

## RICHARD LARTER

Born in London in 1929, Richard Larter migrated to Australia in 1962. In 1974 he was visiting Senior Lecturer in Painting at University Auckland, New Zealand. He was artist-in-residence at the University of New England, Armidale in 1978 and at the Riverina CAE, Wagga in 1979. In 2002 he was the subject of *Stripperama*, a major exhibition at Heide Museum of Modern Art curated by Kelly Gellatly. In June 2008, the National Gallery of Australia presented *Richard Larter: Retrospective*, a celebratory survey of Richard's work to date, curated by Deborah Hart. He currently lives and works in Canberra.

### SOLO EXHIBITIONS

- 2011 *Richard Larter: Mining the Archive VI*, Niagara Galleries, Melbourne
- 2010 *Richard Larter: Mining the Archive V*, Watters Gallery, Sydney
- 2009 *Richard Larter: Mining the Archive IV*, Niagara Galleries, Melbourne
- 2008 Solander Gallery, Canberra  
*Richard Larter: Retrospective*, National Gallery of Australia, Canberra  
*Richard Larter: Expressionist/Impressionist*, Watters Gallery, Sydney  
*Richard Larter: Mining the Archive III*, Watters Gallery, Sydney
- 2007 *Richard Larter: Mining the Archive II*, Niagara Galleries, Melbourne
- 2006 *Recent Paintings and Mining the Archive 1965, 1975, 1985, 1995, 2005*,  
Watters Gallery, Sydney  
*The Larrikan Larters*, QUT Art Museum, Brisbane
- 2005 Niagara Galleries, Melbourne
- 2003 Niagara Galleries, Melbourne
- 2002 *Stripperama*, Heide Museum of Modern Art, Melbourne  
Watters Gallery, Sydney
- 2001 Solander Gallery, Canberra
- 2000 Niagara Galleries, Melbourne  
Watters Gallery, Sydney
- 1999 *70<sup>th</sup> Birthday Celebration*, Watters Gallery and Legge Gallery, Sydney  
Solander Gallery, Canberra
- 1998 Watters Gallery, Sydney  
*Floriade*, Canberra Museum and Gallery, Canberra
- 1997 Niagara Galleries, Melbourne  
Watters Gallery, Sydney
- 1996 Watters Gallery, Sydney, with Pat Larter
- 1995 Niagara Galleries, Melbourne  
Victor Mace Fine Art Gallery, Brisbane
- 1994 Watters Gallery, Sydney
- 1993 *Figures*, with Euan Macleod, Watters Gallery, Sydney  
Niagara Galleries, Melbourne
- 1992 Watters Gallery, Sydney
- 1991 Niagara Galleries, Melbourne  
Victor Mace Fine Art Gallery, Brisbane
- 1990 Watters Gallery, Sydney  
Legge Gallery, Sydney
- 1989 Niagara Galleries, Melbourne  
Legge Gallery, Sydney
- 1988 Watters Gallery, Sydney
- 1987 Anima Gallery, Adelaide
- 1986 Victor Mace Fine Art Gallery, Brisbane  
Watters Gallery, Sydney
- 1985 Anima Gallery, Adelaide  
*Richard Larter: A Survey 1985*, University Art Museum, Queensland University  
and touring

