

## NOEL McKENNA

Born in Brisbane, Queensland in 1956, Noel studied architecture at Queensland University in 1974 and 1975. He continued his education at Brisbane College of Art from 1976 to 1978 and then at Alexander Mackie College, Sydney in 1981. Since then he has exhibited extensively in Australia and overseas, holding solo exhibitions in Melbourne, Brisbane, Sydney, Adelaide and Hobart, as well as Korea, Hong Kong, Japan, Ireland and New Zealand. He won the Sulman Prize in 1994 and has been awarded the Trustees Watercolour Prize at the Art Gallery of New South Wales five times since 1997. In 2001 he won the Melbourne Savage Club Prize for Painting and the Mosman Prize in 2003. His work is held in all major state and regional galleries, and important public and corporate collections throughout Australia and overseas. McKenna currently lives and works in Sydney.

### SOLO EXHIBITIONS

- 2011 *All That Heaven Allows*, Greenaway Art Gallery, Adelaide  
*Homes 4 Sale NZ*, Niagara Galleries, Melbourne  
*Works on Paper*, Michael Reid at Murrurundi, New South Wales
- 2010 *Drawings from the Bath*, Darren Knight Gallery, Sydney  
*29cms Closer*, Brett McDowell Gallery, Dunedin, New Zealand  
*Clay Works*, Heiser Gallery, Queensland
- 2009 *News of the Swimmer Reaches Shore*, Niagara Galleries, Melbourne  
*Google Series*, Greenaway Art Gallery, Adelaide
- 2008 *Northland*, Mother's Tankstation, Dublin, Ireland  
*The Weekly Bus-Rail Ticket: Noel McKenna*, National Art School Gallery, New South Wales  
*The Weekly Bus-Rail Ticket: Noel McKenna*, Darren Knight Gallery, Sydney
- 2007 *The Democratic Potter*, Niagara Galleries, Melbourne
- 2006 *From Watsons Bay to Waterloo*, Darren Knight Gallery, Sydney  
*Noel McKenna: Sheltered Life*, Penrith Regional Gallery, New South Wales
- 2005 *Merrylands*, Niagara Galleries, Melbourne  
*Somewhere in the City: Noel McKenna*, Queensland University of Technology, Brisbane  
*Noel McKenna: Sheltered Life*, City Gallery, Wellington, New Zealand  
Yamaki Art Gallery, Osaka, Japan  
*Noel McKenna: Ceramics 1993-2005*, Darren Knight Gallery, Sydney  
Greenaway Art Gallery, Adelaide
- 2004 Darren Knight Gallery, Sydney
- 2003 *Noel McKenna: Animal works 1977-2003*, Dubbo Regional Gallery, New South Wales and Mornington Peninsula Regional Gallery, Victoria then touring 2005  
*Australia*, Niagara Galleries, Melbourne  
Greenaway Art Gallery, Adelaide
- 2002 Darren Knight Gallery, Sydney
- 2001 *Found and Lost*, Niagara Galleries, Melbourne  
John Batten Gallery, Hong Kong  
Bowen Galleries, Wellington, New Zealand  
Greenaway Art Gallery, Adelaide  
*S.M.H. Watercolours 1997-2001*, Darren Knight Gallery, Sydney
- 2000 *Southland*, Darren Knight Gallery, Sydney
- 1999 Niagara Galleries, Melbourne  
Greenaway Art Gallery, Adelaide
- 1998 Bowen Galleries, Wellington, New Zealand  
Darren Knight Gallery, Sydney  
Total Museum of Contemporary Art, Seoul, Korea
- 1997 Niagara Galleries, Melbourne
- 1995 Greenaway Art Gallery, Adelaide
- 1994 Niagara Galleries, Melbourne

