

KEVIN LINCOLN

Kevin Lincoln was born in Hobart, Tasmania in 1941. He began showing with the Social Realists Group in Melbourne in the 1960s and since then has continued to exhibit regularly in galleries in Sydney, Canberra, Hobart and Melbourne. In 1990, a survey exhibition of his paintings and drawings was mounted by the Queen Victoria Museum and Art Gallery, Launceston and toured Tasmania and Victoria. A major monograph, *Kevin Lincoln: Art and Life*, written by Hendrik Kolenberg, was published in 2006, giving great insight into the artist's extensive oeuvre. A respected and important artist, his paintings, prints and drawings are held in the collections of regional and state galleries, including the National Gallery of Victoria, Art Gallery of New South Wales and the National Gallery of Australia. He currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2011 *Drawn from Life*, Niagara Galleries, Melbourne
kLXX, Nigara Galleries, Melbourne
- 2010 *Kevin Lincoln – Homage to Rengetsu*, Asian Gallery, Art Gallery of New South Wales, Sydney
A House in Delft, Liverpool Street Gallery, Sydney
- 2009 *Self Portraits and Other Skulls*, Niagara Galleries, Melbourne
- 2008 *Still Life and Abstract Paintings from Australia and Holland*, Liverpool Street Gallery, Sydney
- 2007 *The Artist's Kitchen*, Niagara Galleries, Melbourne
- 2006 Liverpool Street Gallery, Sydney
- 2005 *The Sea in Winter*, Niagara Galleries, Melbourne
- 2004 Niagara Galleries, Melbourne
- 2003 Niagara Galleries, Melbourne
- 2002 Niagara Galleries, Melbourne
Australian Galleries, Sydney
- 2001 Niagara Galleries, Melbourne
- 2000 Australian Galleries, Sydney
Portraits, Australian Print Workshop, Melbourne
- 1999 Niagara Galleries, Melbourne
Selected paintings 1994–99, Australian Galleries, Sydney
Smith & Stoneley in association with Australian Galleries, Queensland
- 1998 Australian Print Workshop, Melbourne
- 1997 Niagara Galleries, Melbourne
- 1996 Australian Print Workshop, Melbourne
- 1995 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
- 1994 *Recent Prints*, Australian Print Workshop, Melbourne
- 1993 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
- 1992 *Kevin Lincoln*, Australian Print Workshop, Melbourne
Niagara Galleries, Melbourne
- 1990 *Kevin Lincoln – Paintings and Drawings from the 80s*, survey exhibition, Queen Victoria Museum & Art Gallery, Tasmania and touring
Niagara Galleries, Melbourne
- 1988 *Survey Exhibition 1977–88*, Stuart Gerstman Galleries; Mornington Peninsula Regional Gallery; Latrobe Valley Arts Centre, Victoria
Gallery Huntley, Canberra
- 1986 Gerstman–Abdallah Fine Arts International, Cologne, Germany
Gallery Huntley, Canberra
Gerstman–Abdallah Fine Arts International, Melbourne
- 1985 Gerstman–Abdallah Fine Arts International, Melbourne
- 1984 Stuart Gerstman Galleries, Melbourne

1983 Stuart Gerstman Galleries, Melbourne
 1982 Robin Gibson Gallery, Sydney
 1981 Stuart Gerstman Galleries, Melbourne
 1980 Harrington Street Gallery, Hobart
 1978 Susan Gillespie Gallery, Canberra
 Stuart Gerstman Galleries, Melbourne
 1977 Stuart Gerstman Galleries, Melbourne
 1976 Toorak Galleries, Melbourne
 1975 Toorak Galleries, Melbourne