Gerstman Abdallah Fine Arts International, Melbourne  
 1984 Watters Gallery, Sydney  
 1983 Stuart Gerstman Galleries, Melbourne  
 1982 Watters Gallery, Sydney  
 1981 Stuart Gerstman Galleries, Melbourne  
 1980 Solander Gallery, Sydney  
 Watters Gallery, Sydney  
 1979 Watters Gallery, Sydney  
 Stuart Gerstman Galleries, Melbourne  
 1978 Powell Street Gallery, Melbourne  
 1977 Ray Hughes Gallery, Brisbane  
 Watters Gallery, Sydney  
 1976 Art Gallery of South Australia (Link Exhibition)  
 Ray Hughes Gallery, Brisbane  
 1975 Watters Gallery, Sydney  
 Abraxas Gallery, Canberra  
 1974 Barry Lett Galleries, Auckland, New Zealand  
 1973-1965 Watters Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
 2011 *Artist Artists*, Benalla Art Gallery, Victoria  
*Heads*, Utopia Art Sydney, Sydney  
 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*Change*, Monash University Museum of Art, Melbourne  
*Abstraction 9*, Charles Nodrum Gallery, Melbourne  
*Beleura National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*Bushfire Australia*, TarraWarra Museum of Art, Victoria  
*Blue Chip XII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
 2009 *Fragments from the Future: Aspects of Modernism in the Kerry Stokes Collection*, Mining Hall of Fame, Western Australia  
*Archibald Prize: Finalists' Exhibition*, Art Gallery of New South Wales, Sydney  
 3 x 2 x 2 x 3, Deloitte, Sydney  
 2008 *Order & Dissent: Works from the Heide Collection*, Heide Museum of Modern Art, Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
 2007 *Andy and Oz*, Andy Warhol Museum, Pittsburgh, United States  
 2006 *New to Modern: Heide Twenty-five Years On*, Heide Museum of Modern Art, Melbourne  
*Celebrating 25 Years of Australian Art*, Artbank, Sydney and touring  
*Blue Chip VIII*, Niagara Galleries, Melbourne  
 2002 *Fieldwork: Australian Art 1968–2002*, National Gallery of Victoria Australia, Melbourne  
 2001 *Robert Klippel, Richard Larter, Tony Tuckson*, Holmes à Court Gallery, Perth  
*A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, Sydney  
*Blue Chip II: The Collector's Exhibition*, Niagara Galleries, Melbourne  
 2000 *On the Brink: Abstraction in the 90s*, Heide Museum of Modern Art, Melbourne  
*Restricting the Palette: Colour and Land*, Canberra School of Art Gallery, Canberra  
 1999 *Erotic*, Melbourne Fine Art Gallery  
*On the Road: The Car in Australian Art*, Heide Museum of Modern Art, Melbourne  
 1998 *Sixth Australian Contemporary Art Fair*, Melbourne

- Art and Furniture of the 1960s*, Charles Nodrum Gallery, Melbourne  
*The Laverty Collection*, Museum of Contemporary Art, Sydney  
*Blue Chip Choice: Collectors Exhibition*, Niagara Galleries, Melbourne  
*The Female Form Divine*, Monash University Gallery, Melbourne  
*Symbiosis*, Utopia Art, Sydney and New England Regional Art Museum, NSW  
1997 *Wall to Wall*, National Gallery of Australia, Canberra  
*Of the Air: Warfare*, with Ian Howard and Ken Whisson, Watters Gallery, Sydney  
1996 *Contemporary Australian Abstraction*, Niagara Galleries, Melbourne  
*The Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*The Contemporary Collection II*, Sir Hermann Black Gallery, University of Sydney  
*Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*Triennial of Australian Contemporary Art*, National Gallery of Victoria  
*Fifth Australian Contemporary Art Fair*, Melbourne  
1995 *In and Out of Abstraction* (with Dick Watkins and Howard Arkley), National Gallery of Victoria, Melbourne  
*Australian Art 1940–1990*, Museum of Fine Arts, Gifu, Japan  
*1968*, National Gallery of Australia, Canberra  
*Hidden Treasures*, S H Ervin Gallery, Sydney  
1994 *Fourth Australian Contemporary Art Fair*, Melbourne  
*The Abstract Show*, Wollongong Art Gallery, New South Wales  
*The Baillieu Myer Collection of the 80s*, Heide Museum of Modern Art, Melbourne  
1993 *Contemporary Australian Paintings – Works from the Allen, Allen & Hemsley Collection*, Westpac Gallery, Melbourne  
*Death*, curated by Felicity Fenner and Anne Loxley, Ivan Dougherty Gallery, NSW  
*Art and Politics*, Museum of Contemporary Art, Sydney  
*Works from the Collection*, Museum of Modern Art, Brisbane  
1992 *Third Australian Contemporary Art Fair*, Melbourne  
*Contemporary Australian Drawing*, Museum of Modern Art, Brisbane  
*Contemporary Australian Drawings from the Collection*, Art Gallery of New South Wales, Sydney  
*The Sex Show*, Museum of Modern Art, Brisbane  
*Oz Pop*, Art Gallery of Western Australia, Perth  
1991 *Artists Make Books*, Linden Gallery, Melbourne  
*Cross Currents: Contemporary New Zealand and Australian Art in the Chartwell Collection*, Waikato Museum of Art History, Hamilton, New Zealand  
*Off the Wall, In the air: A Seventies Selection*, Monash University and Australian Centre for Contemporary Art, Melbourne  
1990 *Second Australian Contemporary Art Fair*, Melbourne  
*Art on the Campus*, Ivan Dougherty, Sydney  
*Visual Instincts*, Holdsworth Galleries, NSW  
*Cambrat: A Selection of Works by Artists from the ACT and Districts*, Drill Hall Gallery, Canberra  
*L'Été Australien A Montpellier*, Musée Fabre, France  
1989 *Prints and Australia: Pre-settlement to Present*, National Gallery of Australia, Canberra  
*Australian Paintings from the Joseph Brown Collection*, Art Gallery of New South Wales  
*Australian Art Post-1960*, Deutscher Gertrude St, Melbourne  
*First View from the Collection*, Museum of Modern Art, Brisbane

