Melbourne
- 2002 *Crossing: New Art from Australia*, Galleria Lume and Gallery Atski, Finland
Unsigned Artists 2002, Niagara Galleries, Melbourne
High Tide: Contemporary Indigenous Photography, Linden – St Kilda Centre for Contemporary Arts, Melbourne
Just Married, Monash Gallery of Art, Melbourne
- 2001 *Girls On Film*, Art Gallery of Western Australia, Perth

AWARDS

2007 City of Perth Art Award

COLLECTIONS

Aboriginal Art Museum Utrecht, The Netherlands
Art Gallery of Western Australia, Perth
Monash University Museum of Art, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
University of Wollongong, NSW

BIBLIOGRAPHY

- Sarah Hetherington, 'Half light: portraits from Black Australia', *Art World*, February-March 2009
- Anna Lawrenson, 'Lines In the sand: Botany Bay stories from 1770', *Art Monthly Australia*, December 2008
- Joyce Morgan, 'White art enhanced by some colour', *Sydney Morning Herald*, 13 November 2008
- 'If only you knew: black women respond to the City of Melbourne's Art and Heritage Collection', *Central Business Dreaming*, September 2008
- Daniel Browning, 'Hand in hand: sexy and dangerous', *Art Monthly Magazine*, August 2008
- Hetti Perkins and Jonathan Jones (eds.), *Half Light: Portraits from Black Australia*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2008
- Lookin' Up* (exhibition catalogue), Gorman House Arts Centre, Canberra, 2008
- Lines in the Sand: Botany Bay Stories from 1770* (exhibition catalogue), Hazelhurst Regional Gallery and Art Centre, New South Wales, 2008
- City of Perth Art Award* (exhibition catalogue), City of Perth, 2007
- Raised by Wolves* (exhibition catalogue), Art Gallery of Western Australia, Perth, 2007
- Marianne Riphagen, *Realtime*, no. 76, December – January 2006
- Human Rights Defender: University of New South Wales*, vol 15, issue 3, 2006
- Journal of the National Museum*, reCollections Issues, vol. 1, no. 2, 2006
- Black on White*, Centre for Contemporary Photography, June 2005
- Christian Bumbarra Thompson, 'The Entrapped Tigress', *City of Melbourne*, January, 2004
- Kyla McFarlane, 'Original reworking of the picture', *The Age*, 10 July 2004
- Annette van Ham, *Images*, Aboriginal Art Museum Utrecht, The Netherlands, 2004
- 'Artnotes', *Art Monthly Australia*, issue 167, March 2004
- Ted Snell, 'Strangers within', *The Australian*, 18 August 2003
- Robert Nelson, 'Shifting the margins', *The Age*, 28 May 2003
- Brenda L. Croft, 'Picture This', *New View: Indigenous Photographic Perspectives*, Monash Gallery of Art, April 2003
- 'South West Central: Indigenous Art from South Western Australia 1833-2002', Art Gallery of Western Australia, vol. 4, issue 1, March 2003
- Peter Westwood, 'Point used as diacritical: Dianne Jones', *Crossing: New Art from Australia*, RMIT University, Melbourne, 2002
- Megan Backhouse, 'An afterlife for the abandoned', *The Age*, 16 January 2002
- Alison Barclay, 'Making mischief', *Herald Sun*, 11 January 2002
- Georgina Safe, 'News', *The Australian*, 11 January 2002