GROUP EXHIBITIONS

2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
 2011 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Artist Artists, Benalla Art Gallery, Victoria
 2010 *Multiplicities: Self Portraits from the Collection*, University of Queensland Art Museum, Brisbane
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Impressions, Australian Print Workshop Gallery, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
Rick Amor Drawing Prize Finalists' Exhibition, Art Gallery of Ballarat, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
 2009 *The Drawn Line*, King Street Gallery, Sydney
 2008 *Seventh Drawing Biennale*, Drill Hall Gallery, Canberra
Personal Perspectives: Artists and their Portraits, Tasmanian Museum and Art Gallery, Hobart
Marking Imagination: Imagining Music, Nature, Art and Body, Australian Print Workshop Gallery, Melbourne
 2007 *Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria
Snap Freeze: Still Life in the Twenty-first Century, TarraWarra Museum of Art, Victoria
Auckland Art Fair, New Zealand
Cuisine and Country: A Gastronomic Venture in Australian Art, Orange Regional Gallery, New South Wales
 2006 *Australian Drawing Part 1*, John Buckley Gallery, Melbourne
The Printed Image, Gallery 2, Colville Street Art Gallery, Tasmania
Seeing the Collection, University of Queensland Art Museum, Brisbane
If You Were to Collect... Elements of Abstraction, Deloitte Corporate Offices, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Summer Show, Liverpool Street Gallery, Sydney
 2005 *Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
 2004 *The Painted Self*, Mornington Peninsula Regional Gallery, Victoria
To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and University of Queensland Art Museum, Brisbane
Ruth Prowse: Thirty Years of Collecting, Drill Hall Gallery, Canberra
 2002 *Intimate Portraits*, National Portrait Gallery, Canberra
 2001 *Phenomena – New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney
 2000 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Proof Positive, Treasury Museum, Melbourne
People in a Landscape: Contemporary Australian Prints, Australian Print Workshop, The Cultural Centre of the Philippines, Manila, The Philippines and touring
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
 1999 *Impressions*, Australian Print Workshop Gallery, Melbourne

- 1998 *Australian Prints*, Art Gallery of New South Wales, Sydney
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
- 1997 *Visyboard Art Prize*, South Australia
Amcors Paper Awards, Westpac Gallery, Melbourne
Australian Drawings, Art Gallery of New South Wales
- 1996 *Black Attack*, National Gallery of Victoria, Melbourne
Food in Art, Mornington Peninsula Regional Gallery, Victoria
- 1995 *Kedumba Art Award*, Blue Mountains Grammar School, New South Wales
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
City of Hobart Art Prize, Hobart Town Hall, Hobart
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
Gold Coast City Art Awards, Queensland
- 1993 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
Arrangement – Australian Still Life 1973–93, Heide Museum of Modern Art, Melbourne
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
Original Prints, Ray Hughes Gallery, Sydney
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
New Watercolour Painting, Dick Bett Gallery, Hobart
- 1991 *Group Drawing Show*, with Elizabeth Cross and Susan Stamp, Niagara Galleries, Melbourne
- 1990 *Niagara Galleries at Hill Smith Gallery*, Hill Smith Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Homage to Morandi, Gary Anderson Gallery, Sydney
- 1989 *Niagara Print Exhibition*, Niagara Galleries, Melbourne
- 1988 *Mitchelton Print Exhibition*, Mitchelton Winery, Victoria
- 1987 *City of Box Hill Awards*, Melbourne
McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
Drawing Exhibition, Gallery Huntley, Canberra
Gold Coast Prize, Gold Coast City Art Gallery, Queensland
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Slouching towards Bethlehem, Gertrude Street Gallery, Melbourne
Diamond Valley Art Award, Diamond Valley Civic Centre, Melbourne
Melbourne Printmakers, Ivan Dougherty Gallery, Sydney
- 1985 *Victorian Print Workshop Proofs*, McClelland Gallery, Melbourne
Collectors' Choice, Gallery Huntley, Canberra
Eltham Shire Awards, Melbourne
Six Contemporary Artists, Tasmanian Museum and Art Gallery, Hobart
- 1984 *Eighth British International Print Biennale*, Bradford, United Kingdom
Gallery Artists, Gerstman Galleries, Melbourne
Selected Drawings, Mornington Peninsula Regional Gallery, Victoria
Invitation Drawing Prize, City of Caulfield Art Gallery, Melbourne
Figures and Faces, Heide Museum of Modern Art, Melbourne
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
- 1983 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1982 *R.M. Ansett Award*, Hamilton City Art Gallery, Victoria

- 1981 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
Pastel Exhibition, Benalla Art Gallery; McClelland Gallery, Melbourne
Survey of the '70s, Bendigo Art Gallery, Victoria
Tasmanians in Exile, Harrington St Gallery, Hobart
- 1980 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
Georges Invitation Art Award, Melbourne
Henri Worland Print Award, Warrnambool, Victoria
- 1979 *Spring Festival of Drawings*, Mornington Peninsula Regional Gallery, Victoria
Henri Worland Print Award, Warrnambool, Victoria
- 1978 *Second Western Pacific Print Biennale*, Melbourne and touring
Henri Worland Print Award, Warrnambool, Victoria
- 1977 *Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne
Inez Hutchinson Prize, Melbourne
- 1976 *Inez Hutchinson Prize*, Melbourne
- 1975 *Perth Prize for Drawing – International*, Art Gallery Society of Western Australia, Perth
Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Victoria
- 1972 – 76 Toorak Galleries, Melbourne
- 1965 – 68 Realist Group Exhibitions