- Portrait of a Gallery*, Watters Gallery 25<sup>th</sup> anniversary exhibition, Watters Gallery and touring regional centres  
*Work from the studios of Watters Gallery*, Sydney
- 1988 *Australian Art: 1920s-1980s*, Deutscher Fine Art, Melbourne  
*The Great Australian Art Exhibition*, Queensland Art Gallery and touring  
*First Australian Contemporary Art Fair*, Melbourne  
*Drawing in Australia from 1770s to 1980*, National Gallery of Australian, Canberra  
*Australian Art Post 1960*, inaugural exhibition, Deutscher Gertrude Street, Melbourne  
*The Caddy Collection*, Watters Gallery, Sydney  
*Max Watters' Collection*, Muswellbrook Art Gallery, New South Wales
- 1987 *Field to Figuration*, National Gallery of Victoria  
*Works from the Collection*, Wollongong Art Gallery, New South Wales  
*Contemporary Art in Australia – A Review*, Museum of Modern Art, Brisbane
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, New South Wales  
*Thirty Three Man Painters (The Male Sensibility?)*, Heide Museum of Modern Art, Melbourne  
*Australian Art: Colonial to Modern*, Deutscher Fine Art at Parmelia Hilton Hotel, Perth and Lindsay, Sydney  
*Two Centuries of Australian Painting*, Orange Regional Gallery, New South Wales
- 1985 *Recent Acquisitions of Australian Prints*, National Gallery of Australia, Canberra  
*Selected Works from the Last Two Decades*, Pinacotheca, Melbourne  
*Thirty Years On: a Survey of Works on Paper*, Pinacotheca, Melbourne
- 1983 *The Mosaic, The Grid*, Art Gallery of New South Wales, Sydney  
*Richard Larter, John Peart*, Watters Gallery, Sydney  
*Acquisitions 1973-83*, University Art Museum, University of Queensland, Brisbane  
*Figures & Faces Drawn from Life*, Heide Museum of Modern Art, Melbourne  
*Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney  
*Recent Australian Painting 1970-83*, Art Gallery of South Australia, Adelaide
- 1982 *Australian Painting and Sculpture 1956-81*, Art Gallery of New South Wales, Sydney
- 1981 *Three Years On, Exhibition of Acquisitions*, Art Gallery of New South Wales, Sydney  
*Spectres of our Time*, Royal South Australian Society of Arts, Adelaide
- 1980 *Recent Paintings from the studios of....*, Watters Gallery, Sydney  
*Videos*, Watters Gallery, Sydney
- 1979 *Drawing 79*, Stuart Gerstman Galleries, Melbourne
- 1978 *21<sup>st</sup> Tasmanian Art Gallery Exhibition*, Hobart  
*Lost and Found: Objects and Images*, Ewing Gallery, University of Melbourne, Victoria  
*Tapestry and the Australian Painter*, National Gallery of Victoria, Melbourne  
*Contemporary Australian Drawing*, Western Australian Art Gallery, Perth  
*AbstrCanberraion*, Watters Gallery, Sydney
- 1977 *Ghost Who Walks Can Never Die*, Newcastle Region Art Gallery, New South Wales  
*Watters at Pinacotheca*, Pinacotheca, Melbourne  
*Illusions and Reality*, Art Gallery of South Australia, Adelaide and Art Gallery of New South Wales, Sydney
- 1976 *Thinking on Paper*, Contemporary Arts Society, Adelaide  
*Mask Show*, Mildura Arts Centre, Victoria  
*Exhibition of Post Object Art Installations*, Experimental Art Foundation, Adelaide