- 1993 Dick Bett Gallery, Hobart  
Roslyn Oxley9 Gallery, Sydney  
Greenaway Art Gallery, Adelaide  
12 Sturt Street, Sydney
- 1992 Roz MacAllen Gallery, Brisbane  
Dick Bett Gallery, Hobart  
Niagara Galleries, Melbourne  
Ars Multiplicata, Sydney
- 1991 12 Sturt Street, Sydney
- 1990 *Recent Works*, Garry Anderson Gallery, Sydney  
Salamanca Place Gallery, Hobart  
Niagara Galleries, Melbourne
- 1989 Garry Anderson Gallery, Sydney
- 1988 Chameleon Gallery, Tasmania  
Niagara Galleries, Melbourne
- 1987 Niagara Galleries, Melbourne  
Garry Anderson Gallery, Sydney
- 1985 Niagara Galleries, Melbourne  
Garry Anderson Gallery, Sydney
- 1983 Garry Anderson Gallery, Sydney
- 1981 Memorial Fine Arts Gallery, University of Sydney, New South Wales
- 1979 Kelvin Grove CAE Gallery, Brisbane
- 1978 Kelvin Grove CAE Gallery, Brisbane

#### GROUP EXHIBITIONS

- 2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *People and Places*, Heiser Gallery, Queensland  
*Cicada Press: Collaboration and Connection*, Incinerator Art Space, New South Wales  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Auckland Art Fair*, Niagara Galleries, Viaduct Arts Centre, New Zealand  
*Artist Artists*, Benalla Art Gallery, Victoria  
*NSW Parliament Plein Air Painting Prize*, NSW Parliament, Sydney  
*Going where the weather suits my clothes... a fall of light on fabric*, Mother's Tankstation, Dublin, Ireland  
The Armory Show, New York
- 2010 *Christmas Exhibition*, Heiser Gallery, Queensland  
*One-off*, Greenaway Art Gallery, South Australia  
*The Ipswich House*, Ipswich Art Gallery, Queensland  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Basil Sellers Art Prize Finalists' Exhibition*, the Ian Potter Museum of Art, the University of Melbourne, Melbourne  
*The Working Kitchen* with Brendan and Greg O'Brien, Bowen Galleries, Wellington, New Zealand  
*Fully Booked*, Arts Project Australia, Melbourne
- 2009 *Basil Sellers Art Prize Finalists' Exhibition*, the Ian Potter Museum of Art, the University of Melbourne, Melbourne  
*Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland  
*Fremantle Print Prize Finalists' Exhibition*, Fremantle Arts Centre, Western Australia  
*The Geelong Acquisitive Print Awards Finalists' Exhibition*, Geelong Gallery, Victoria  
*Auckland Art Fair*, New Zealand  
*Step Right Up!*, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne  
*Adventures in Collection: Gems from the Reg and Sally Richardson Collection*, National Art School Gallery, Sydney

- Adelaide Perry Prize for Drawing: Exhibition of Finalists*, Adelaide Perry Gallery, Sydney
- Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
- Moran Prize Exhibition*, State Library of New South Wales, Sydney
- Avoiding Myth and Message: Australian Artists and the Literary World*, Museum of Contemporary Art, Sydney
- 2008 *Ungrand*, Wollongong City Art Gallery, New South Wales
- New Social Commentaries '08*, F.J. Foundation Art Prize Exhibition, Warrnambool Art Gallery, Victoria
- Look out Wembley Arena*, Mop Projects, Sydney
- 2008 Doug Moran National Portrait Prize*, State Library of New South Wales, Sydney
- 2008 Glover Prize – Finalists' Exhibition*, Falls Park Pavilion, Evandale, Tasmania
- Who Let the Dogs Out*, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2007 *45<sup>th</sup> Festival of Fishers Ghost Award Exhibition*, Campbelltown Arts Centre, New South Wales
- Southern Cross University Acquisitive Artists' Book Award 2007*, Next Art Gallery, Lismore, New South Wales
- Geelong Acquisitive Print Awards*, Geelong Art Gallery, Victoria
- Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, New South Wales and touring
- Life is Sweet: Contemporary Australian Watercolours*, Gippsland Art Gallery, Victoria
- Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Victoria
- Auckland Art Fair*, New Zealand
- Den Haag Sculptuur 2007: De Overkaan/ Down Under*, The Hague
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Drawcard Exhibition*, NAS Gallery, Sydney
- Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing*, Mother's Tankstation, Dublin
- Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, New South Wales
- 25<sup>th</sup> Gold Coast International Ceramic Award*, Gold Coast City Art Gallery, Queensland
- 2005 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- Moist: Australian Watercolours*, National Gallery of Australia and touring, Canberra
- Artists for Kids Culture: 2005 Annual Art Exhibition and Auction*, Melbourne
- Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Double Bay
- We Are All Animals*, La Trobe University Visual Arts Centre, Melbourne
- UnAustralian*, Anna Bibby Gallery, Auckland
- 2005 Island Art Prize*, Stanley Town Hall, Tasmania
- Absolut Secret*, National Art School, Sydney
- The Sound of Painting*, George Adams Gallery, Victorian Arts Centre, Melbourne
- Art + Humour*, Brenda May Gallery, Sydney
- 2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- The Visibility of Practice*, National Art School, Sydney
- Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
- Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2003 *Scegg's Redlands Art Prize*, Mosman Art Gallery, Sydney
- Mosman Prize Exhibition*, Mosman Art Gallery, Sydney
- Open Gallery – Banner Project*, City of Sydney, Sydney
- A Modelled World*, McClelland Gallery, Victoria
- Fair Game: Art & Sport*, National Gallery of Victoria, Melbourne
- Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
- 2002 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2001 *Ready, Set...Go! Sporting Life and Australian Art*, Global Arts Link, Queensland
- All Creatures Great and Small*, Gold Treasury Museum, Melbourne
- Melbourne Savage Club Acquisitive Art Prize*, Savage Club, Melbourne

