

NOEL McKENNA

Born in Brisbane, Queensland in 1956, Noel studied architecture at Queensland University in 1974 and 1975. He continued his education at Brisbane College of Art from 1976 to 1978 and then at Alexander Mackie College, Sydney in 1981. Since then he has exhibited extensively in Australia and overseas, holding solo exhibitions in Melbourne, Brisbane, Sydney, Adelaide and Hobart, as well as Korea, Hong Kong, Japan, Ireland and New Zealand. He won the Sulman Prize in 1994 and has been awarded the Trustees Watercolour Prize at the Art Gallery of New South Wales five times since 1997. In 2001 he won the Melbourne Savage Club Prize for Painting and the Mosman Prize in 2003. His work is held in all major state and regional galleries, and important public and corporate collections throughout Australia and overseas. McKenna currently lives and works in Sydney.

SOLO EXHIBITIONS

- 2010 *29cms Closer*, Brett McDowell Gallery, Dunedin, New Zealand
Clay Works, Heiser Gallery, Queensland
- 2009 *News of the Swimmer Reaches Shore*, Niagara Galleries, Melbourne
Google Series, Greenaway Art Gallery, Adelaide
- 2008 *Northland*, Mother's Tankstation, Dublin, Ireland
The Weekly Bus-Rail Ticket: Noel McKenna, National Art School Gallery, New South Wales
The Weekly Bus-Rail Ticket: Noel McKenna, Darren Knight Gallery, Sydney
- 2007 *The Democratic Potter*, Niagara Galleries, Melbourne
- 2006 *From Watsons Bay to Waterloo*, Darren Knight Gallery, Sydney
Noel McKenna: Sheltered Life, Penrith Regional Gallery, New South Wales
- 2005 *Merrylands*, Niagara Galleries, Melbourne
Somewhere in the City: Noel McKenna, Queensland University of Technology, Brisbane
Noel McKenna: Sheltered Life, City Gallery, Wellington, New Zealand
Yamaki Art Gallery, Osaka, Japan
Noel McKenna: Ceramics 1993-2005, Darren Knight Gallery, Sydney
Greenaway Art Gallery, Adelaide
- 2004 Darren Knight Gallery, Sydney
- 2003 *Noel McKenna: Animal works 1977-2003*, Dubbo Regional Gallery, New South Wales and Mornington Peninsula Regional Gallery, Victoria then touring 2005
Australia, Niagara Galleries, Melbourne
Greenaway Art Gallery, Adelaide
- 2002 Darren Knight Gallery, Sydney
- 2001 *Found and Lost*, Niagara Galleries, Melbourne
John Batten Gallery, Hong Kong
Bowen Galleries, Wellington, New Zealand
Greenaway Art Gallery, Adelaide
S.M.H. Watercolours 1997-2001, Darren Knight Gallery, Sydney
- 2000 *Southland*, Darren Knight Gallery, Sydney
- 1999 Niagara Galleries, Melbourne
Greenaway Art Gallery, Adelaide
- 1998 Bowen Galleries, Wellington, New Zealand
Darren Knight Gallery, Sydney
Total Museum of Contemporary Art, Seoul, Korea
- 1997 Niagara Galleries, Melbourne
- 1995 Greenaway Art Gallery, Adelaide
- 1994 Niagara Galleries, Melbourne
Dick Bett Gallery, Hobart
Roslyn Oxley9 Gallery, Sydney
- 1993 Greenaway Art Gallery, Adelaide
12 Sturt Street, Sydney
- 1992 Roz MacAllen Gallery, Brisbane
Dick Bett Gallery, Hobart