- Peripheral Pictures (films)*, George Paton Gallery, University of Melbourne, Victoria  
*The Road Show*, Shepparton Art Gallery, Victoria  
*Outlines in Australian Printmaking*, Ballarat Fine Art Gallery, Victoria  
*Trustees Prize*, Queensland Art Gallery, Brisbane  
*Aspects of Australian Art*, Art Gallery of New South Wales, Sydney  
1975 *Women in Art*, WAIT, Perth  
*Inaugural Exhibition*, Devonport Gallery, Tasmania  
1974 *3 + 3 + 1 + 3*, Chapman Powell Street Gallery, Melbourne  
*Ten Years*, Watters Gallery, Sydney  
1973 *Recent Australian Art*, Art Gallery of New South Wales  
*Project Show*, Contemporary Art Society, Sydney  
1971 *The Nude in Recent Painting*, Gallery One Eleven, Brisbane  
*Yellow House (Various Artists)*, Kings Cross, Sydney  
1967 *Sydney Painters*, Auckland Festival of Art, New Zealand  
1966 *The New Art Scene*, Contemporary Art Society, Adelaide  
1965 *Avant-Garde Exhibition*, Contemporary Art Society, Sydney

## **COLLECTIONS**

Alice Springs Art Gallery, Northern Territory  
Allen, Allen & Hemsley, New South Wales  
Armidale City Art Gallery, New South Wales  
Artbank, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Auckland City Art Gallery, New Zealand  
Ballarat Fine Art Gallery, Victoria  
Baker & McKenzie  
Bathurst City Art Gallery, New South Wales  
Bendigo Art Gallery, Victoria  
BHP Collection  
Brisbane CAE  
Burnie Art Gallery, Tasmania  
Burnie CAE, Tasmania  
Broken Hill Art Gallery, New South Wales  
Cairns Municipal Collection, Queensland  
Chartwell Collection, New Zealand  
Coffs Harbour Municipal Collection, New South Wales  
Flinders University, Adelaide  
Geelong Art Gallery, Victoria  
Gold Coast City Art Gallery, Queensland  
Holmes á Court Collection, Perth  
IBM Collection  
Latrobe Valley Arts Centre, Victoria  
Macquarie University, New South Wales  
Mildura Arts Centre, Victoria  
Monash University, Victoria  
Mornington Peninsula Regional Gallery, Victoria  
Muswellbrook Shire Collection, New South Wales  
National Bank Collection  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
New Parliament House, Canberra  
New England Regional Art Museum, New South Wales

Newcastle Region Art Gallery, New South Wales  
N.R.M.A Collection  
Philip Morris Art Purchase Grant  
Queen Victoria Museum and Art Gallery, Tasmania  
Queensland Art Gallery, Brisbane  
Shepparton Art Gallery, Victoria  
State College of Victoria  
Sydney College of Advanced Education, New South Wales  
Tasmanian CAE, Tasmania  
Tasmanian Museum and Art Gallery, Hobart  
Townsville Teachers College, Queensland  
University Art Museum, University of Queensland, Brisbane  
University of New South Wales, Sydney  
University of Sydney, Sydney  
University of Western Australia, Perth  
Wagga Wagga City Art Gallery, New South Wales  
Western Australian Institute of Technology, Perth  
Wollongong City Gallery, New South Wales  
Private Collections

#### **AWARDS**

1995            Winner: *Clemenger Triennial Award for Contemporary Australian Art*,  
National Gallery of Victoria

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##### CATALOGUES

*Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2012  
*Richard Larter: Mining the Archive VI*, exhibition catalogue, Niagara Publishing, 2011  
*Change*, exhibition catalogue, Monash University Museum of Art, 2010  
*Abstraction 9*, exhibition catalogue, Charles Nodrum Gallery, Melbourne, 2010  
*Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010  
*Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2010  
Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009  
*Richard Larter: Mining the Archive IV*, Niagara Galleries, 2009  
*Order & Dissent*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008  
*Richard Larter: Mining the Archive II*, Niagara Galleries, 2007  
*Fieldwork: Australian Art 1968–2002*, National Gallery of Victoria, 2002  
*Stripperama*, Heide Museum of Modern Art, 2002  
*The Floriade series in context*, Canberra Museum & Gallery, 1996  
*The Joan & Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, National Gallery of Victoria, 1996  
*Contemporary Australian Abstraction*, Niagara Galleries, 1996  
*Contemporary Australian Paintings – Works from the Allen, Allen & Hemsley Collection*, Westpac Gallery, Melbourne 1993  
*Richard Larter*, Niagara Galleries, 1993  
*Richard Larter*, Niagara Galleries, 1992  
*Creating Australia*, AGASA & ICCA, 1988  
*Richard Larter: A Survey*, essay by Terence Maloon, University of Queensland, 1985  
*Freedom from Prejudice*, National Gallery of Victoria, 1977