- 2000 *PARIHAKA The Art of Passive Resistance*, City Gallery, Wellington, New Zealand
- 1999 *Pets, Prey and Predators*, Mosman Regional Art Gallery, New South Wales and touring  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Persuasive Humour*, Mosman Regional Art Gallery, New South Wales  
*On the Road – The Car in Australian Art*, Heide Museum of Modern Art, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1996 *Fifth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery, New South Wales
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Dobell Prize for Drawing Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Paint on the Tracks, Australian Artists and the Railway*, S H Ervin Gallery, Sydney
- 1993 *Death*, curated by F. Fenner and A. Loxley, Ivan Dougherty Gallery, Sydney  
*On the Other Hand*, S.H. Ervin Gallery, Sydney  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Observing Sydney, View of and from Observatory Hill*, S H Ervin Gallery, Sydney
- 1992 *Small Works – Wide Vision*, Downlands Art Exhibition, Toowoomba, Queensland  
*Third Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Collecting Art*, Macquarie Galleries, Sydney  
*The New Metaphysics*, Ivan Dougherty Gallery, Sydney
- 1991 *Moët et Chandon Touring Exhibition*, National Gallery of Australia, Canberra and touring  
*Agape – An Exhibition of Sculpture*, King Street Gallery on Burton, Sydney  
*One*, Niagara Galleries, Melbourne  
*Correspondences*, Queensland Art Gallery, Brisbane  
*The A & L Pedersen Memorial Prizes for Drawing and Small Sculpture*, Queensland Art Gallery, Brisbane  
*Her Story – Images of Domestic Labour in Australian Art*, S H Ervin Gallery, Sydney
- 1990 *Second Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Celebrating the Centenary of Morandi's Birth*, Garry Anderson Gallery, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Visual Instincts*, Holdsworth Galleries, Sydney  
*Niagara Galleries at Hill-Smith Fine Art Gallery*, Adelaide  
*Painters' Sculpture*, Niagara Galleries, Melbourne
- 1989 *Scotchman's Hill Art Prize*, Geelong Art Gallery, Victoria  
*Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*9 x 5 x mail*, Gold Coast City Art Gallery, Queensland and touring  
*A Horse Show - Horse in Contemporary Australian Art*, Heide Museum of Modern Art, Melbourne  
*Heidelberg and Heritage*, Linden Gallery, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*New Art Three*, Niagara Galleries, Melbourne
- 1987 Niagara Galleries, Melbourne  
*Aberdare Art Prize for Landscape*, Ipswich City Council Gallery, Queensland
- 1986 *Fremantle Drawing Award*, Fremantle Arts Centre, Western Australia  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
Chameleon Gallery, Tasmania
- 1985 *Fremantle Print Award*, Fremantle Arts Centre, Western Australia  
*Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1984 Garry Anderson Gallery, Sydney  
*Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Victoria  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney

- 1983 *Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Victoria  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
Mori Gallery, Sydney
- 1982 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1981 *Art, Empire, Industry*, Young Painters, Sydney  
Ivan Dougherty Gallery, Sydney
- 1980 *L.H Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane

## GRANTS AND AWARDS

- 2011 NSW Parliament Plein Air Painting Prize, NSW Parliament
- 2007 Rosemary Dustmann and Ian & Edith Wilson Ceramic Award, Fishers Ghost Awards  
Exhibition, Campbelltown Arts Centre
- 2005 Trustees Wynne Watercolour Prize, Art Gallery of New South Wales
- 2003 Mosman Prize, Mosman Art Gallery
- 2002 Trustees Wynne Watercolour Prize, Art Gallery of New South Wales
- 2001 Australia Council, *New Work Grant*
- 2001 Melbourne Savage Club 2001 Art Prize for Painting, Melbourne
- 2001 Trustees Watercolour Prize, Art Gallery of New South Wales
- 1999 Trustees Watercolour Prize, Art Gallery of New South Wales
- 1997 Trustees Watercolour Prize, Art Gallery of New South Wales
- 1995 *Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery
- 1994 *Sulman Prize*, Art Gallery of New South Wales
- 1992 Australia Council, Artists Development Grant

## COLLECTIONS

- Allen, Allen & Hemsley Collection, Sydney
- Artbank, Sydney
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Brisbane City Council, Queensland
- Chartwell Collection, New Zealand
- Derwent Collection, Hobart
- Grafton Regional Gallery, New South Wales
- Ipswich City Council Art Gallery, Queensland
- Joseph Brown Collection, Victoria
- Kelvin Grove CAE, Brisbane
- Latrobe Valley Arts Centre, Victoria
- Mackay Regional Art Gallery, Queensland
- Manly Shire Council, Sydney
- Macquarie Bank, Sydney
- Mornington Peninsula Arts Centre, Victoria
- Mosman Art Gallery, New South Wales
- Museum of Contemporary Art, Sydney
- Muswellbrook Regional Gallery, New South Wales
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- New Parliament House, Canberra
- New South Wales Parliament, Sydney
- Newcastle Region Art Gallery, New South Wales
- Queensland Art Gallery, Brisbane
- Queensland University of Technology Art Collection, Brisbane
- Rockhampton Art Gallery, Queensland
- Southern Cross University, New South Wales
- University of Queensland Art Museum, Brisbane
- University of Western Australia, Perth
- Wagga Wagga Regional Art Gallery, New South Wales
- Warrnambool Art Gallery, Victoria
- Western Mining Collection, Western Australia

Private collections in Australia and overseas

## PUBLICATIONS

### BOOKS/CATALOGUES

- Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012
- Gregory O'Brien, *Homes 4 Sale NZ*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Drawings from the Bath*, exhibition catalogue, Darren Knight Gallery, Sydney, 2010
- Basil Sellers Art Prize*, exhibition catalogue, The Ian Potter Museum of Art, Melbourne, 2010
- Fremantle Print Award*, exhibition catalogue, Fremantle Arts Centre, Western Australia, 2009
- Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009
- News of the Swimmer Reaches Shore*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- Avoiding Myth & Message: Australian Artists and the Literary World*, Museum of Contemporary Art, Sydney, 2009
- Step Right Up!*, exhibition catalogue, Albury City Art Gallery, New South Wales, 2009
- Mother's Annual 2008*, Mother's Tankstation Contemporary Art Gallery, Ireland, 2008
- New Social Commentaries '08*, exhibition catalogue, Warrnambool Art Gallery, Victoria, 2008
- 2008 Doug Moran National Portrait Prize*, exhibition catalogue, State Library of New South Wales, Sydney, 2008
- Katie Dyer, *The Weekly Bus-Rail Ticket: Noel McKenna*, exhibition catalogue, National Art School Gallery, New South Wales, 2008
- Noel McKenna*, exhibition catalogue, Darren Knight Gallery, Sydney, 2008
- Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, NSW, 2008
- Peter Fay, 'Freshly dropped dung', and Glenn Barkley, 'A Game of dreams within dreams', *Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, New South Wales, 2007
- Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS, 2007
- Gregory O'Brien, 'Sheltered Life – Noel McKenna', Anne Loxley. 'The light's on but is anybody home?', *Sheltered Life*, exhibition catalogue, City Gallery, Wellington, 2005
- Anne Ryan, *Merrylands*, exhibition catalogue, Niagara Publishing, Melbourne, 2005
- Lesley Harding, 'Marks in Time: Music, Movement and the Sound of Painting', Dr Ian Greig, 'Paint it Black: Art Music and the Aesthetics of Synesthesia', *The Sound of Painting*, exhibition catalogue, Victorian Arts Centre, Melbourne, 2005
- Greg O'Brien, 'Real life replica', *Noel McKenna Australia*, exhibition catalogue, Niagara Galleries, Melbourne, 2003
- Felicity Fenner, *Noel McKenna Animal Works, 1977–2003*, exhibition catalogue, Dubbo Regional Gallery, 2003
- Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
- Gregory O'Brien, *After Bathing at Baxter's: Essays and Notebooks*, Victoria University Press, 2002
- Noel McKenna*, exhibition catalogue, Darren Knight Gallery, Sydney, 2002
- Found and Lost*, exhibition catalogue, Niagara Galleries, Melbourne, 2001
- Noel McKenna*, exhibition catalogue, Darren Knight Gallery, Sydney, 2001
- Christopher Heathcote, Bernard Smith and Terry Smith, *Australian Painting 1788-2000*, Oxford University Press, Melbourne, 2001
- Damien Wilkins, *Southland*, exhibition catalogue, Darren Knight Gallery, Sydney, 2000
- Parihaka*, exhibition catalogue, City Gallery, Wellington, New Zealand, 2000
- Noel McKenna*, exhibition catalogue, Greenaway Art Gallery, 2000
- Gregory O'Brien, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1999
- Heat 5, Australia's International Literary Quarterly*, Giramondo Publishing, 1997
- Robin Wallace-Crabbe, *Noel McKenna*, exhibition catalogue, National Portrait Gallery, 1997
- Neville Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House, 1994
- Anne Loxley, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1994