- Niagara Galleries, Melbourne
 Ars Multiplicata, Sydney
 1991 12 Sturt Street, Sydney
 1990 *Recent Works*, Garry Anderson Gallery, Sydney
 Salamanca Place Gallery, Hobart
 Niagara Galleries, Melbourne
 1989 Garry Anderson Gallery, Sydney
 1988 Chameleon Gallery, Tasmania
 Niagara Galleries, Melbourne
 1987 Niagara Galleries, Melbourne
 Garry Anderson Gallery, Sydney
 1985 Niagara Galleries, Melbourne
 Garry Anderson Gallery, Sydney
 1983 Garry Anderson Gallery, Sydney
 1981 Memorial Fine Arts Gallery, University of Sydney, New South Wales
 1979 Kelvin Grove CAE Gallery, Brisbane
 1978 Kelvin Grove CAE Gallery, Brisbane

GROUP EXHIBITIONS

- 2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Basil Sellers Art Prize Finalists' Exhibition, the Ian Potter Museum of Art, the University of Melbourne, Melbourne
The Working Kitchen, Bowen Galleries, Wellington, New Zealand
Fully Booked, Arts Project Australia, Melbourne
 2009 *Basil Sellers Art Prize Finalists' Exhibition*, the Ian Potter Museum of Art, the University of Melbourne, Melbourne
Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Queensland
Fremantle Print Prize Finalists' Exhibition, Fremantle Arts Centre, Western Australia
The Geelong Acquisitive Print Awards Finalists' Exhibition, Geelong Gallery, Victoria
Auckland Art Fair, New Zealand
Step Right Up!, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne
Adventures in Collection: Gems from the Reg and Sally Richardson Collection, National Art School Gallery, Sydney
Adelaide Perry Prize for Drawing: Exhibition of Finalists, Adelaide Perry Gallery, Sydney
Sulman Prize: Exhibition of Finalists, Art Gallery of New South Wales, Sydney
Moran Prize: Exhibition of Finalists, State Library of New South Wales, Sydney
Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art, Sydney
Ungrand, Wollongong City Art Gallery, New South Wales
 2008 *New Social Commentaries '08*, F.J. Foundation Art Prize Exhibition, Warrnambool Art Gallery, Victoria
Look out Wembley Arena, Mop Projects, Sydney
2008 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
2008 Glover Prize – Finalists' Exhibition, Falls Park Pavilion, Evandale, Tasmania
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
 2007 45th Festival of Fishers Ghost Award Exhibition, Campbelltown Arts Centre, New South Wales
Southern Cross University Acquisitive Artists' Book Award 2007, Next Art Gallery, Lismore, New South Wales
Geelong Acquisitive Print Awards, Geelong Art Gallery, Victoria
Bloodlines: Art and the Horse, Hawkesbury Regional Gallery, New South Wales
Life is Sweet: Contemporary Australian Watercolours, Gippsland Art Gallery, Victoria

- Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Victoria
Auckland Art Fair, New Zealand
- 2006 *Den Haag Sculptuur 2007: De Overkaan/ Down Under*, The Hague
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Drawcard Exhibition, NAS Gallery, Sydney
Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing,
Mother's Tankstation, Dublin
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, New South Wales
25th Gold Coast International Ceramic Award, Gold Coast City Art Gallery,
Queensland
- 2005 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art,
Sydney
Moist: Australian Watercolours, National Gallery of Australia and touring, Canberra
Artists for Kids Culture: 2005 Annual Art Exhibition and Auction, Melbourne
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Double Bay
We Are All Animals, La Trobe University Visual Arts Centre, Melbourne
UnAustralian, Anna Bibby Gallery, Auckland
2005 Island Art Prize, Stanley Town Hall, Hobart
Absolut Secret, National Art School, Sydney
The Sound of Painting, George Adams Gallery, Victorian Arts Centre, Melbourne
Art + Humour, Brenda May Gallery, Sydney
- 2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
The Visibility of Practice, National Art School, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
- 2003 *Sceggs Redlands Art Prize*, Mosman Art Gallery, Sydney
Mosman Prize Exhibition, Mosman Art Gallery, Sydney
Open Gallery – Banner Project, City of Sydney, Sydney
A Modelled World, McClelland Gallery, Victoria
Fair Game: Art & Sport, National Gallery of Victoria, Melbourne
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
- 2002 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2001 *Ready, Set...Go! Sporting Life and Australian Art*, Global Arts Link, Queensland
All Creatures Great and Small, Gold Treasury Museum, Melbourne
Melbourne Savage Club Aquisitive Art Prize, Savage Club, Melbourne
- 2000 *PARIHAKA The Art of Passive Resistance*, City Gallery, Wellington, New Zealand
- 1999 *Pets, Prey and Predators*, Mosman Regional Art Gallery, New South Wales and
touring
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Persuasive Humour, Mosman Regional Art Gallery, New South Wales
On the Road – The Car in Australian Art, Heide Museum of Modern Art,
Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
- 1996 *Fifth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne
Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery, New South Wales
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Dobell Prize for Drawing Exhibition, Art Gallery of New South Wales, Sydney
Salon des Refuses, S H Ervin Gallery, Sydney
Paint on the Tracks, Australian Artists and the Railway, S H Ervin Gallery, Sydney
- 1993 *Death*, curated by F. Fenner and A. Loxley, Ivan Dougherty Gallery, Sydney
On the Other Hand, S H Ervin Gallery, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
Observing Sydney, View of and from Observatory Hill, S H Ervin Gallery, Sydney
- 1992 *Small Works – Wide Vision*, Downlands Art Exhibition, Toowoomba, Queensland
Third Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
Salon des Refuses, S H Ervin Gallery, Sydney

- Collecting Art*, Macquarie Galleries, Sydney
The New Metaphysics, Ivan Dougherty Gallery, Sydney
- 1991 *Moët et Chandon Touring Exhibition*, National Gallery of Australia, Canberra and touring
Agape – An Exhibition of Sculpture, King Street Gallery on Burton, Sydney
One, Niagara Galleries, Melbourne
Correspondences, Queensland Art Gallery, Brisbane
The A & L Pedersen Memorial Prizes for Drawing and Small Sculpture, Queensland Art Gallery, Brisbane
Her Story – Images of Domestic Labour in Australian Art, S H Ervin Gallery, Sydney
- 1990 *Second Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne
Celebrating the Centenary of Morandi's Birth, Garry Anderson Gallery, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Visual Instincts, Holdsworth Galleries, Sydney
Niagara Galleries at Hill-Smith Fine Art Gallery, Adelaide
Painters' Sculpture, Niagara Galleries, Melbourne
- 1989 *Scotchman's Hill Art Prize*, Geelong Art Gallery, Victoria
Wynne Prize, Art Gallery of New South Wales, Sydney
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
9 x 5 x mail, Gold Coast City Art Gallery, Queensland and touring
A Horse Show - Horse in Contemporary Australian Art, Heide Museum of Modern Art, Melbourne
Heidelberg and Heritage, Linden Gallery, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
New Art Three, Niagara Galleries, Melbourne
- 1987 Niagara Galleries, Melbourne
Aberdare Art Prize for Landscape, Ipswich City Council Gallery, Queensland
- 1986 *Fremantle Drawing Award*, Fremantle Arts Centre, Western Australia
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Chameleon Gallery, Tasmania
- 1985 *Fremantle Print Award*, Fremantle Arts Centre, Western Australia
Wynne Prize, Art Gallery of New South Wales, Sydney
- 1984 Garry Anderson Gallery, Sydney
Henri Worland Memorial Print Award, Warrnambool Art Gallery, Victoria
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1983 *Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Victoria
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Mori Gallery, Sydney
- 1982 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1981 *Art, Empire, Industry*, Young Painters, Sydney
Ivan Dougherty Gallery, Sydney
- 1980 *L.H Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane

GRANTS AND AWARDS

- 2007 Rosemary Dustmann and Ian & Edith Wilson Ceramic Award, Fishers Ghost Awards Exhibition, Campbelltown Arts Centre
- 2005 Trustees Wynne Watercolour Prize, Art Gallery of New South Wales
- 2003 Mosman Prize, Mosman Art Gallery
- 2002 Trustees Wynne Watercolour Prize, Art Gallery of New South Wales
- 2001 Australia Council, *New Work Grant*
- 2001 Melbourne Savage Club 2001 Art Prize for Painting, Melbourne
- 2001 Trustees Watercolour Prize, Art Gallery of New South Wales
- 1999 Trustees Watercolour Prize, Art Gallery of New South Wales
- 1997 Trustees Watercolour Prize, Art Gallery of New South Wales
- 1995 *Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery
- 1994 *Sulman Prize*, Art Gallery of New South Wales
- 1992 Australia Council, Artists Development Grant

COLLECTIONS

Allen, Allen & Hemsley Collection, Sydney
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Brisbane City Council, Queensland
Chartwell Collection, New Zealand
Derwent Collection, Hobart
Grafton Regional Gallery, New South Wales
Ipswich City Council Art Gallery, Queensland
Joseph Brown Collection, Victoria
Kelvin Grove CAE, Brisbane
Latrobe Valley Arts Centre, Victoria
Mackay Regional Art Gallery, Queensland
Manly Shire Council, Sydney
Macquarie Bank, Sydney
Mornington Peninsula Arts Centre, Victoria
Mosman Art Gallery, New South Wales
Museum of Contemporary Art, Sydney
Muswellbrook Regional Gallery, New South Wales
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New Parliament House, Canberra
Newcastle Region Art Gallery, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology Art Collection, Brisbane
Rockhampton Art Gallery, Queensland
Southern Cross University, New South Wales
University of Western Australia, Perth
Wagga Wagga Regional Art Gallery, New South Wales
Warrnambool Art Gallery, Victoria
Western Mining Collection, Western Australia
Private collections in Australia and overseas

PUBLICATIONS

BOOKS/CATALOGUES

Basil Sellers Art Prize, exhibition catalogue, the Ian Potter Museum of Art, Melbourne
Fremantle Print Award, exhibition catalogue, Fremantle Arts Centre, Western Australia, 2009
Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009
News of the Swimmer Reaches Shore, exhibition catalogue, Niagara Publishing, Melbourne, 2009
Avoiding Myth & Message: Australian Artists and the Literary World, Museum of Contemporary Art, Sydney, 2009
Step Right Up!, exhibition catalogue, Albury City Art Gallery, New South Wales, 2009
Mother's Annual 2008, Mother's Tankstation Contemporary Art Gallery, Ireland, 2008
New Social Commentaries '08, exhibition catalogue, Warrnambool Art Gallery, Victoria, 2008
2008 Doug Moran National Portrait Prize, exhibition catalogue, State Library of New South Wales, Sydney, 2008
Katie Dyer, *The Weekly Bus-Rail Ticket: Noel McKenna*, exhibition catalogue, National Art School Gallery, New South Wales, 2008
Noel McKenna, exhibition catalogue, Darren Knight Gallery, Sydney, 2008
Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, NSW, 2008
Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS, 2007

Gregory O'Brien, 'Sheltered Life – Noel McKenna', Anne Loxley. 'The light's on but is anybody home?', *Sheltered Life*, exhibition catalogue, City Gallery, Wellington, 2005

Anne Ryan, *Merrylands*, exhibition catalogue, Niagara Publishing, Melbourne, 2005

Lesley Harding, 'Marks in Time: Music, Movement and the Sound of Painting', Dr Ian Greig, 'Paint it Black: Art Music and the Aesthetics of Synesthesia', *The Sound of Painting*, exhibition catalogue, Victorian Arts Centre, Melbourne, 2005

Greg O'Brien, 'Real life replica', *Noel McKenna Australia*, exhibition catalogue, Niagara Galleries, Melbourne, 2003

Felicity Fenner, *Noel McKenna Animal Works, 1977–2003*, exhibition catalogue, Dubbo Regional Gallery, 2003

Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002

Gregory O'Brien, *After Bathing at Baxter's: Essays and Notebooks*, Victoria University Press, 2002

Noel McKenna, exhibition catalogue, Darren Knight Gallery, Sydney, 2002

Found and Lost, exhibition catalogue, Niagara Galleries, Melbourne, 2001

Noel McKenna, exhibition catalogue, Darren Knight Gallery, Sydney, 2001

Christopher Heathcote, Bernard Smith and Terry Smith, *Australian Painting 1788-2000*, Oxford University Press, Melbourne, 2001

Damien Wilkins, *Southland*, exhibition catalogue, Darren Knight Gallery, Sydney, 2000

Parihaka, exhibition catalogue, City Gallery, Wellington, New Zealand, 2000

Noel McKenna, exhibition catalogue, Greenaway Art Gallery, 2000

Gregory O'Brien, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1999

Heat 5, Australia's International Literary Quarterly, Giramondo Publishing, 1997

Robin Wallace-Crabbe, *Noel McKenna*, exhibition catalogue, National Portrait Gallery, 1997

Neville Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House, 1994

Anne Loxley, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1994

G. Fry, *Paint on the Tracks, Australian Artists and the Railway*, exhibition catalogue, S H Ervin Gallery, New South Wales

Felicity Fenner, *The New Metaphysics*, exhibition catalogue, Ivan Dougherty Gallery, New South Wales

Sarah Thomas, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1992

Small Works - Wide Vision, Downlands Art Exhibition, Queensland

Glenn R. Cooke, exhibition catalogue, 1991

Anne Loxley, exhibition catalogue, 1991

Philip Rich, exhibition catalogue, 1991

Anne Loxley, exhibition catalogue, Salamanca Place Gallery, Tasmania, 1990

Nevill Drury, *New Art Three*, Craftsman House Press, 1989

Daniel Thomas, *Outlines in Australian Art - The Joseph Brown Collection*, Macmillan, 3rd ed, 1989

ARTICLES/REVIEWS

'A sporting chance for art's sake', *The Age*, 5 August 2010

Mark Hawthorne, 'A fitting display of a spinner's art', *The Age*, 5 August 2010

Chris McAuliffe, 'Art and goal', *Sport and Style – The Age*, No. 16, August 2010

Andrea Millar, 'Starting over', *Belle*, April –May 2010

Dan Chappell, 'It just gets better...', *Art News New Zealand*, Autumn 2009

Anne Ryan, 'Review exhibition: the weekly bus-rail ticket', *Art World*, Issue 3, June – July 2008

Karen Pakula, 'Open gallery: the weekly bus-rail ticket', *The Sydney Morning Herald*, 18-19 March 2008

Tracy Clement, 'Visitor from outer space', *The Sydney Morning Herald*, 7-13 March 2008

Ceri David, 'Walk of art', *McGrath the Weekly Magazine*, 14 October 2006

Brett Ballard, 'Ceramics to the challenge', *Australian Art Market Report*, Issue 21, Spring 2006

Jeremy Eccles, 'The sound of visual art', *Art Monthly*, # 185, November 2005

'Artists' animal instincts', *Bendigo Weekly*, 28 October 2005

James Taylor, 'Of pets and people', *The Advertiser*, October 2005

Renée Gerlich, 'Sheltered life', *Salient*, Issue 20, August 2005

Liz Smith, 'Home away from home', *The Wellingtonian*, 21 July 2005

Mark Amery, 'Is anybody home?', *The Dominion Post*, 15 July 2005

Dan Chappell, 'Love thy neighbour', *Art News New Zealand*, Winter 2005

T J McNamara, 'Sleight of hand for eyes', *The New Zealand Herald*, 27 April 2005