COLLECTIONS

Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Ballarat Fine Art Gallery, Victoria
 British Museum, London
 Campbelltown City Gallery, New South Wales
 Commonwealth Law Courts, Hobart
 Deakin University, Melbourne
 Devonport Art Gallery, Hobart
 Diamond Valley Shire Council, Victoria
 Eltham Shire Council, Victoria
 Gold Coast City Gallery, Queensland
 Hamilton City Art Gallery, Victoria
 La Trobe University, Melbourne
 La Trobe Valley Arts Centre, Victoria
 Mornington Peninsula Regional Gallery, Victoria
 National Australia Bank, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Regional Art Gallery, New South Wales
 Parliament House, Canberra
 Queen Victoria Museum and Art Gallery, Tasmania
 Shepparton Art Gallery, Victoria
 Tasmanian Museum and Art Gallery, Hobart
 Wagga Wagga Art Gallery, New South Wales
 Warrnambool Art Gallery, Victoria
 Private collections in Australia and overseas

PUBLICATIONS

CATALOGUES/BOOKS

Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2012
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
 Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*,

exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010

Julianna Kolenberg, *Self Portraits and Skulls*, exhibition catalogue, Niagara Publishing, Melbourne, 2009

Elizabeth Cross, 'Kevin Lincoln', *Seventh Drawing Biennale*, exhibition catalogue, Drill Hall Gallery, Canberra, 2008

Sue Backhouse, 'Introduction', *Personal Perspectives: Artists and their Portraits*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2008

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Jenna Blyth, *Snap Freeze: Still Life in the Twenty-first Century*, TarraWarra Museum of Art, Victoria, 2007

Hendrik Kolenberg, *Kevin Lincoln: Art and Life*, Niagara Publishing, Melbourne, 2006

Jingzhe Li (ed.), *Australian Contemporary Painting: The Classic Work of 42 Excellent Artists*, Shanghai People's Fine Arts Publishing House, China, 2006

Belinda Wright, *Print Out*, Burnie Regional Art Gallery, Tasmania, 2005

Ruth Prowse: Thirty Years of Collecting, exhibition catalogue, Drill Hall Gallery, Canberra, 2004

Andrew Sayers, *Intimate Portraits*, exhibition catalogue, National Portrait Gallery, 2002

Jeffrey Makin, *Kevin Lincoln: Selected Works 1994–99*, exhibition catalogue, Australian Galleries, Sydney, 2000

Hendrik Kolenberg, *Australian Prints from the Gallery's Collection*, catalogue essay, Art Gallery of New South Wales, Sydney, 1998

Hendrik Kolenberg, *Australian Drawings from the Gallery's Collection*, catalogue essay, Art Gallery of New South Wales, Sydney, 1997

Kevin Lincoln, Niagara Galleries, Melbourne, 1995

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

Kevin Lincoln, Niagara Galleries, Melbourne, 1993

Kevin Lincoln, Niagara Galleries, Melbourne, 1999

D Dunbar, C Tassell, C Eagle, *Kevin Lincoln – Paintings and Drawings from the 80s*, exhibition catalogue, Queen Victoria Museum & Art Gallery, Launceston, 1990

Kevin Lincoln: A Survey, Paintings and Drawings 1977–1988, Stuart Gerstman Galleries, Melbourne, 1988

Gallery Artists, exhibition catalogue, Gerstman – Abdallah, Melbourne, 1986

Janet McKenzie, *Drawing in Australia*, MacMillan, Australia, 1986

Six Contemporary Artists, Tasmanian Museum & Art Gallery, Hobart, 1985

Eighth British International Print Biennale, Bradford City Art Gallery, United Kingdom, 1984

Alan McCulloch, *Selected Drawings*, Mornington Peninsula Arts Centre, Victoria, 1984

Elizabeth Cross, *Figures and Faces*, catalogue essay, Heide Park & Art Gallery, Melbourne, 1983

Lilian Wood, *Directory of Australian Printmaking*, Print Council of Australia, Melbourne, 1982

ARTICLES/REVIEWS:

Jill Sykes, 'Homage to Rengetsu – A bridge between cultures and artforms', *Look*, issue 11, October 2010

Jeff Makin, 'Kevin Lincoln: Self-Portraits and Other Skulls', *The Herald Sun*, 26 January 2009

Kevin Lincoln, 'Inspiration: Kevin Lincoln on Piet Mondrian', *Art World*, issue 1, February – March 2008