G. Fry, *Paint on the Tracks, Australian Artists and the Railway*, exhibition catalogue, S H Ervin Gallery, New South Wales  
 Felicity Fenner, *The New Metaphysics*, exhibition catalogue, Ivan Dougherty Gallery, New South Wales  
 Sarah Thomas, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1992  
*Small Works - Wide Vision*, Downlands Art Exhibition, Queensland  
 Glenn R. Cooke, exhibition catalogue, 1991  
 Anne Loxley, exhibition catalogue, 1991  
 Philip Rich, exhibition catalogue, 1991  
 Anne Loxley, exhibition catalogue, Salamanca Place Gallery, Tasmania, 1990  
 Nevill Drury, *New Art Three*, Craftsman House Press, 1989  
 Daniel Thomas, *Outlines in Australian Art - The Joseph Brown Collection*, Macmillan, 3rd ed, 1989

#### ARTICLES/REVIEWS

Jennifer Bennett, 'Prize backyard', *Wentworth Courier*, 24 May 2011  
 Peter Hill, 'Art and Sport', *Artlink*, volume 30, no. 4, 2010  
 Noel McKenna, 'Australian Art History 1975 – 2008', *Art and Australia*, volume 48, no. 1, 2010  
 'A sporting chance for art's sake', *The Age*, 5 August 2010  
 Mark Hawthorne, 'A fitting display of a spinner's art', *The Age*, 5 August 2010  
 Chris McAuliffe, 'Art and goal', *Sport and Style – The Age*, No. 16, August 2010  
 Andrea Millar, 'Starting over', *Belle*, April –May 2010  
 Dan Chappell, 'It just gets better...', *Art News New Zealand*, Autumn 2009  
 Anne Ryan, 'Review exhibition: the weekly bus-rail ticket', *Art World*, Issue 3, June – July 2008  
 Karen Pakula, 'Open gallery: the weekly bus-rail ticket', *The Sydney Morning Herald*, 18-19 March 2008  
 Tracy Clement, 'Visitor from outer space', *The Sydney Morning Herald*, 7-13 March 2008  
 Ceri David, 'Walk of art', *McGrath the Weekly Magazine*, 14 October 2006  
 Brett Ballard, 'Ceramics to the challenge', *Australian Art Market Report*, Issue 21, Spring 2006  
 Jeremy Eccles, 'The sound of visual art', *Art Monthly*, # 185, November 2005  
 'Artists' animal instincts', *Bendigo Weekly*, 28 October 2005  
 James Taylor, 'Of pets and people', *The Advertiser*, October 2005  
 Renée Gerlich, 'Sheltered life', *Salient*, Issue 20, August 2005  
 Liz Smith, 'Home away from home', *The Wellingtonian*, 21 July 2005  
 Mark Amery, 'Is anybody home?', *The Dominion Post*, 15 July 2005  
 Dan Chappell, 'Love thy neighbour', *Art News New Zealand*, Winter 2005  
 T J McNamara, 'Sleight of hand for eyes', *The New Zealand Herald*, 27 April 2005  
 Glenn Barkly, 'Noel McKenna Ceramics 1993-2005', *Object Magazine*, No. 46, 2005  
 Michael Reid, 'The art oracle'. *The Age*, 28 May 2005  
 Pip Cummings, 'Clay dreams', *Sydney Morning Herald*, 14 April 2005  
 Elizabeth Fortescue, 'Arty Laugh', *Daily Telegraph*, 4 April 2005  
 Wendy Walker, 'Capital eyes', *The Advertiser*, 26 March 2005  