Glenn Barkly, 'Noel McKenna Ceramics 1993-2005', *Object Magazine*, No. 46, 2005

Michael Reid, 'The art oracle', *The Age*, 28 May 2005

Pip Cummings, 'Clay dreams', *Sydney Morning Herald*, 14 April 2005

Elizabeth Fortescue, 'Arty Laugh', *Daily Telegraph*, 4 April 2005

Wendy Walker, 'Capital eyes', *The Advertiser*, 26 March 2005

Stephanie Radok, 'For lawn and repressed view', *The Adelaide Review*, 18 March 2005

Sebastian Smee, 'The shape of private memories', *The Australian*, 17 March 2005

Julia Jones, 'Animalia', *Australian Art Review*, Issue 6, November 2004 – February 2005

Sebastian Smee, 'Don't fence me in', *The Weekend Australian*, 6 November 2004

Dominique Angeloro, 'State of Origami', *Sydney Morning Herald*, 24 September 2004

Anne Chivas, 'Quiet moments: The prints of Noel McKenna', *Antiques and Art in NSW*, September 2004

Anne Ryan, 'The value of things', *Art and Australia*, Vol.1 No.4, Spring 2004

Ashley Crawford, 'Artistic differences', *The Age*, 17 December 2003

Susan Owens, 'To canvas the racetrack moment', *Silks*, Winter, 2003

Glenn Barkley, 'Op-shop aesthetic', *Lino*, Issue 1, March 2003

Jeff Makin, 'The many hues of blue', *The Herald Sun*, 10 March, 2003

Elena Taylor and Rebecca Chandler, 'Sculpture in focus', *Artonview*, Autumn 2003

'Artist's Questionnaire – Noel McKenna', *A Public of Individuals*, No.4 February, 2003

Elizabeth Sarks, '50 Most Collectable Artists', *Australian Art Collector*, Issue 23 January, 2003

Peter Hill, 'Exhibitions: bird of paradox', *The Sydney Morning Herald*, 13 September 2002

'Noel McKenna: Jacob Lawrence box', *Australian Style*, February 2002

Anne Loxley, 'The drama of drawing, from three different angles', *The Sydney Morning Herald*, August 29, 2001

Lenny Ann Low, 'Juice gigolo', *The Sydney Morning Herald*, 25 August, 2001

Simon Plant, 'More than meets the eye', *The Herald Sun*, 1 August 2001

Megan Backhouse, 'Found, a lost cause', *The Age*, 11 December 2001

Victoria Hynes, 'Just add watercolour', *The Sydney Morning Herald*, August 24, 2001

Judith White, 'Art's law', *Look: Art Gallery of New South Wales*, March 2001

Raymond Gill, 'Art fair attracts usual controversy', *The Age*, 5 October 2000

Courtney Kidd, 'Understated power', *Sydney Morning Herald*, 2 August 2000

Robert Nelson, 'Heide's show of driving ambition', *The Sunday Age*, 6 February 2000

Bruce James, 'Bestial wishes', *The Sydney Morning Herald*, 24 December 1999

Red Snell, 'Panoramic window on prints', *The Australian*, 23 September 1999

Robert Nelson, 'Portraits express an elastic sexuality', *The Age*, August 1999

Felicity Fenner, 'Noel McKenna: Artists' Artist', *Australian Art Collector*, Issue 9, July 1999

Wendy Walker, 'Time to ponder', *The Adelaide Advertiser*, 16 June 1999

Bruce James, 'Sacred sights in search of a site', *The Sydney Morning Herald*, 9 January 1999

Adam Dutkiewicz, 'There's a little bit for everyone', *The Advertiser*, 10 December 1998

Sarah Thomas, 'The silent world of Noel McKenna', *Imprint*, vol. 33, no. 3, 1998

Peter Timms, 'Not all magic in this realism', *The Age*, 12 August 1998

Gregory O'Brien, 'Outside the interior', (extract), *Overland*, Autumn, 1997

Robert Rooney, 'Exhibitions', *The Australian*, 19 September 1997

Anna Clabburn, 'Modest views of the world', *The Herald Sun*, 9 September 1997

Sasha Grishin, 'Stunning impact in probing collection', *The Canberra Times*, 7 June 1997