John McDonald, 'Frustration of the Familiar', *The Sydney Morning Herald*, 16 February 2008

Karen Pakula, 'Open gallery: Kevin Lincoln', *The Sydney Morning Herald*, 9–10 February 2008

Jeff Makin, 'Stillness runs so deep', *The Herald Sun*, 10 December 2007

John McDonald, 'Quiet achievers have their day', *The Sydney Morning Herald*, 13 May 2006

Jeff Makin, 'Our red heart beats', *The Herald Sun*, 16 May 2005

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

'The List', *Melbourne Magazine*, October, 2003

'Around town...', *The Age*, 5 December 2002

Sasha Grishin, 'Brilliance and plodding sincerity', *The Canberra Times*, 25 March 2002

Benjamin Genocchio, 'Just circles, stripes and squares', *The Weekend Australian*, 21 July 2001

Sebastian Smee, 'Up close and persimmon', *The Sydney Morning Herald*, 29 June 1999

Peter Timms, 'Visual pleasures celebrated', *The Age*, 24 February 1999

Jeff Makin, 'Sober reflections', *The Herald Sun*, 8 February 1999

Gary Catalano, 'Interview with Kevin Lincoln', *Art & Australia*, vol.36 no.2, 1998

Fulvia Mantelli, 'Kevin Lincoln', *Imprint*, vol.30 no.4, summer 1995

Sheridan Palmer, 'Kevin Lincoln: Recent Prints', *Imprint*, vol.29 no.2, winter 1994

Oz Arts (Illustrated), issue 3, 1992

Robert Rooney, 'Variations on a still life', *The Australian*, 14 March 1992

Christopher Heathcote, *The Age*, 4 March 1992

Ray Edgar, 'Trouble with romanticism', *The Melbourne Times*, 4 March 1992

Christopher Allen, 'A congruity of opposites', *The Sunday Morning Herald*, 10 November 1990

Gary Catalano, 'Mystery pervades still life in abstract form', *The Age*, 12 September 1990

Christina Lew, *The Melbourne Review*, 5 September 1990

Sasha Grishin, 'Painter's painter avoids showing us his hand', *The Canberra Times*, 9 November 1988

Gary Catalano, 'The importance of being good', *The Age*, 12 December 1986

Gary Catalano, 'In praise of the invisible man', *The Age*, 21 September 1988

Werner Kruger, 'Kevin Lincoln mit Vorbildern' (trans. 'Kevin Lincoln and his mentors'), *Kolner Stadtanzeiger*, (translation by T. Abdallah), 9 September 1986

Sasha Grishin, 'Quiet man's show says a lot', *The Canberra Times*, 6 September 1986

Gary Catalano, 'Slowly but surely', *The Age*, 14 March 1986

Mary Dineen, 'A variety of themes to ponder', *The Mercury*, 15 May 1985

Mary Dineen, 'Maintaining interest', *The Advocate*, 18 April 1985

Gary Catalano, 'Crucial role of the still life', *The Age*, 10 April 1985

Ronald Millar, 'Booth's fearful visions', *The Herald*, 4 April 1985

Sue Cramer, 'The mystery of 'still life'', *The Age*, 23 November 1984

Memory Holloway, 'First France, now for the U.S.', *The Age*, 22 February 1984

Memory Holloway, 'Intriguing show of figures and faces', *The Age*, 20 October 1983

Memory Holloway, 'The mid-career back room boys', *The Age*, 23 June 1983

Bernard Hoffert, 'Message shines beyond imagery', *The Advocate*, 23 June 1983

Terence Maloon, 'Kevin Lincoln's paintings say it with bowls', *The Sydney Morning Herald*, 24 July 1982

Robert Rooney, 'Rescued from the storeroom', *The Age*, 17 February 1982

Robert Rooney, 'A macho showdown', *The Age*, 6 May 1981

Alan McCulloch, 'A poor man's Surfer's', *The Herald*, 30 April 1981

Jeffrey Makin, 'Lincoln at his best', *The Sun*, 29 April 1981

Robert Rooney, 'Stringy lines and horrible surfaces', *The Age*, 12 April 1979

Jeffrey Makin, 'Art', *The Sun*, 11 April 1979

Sasha Grishin, 'Drawings primarily expressionistic', *The Canberra Times*, 24 September 1978

Mary Eagle, 'Introversion puts women at advantage', *The Age*, 22 February 1978

Jeffrey Makin, 'Personal and isolated', *The Sun*, 31 August 1977

Jeffrey Makin, 'To hell with fashion', *The Sun*, 25 June 1975