 Stephanie Radok, 'For lawn and repressed view', *The Adelaide Review*, 18 March 2005  
 Sebastian Smee, 'The shape of private memories', *The Australian*, 17 March 2005  
 Julia Jones, 'Animalia', *Australian Art Review*, Issue 6, November 2004 – February 2005  
 Sebastian Smee, 'Don't fence me in', *The Weekend Australian*, 6 November 2004  
 Dominique Angeloro, 'State of Origami', *Sydney Morning Herald*, 24 September 2004  
 Anne Chivas, 'Quiet moments: The prints of Noel McKenna', *Antiques and Art in NSW*, September 2004  
 Anne Ryan, 'The value of things', *Art and Australia*, Vol.1 No.4, Spring 2004  
 Ashley Crawford, 'Artistic differences', *The Age*, 17 December 2003  
 Susan Owens, 'To canvas the racetrack moment', *Silks*, Winter, 2003  
 Glenn Barkley, 'Op-shop aesthetic', *Lino*, Issue 1, March 2003  
 Jeff Makin, 'The many hues of blue', *The Herald Sun*, 10 March, 2003  
 Elena Taylor and Rebecca Chandler, 'Sculpture in focus', *Artonview*, Autumn 2003  
 'Artist's Questionnaire – Noel McKenna', *A Public of Individuals*, No.4 February, 2003  
 Elizabeth Sarks, '50 Most Collectable Artists', *Australian Art Collector*, Issue 23 January, 2003  
 Peter Hill, 'Exhibitions: bird of paradox', *The Sydney Morning Herald*, 13 September 2002  
 'Noel McKenna: Jacob Lawrence box', *Australian Style*, February 2002

Anne Loxley, 'The drama of drawing, from three different angles', *The Sydney Morning Herald*, August 29, 2001

Lenny Ann Low, 'Juice gigolo', *The Sydney Morning Herald*, 25 August, 2001

Simon Plant, 'More than meets the eye', *The Herald Sun*, 1 August 2001

Megan Backhouse, 'Found, a lost cause', *The Age*, 11 December 2001

Victoria Hynes, 'Just add watercolour', *The Sydney Morning Herald*, August 24, 2001

Judith White, 'Art's law', *Look: Art Gallery of New South Wales*, March 2001

Raymond Gill, 'Art fair attracts usual controversy', *The Age*, 5 October 2000

Courtney Kidd, 'Understated power', *Sydney Morning Herald*, 2 August 2000

Robert Nelson, 'Heide's show of driving ambition', *The Sunday Age*, 6 February 2000

Bruce James, 'Bestial wishes', *The Sydney Morning Herald*, 24 December 1999

Red Snell, 'Panoramic window on prints', *The Australian*, 23 September 1999

Robert Nelson, 'Portraits express an elastic sexuality', *The Age*, August 1999

Felicity Fenner, 'Noel McKenna: Artists' Artist', *Australian Art Collector*, Issue 9, July 1999

Wendy Walker, 'Time to ponder', *The Adelaide Advertiser*, 16 June 1999

Bruce James, 'Sacred sights in search of a site', *The Sydney Morning Herald*, 9 January 1999

Adam Dutkiewicz, 'There's a little bit for everyone', *The Advertiser*, 10 December 1998

Sarah Thomas, 'The silent world of Noel McKenna', *Imprint*, vol. 33, no. 3, 1998