##### BOOKS

Deborah Hart, *Richard Larter*, National Gallery of Australia, 2008  
R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Max Delany and Kirrily Hammond (eds.), *Extra-Aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, 2005  
 Anne Gray (ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia, 2002  
 Laura Murray Cree and Neville Drury, *Australian Painters Now*, Craftsman House, 2000  
 Christopher Allen, *Art in Australia: From Colonization to Postmodernism*, Thames & Hudson, 1997  
 Alison Broinowski, *The Yellow Lady: Australian impressions of Asia*, Oxford University Press, 1996  
 Mary Eagle and John Jones, *A Story of Australian Painting*, Macmillan Australia, 1994  
 Ian Drury, *New Art 2*, Craftsman House, 1988  
 Gary Catalano, *Bandaged Image*, Hale & Iremonger, 1983  
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 Kym Bonython, *Modern Australian Painting, 1950–75*, Rigby, 1980  
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 Mervyn Horton, *Australian Painters of the Seventies*, Ure Smith, 1975  
 Bernard Smith, *Australian Painting 1788–1970*, Oxford University Press, 1970  
 Mervyn Horton, *Present Day Art in Australia*, Ure Smith, 1969

#### ARTICLES/INTERVIEWS

Deborah Hart, 'News: Richard Larter', *Art World*, Issue no. 3, June – July 2008  
 Richard Larter, 'Is the real world real?', *Artist Profile*, Issue no. 4, 2008  
 Deborah Hart, 'Richard Larter: a retrospective', *Artonview*, Issue no. 54, 2008  
 Jeff Makin, 'Pop eye flexes its muscle', *Herald Sun*, 16 April 2007  
 '50 Most Collectable Artists in Australia', *Australian Art Collector*, Issue 39, 2007  
 Joanna Mendelssohn, 'Richard Larter: Landscapes of feeling and the seasons of art', *Artlink*, Volume 26 No. 4, December 2006  
 Rob McKenzie, 'Fluoro is something so eye-offensive and eye-attracting', *Natural Selection*, February, 2004  
 Deborah Hart, 'The Laverty Collection: an interview with Colin and Liz Laverty', *Artonview*, Issue No. 36, Summer 2003 - 2004  
 Ashley Crawford, 'Artistic differences', *The Age*, 17 December 2003  
 Linda Sproul, 'Stripperama: Richard Larter', *Art Monthly*, August 2002  
 Elizabeth Sarks, '50 Most Collectable Artists', *Australian Art Collector*, Issue 19, 2002  
 Robyn McKenzie, 'A colourful, well-stocked Larter', *The Age*, 2 July 1997  
 Mary Lou Jelbart, 'Sight Lines', *Radio National*, 2 April 1996  
 Robert Rooney, 'TECCA 2', *The Australian*, 29 March 1996  
 Alison Barclay, 'Larter on a roll without needle', *Herald Sun*, 15 March 1996  
 Anne Marsh, 'Abstract view of a past world', *Herald Sun*, 17 January 1996  
 John McDonald, 'Extremes in quality of the experience', *Sydney Morning Herald*, 27 August, 1994  
 Roger Taylor, *Articulation*, 3RRR, 23 May 1993  
 Joanna Mendelssohn, 'Stripped rather than teased: Richard Larter and Eroticism', *Art and Australia*, Vol 30, No 1, Spring 1992  
*Oz Arts*, Issue 3, 1992  
 Joanna Mendelssohn, 'The Grandfather of Oz Pop Art Still Rocking', *Bulletin*, 5 November 1991  
 Philippa Hawker, *The Sunday Herald*, 24 March 1991  
 Chris Heathcote, *The Age*, 11 September 1991  
 Gary Catalano, *The Age*, 15 November 1989  
 Jenny Zimmer, *The Sunday Herald*, 5 November 1989  
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