Joanna Mendelssohn, 'Sydney art: welcome to done place, Tim Storrier, Khover dreamings', *The Australian*, 21 June 1996

Deborah Jones, 'Show & tell: been there done that', *The Australian*, 14 May 1996

Stephanie Radok, 'Viva la vida', *The Adelaide Review*, July 1995

Anne Loxley, 'Death: A Post Mortem', *Artline*, vol 14, no 4. 1995

Raymond Gill, 'Diverse art abound by an unsettling melancholy', *The Age*, 7 September 1994

Christopher Heathcote, 'The thick and thin on show', *The Age*, 7 September 1994

Elwyn Lynn, 'Abstract form shows its hand', *Weekend Review*, 11-12 June 1994

Felicity Fenner, 'Much ado about criticism', *The Sydney Morning Herald*, 10 June 1994

Joanna Mendelssohn, *The Bulletin*, 29 March 1994

Christopher Heathcote, *Art Monthly*, March 1993

Lynn Fern, *The Sydney Morning Herald*, 14 May 1993

Leigh Raymond, *Sydney Observer*, No. 207 16 April 1993 (illustrated)

Elwyn Lynn, *The Australian*, 5 December 1992

Bronwyn Watson, 'Show bares artists' metaphysical quest', *The Sydney Morning Herald*, 4 December 1992

Robert Rooney, 'Figuring out fun of fair', *The Weekend Australian*, 11-12 October 1992

Christopher Heathcote, 'Unassuming pictures from an alcove at an imaginary exhibition', *The Age*, 30 September 1992

Robert Rooney, 'When cheap means anything but nasty', *The Weekend Australian*, 7-8 December 1991

Christopher Allen, 'Visual arts', *The Sydney Review*, December 1991

Joanna Mendelssohn, 'Housework as art', *The Bulletin*, 22 October 1991

Joerg Andersch, 'Big show lacks classy bubbles', *The Mercury*, October 1991

Felicity Fenner, 'Work that's never done', *The Sydney Morning Herald*, 5 October 1991

Jacques Delaruelle, 'Culinary perspectives', *Art Monthly*, June 1991

Michael Richards, 'Touring exhibition respectable but dull', *The Courier Mail*, 7 May 1991

Gary Catalano, 'The art of the critic is in the eye of the beholder', *The Age*, 2 January 1991

Dian Lloyd, 'Dazzling drawings show range of interests, stills', *Australian Jewish News*, 29 June 1990

Robert Rooney, 'Is an artist's stature based largely on size?', *The Weekend Australian*, 26-27 May 1990

Jan Blensdorf, 'Galleries', 18 May 1990

Gary Catalano, 'Two hemispheres from well-knit world', *The Age*, 16 May 1990

Robert Rooney, 'On an unbridled path to Dada', *The Australian*, 3 December 1988

Carol Marando, 'The contrast of the metaphysical and the bland', *Eastern Herald*, (Sydney Morning Herald), 4 August 1988

Bronwyn Watson, 'TV artists look at life in the living room', *The Sydney Morning Herald*, 29 July 1988

Gary Catalano, 'True grit and a hint of alchemy', *The Age*, 30 June 1988

Elwyn Lynn, *The Australian*, 5 December 1987

Ronald Millar, *Melbourne Herald*, 9 November 1988

Yvonne Selecki, 'Just looking', *Follow Me*, September 1987

Christopher Allen, 'Famous victory gets humorous reworking', *The Sydney Morning Herald*, 7 July 1987

Ronald Millar, 'Luxury is brushed aside', *Melbourne Herald*, 27 April 1987

Bruce Adams, 'Images from Japan's new nature', *The Sydney Morning Herald*, 13 March 1987

Rod Carmichael, 'Art revival is just a touch unrealistic', *The Herald Sun*, 26 February 1987

Clinton Walker, *Stiletto Magazine*, 1 November 1984

Terence Maloon, *The Sydney Morning Herald*, 2 September 1983