Peter Timms, 'Not all magic in this realism', *The Age*, 12 August 1998

Gregory O'Brien, 'Outside the interior', (extract), *Overland*, Autumn, 1997

Robert Rooney, 'Exhibitions', *The Australian*, 19 September 1997

Anna Clabburn, 'Modest views of the world', *The Herald Sun*, 9 September 1997

Sasha Grishin, 'Stunning impact in probing collection', *The Canberra Times*, 7 June 1997

Joanna Mendelssohn, 'Sydney art: welcome to done place, Tim Storrier, Khover dreamings', *The Australian*, 21 June 1996

Deborah Jones, 'Show & tell: been there done that', *The Australian*, 14 May 1996

Stephanie Radok, 'Viva la vida', *The Adelaide Review*, July 1995

Anne Loxley, 'Death: A Post Mortem', *Artline*, vol 14, no 4. 1995

Raymond Gill, 'Diverse art abound by an unsettling melancholy', *The Age*, 7 September 1994

Christopher Heathcote, 'The thick and thin on show', *The Age*, 7 September 1994

Elwyn Lynn, 'Abstract form shows its hand', *Weekend Review*, 11-12 June 1994

Felicity Fenner, 'Much ado about criticism', *The Sydney Morning Herald*, 10 June 1994

Joanna Mendelssohn, *The Bulletin*, 29 March 1994

Christopher Heathcote, *Art Monthly*, March 1993

Lynn Fern, *The Sydney Morning Herald*, 14 May 1993

Leigh Raymond, *Sydney Observer*, No. 207 16 April 1993 (illustrated)

Elwyn Lynn, *The Australian*, 5 December 1992

Bronwyn Watson, 'Show bares artists' metaphysical quest', *The Sydney Morning Herald*, 4 December 1992

Robert Rooney, 'Figuring out fun of fair', *The Weekend Australian*, 11-12 October 1992

Christopher Heathcote, 'Unassuming pictures from an alcove at an imaginary exhibition', *The Age*, 30 September 1992

Robert Rooney, 'When cheap means anything but nasty', *The Weekend Australian*, 7-8 December 1991

Christopher Allen, 'Visual arts', *The Sydney Review*, December 1991

Joanna Mendelssohn, 'Housework as art', *The Bulletin*, 22 October 1991

Joerg Andersch, 'Big show lacks classy bubbles', *The Mercury*, October 1991

Felicity Fenner, 'Work that's never done', *The Sydney Morning Herald*, 5 October 1991

Jacques Delaruelle, 'Culinary perspectives', *Art Monthly*, June 1991

Michael Richards, 'Touring exhibition respectable but dull', *The Courier Mail*, 7 May 1991

Gary Catalano, 'The art of the critic is in the eye of the beholder', *The Age*, 2 January 1991

Dian Lloyd, 'Dazzling drawings show range of interests, stills', *Australian Jewish News*, 29 June 1990

Robert Rooney, 'Is an artist's stature based largely on size?', *The Weekend Australian*, 26-27 May 1990

Jan Blensdorf, 'Galleries', 18 May 1990

Gary Catalano, 'Two hemispheres from well-knit world', *The Age*, 16 May 1990

Robert Rooney, 'On an unbridled path to Dada', *The Australian*, 3 December 1988

Carol Marando, 'The contrast of the metaphysical and the bland', *Eastern Herald*, (Sydney Morning Herald), 4 August 1988

Bronwyn Watson, 'TV artists look at life in the living room', *The Sydney Morning Herald*, 29 July 1988  
Gary Catalano, 'True grit and a hint of alchemy', *The Age*, 30 June 1988  
Elwyn Lynn, *The Australian*, 5 December 1987  
Ronald Millar, *Melbourne Herald*, 9 November 1988  
Yvonne Selecki, 'Just looking', *Follow Me*, September 1987  
Christopher Allen, 'Famous victory gets humorous reworking', *The Sydney Morning Herald*, 7 July 1987  
Ronald Millar, 'Luxury is brushed aside', *Melbourne Herald*, 27 April 1987  
Bruce Adams, 'Images from Japan's new nature', *The Sydney Morning Herald*, 13 March 1987  
Rod Carmichael, 'Art revival is just a touch unrealistic', *The Herald Sun*, 26 February 1987  
Clinton Walker, *Stiletto Magazine*, 1 November 1984  
Terence Maloon, *The Sydney Morning Herald*, 2 September 1983