

SEAN MEILAK

Born in 1975, Sean currently lives and works in Melbourne. After completing a Bachelor of Fine Art at the Victorian College of the Arts in 1997, Sean acted as Co-Director and Programme Co-ordinator of 1st Floor artists and writers space, until 2002. A recent studio artist at 200 Gertrude Street, Sean has curated a number of significant exhibitions - including *Family Romance*, as part of the 2000 Next Wave Festival, and *Mayonnaise*, an exhibition hosted during the 2000 Melbourne Fashion Festival. In 2006, Sean undertook a residency at the Cité International des Arts allowing him to live and work in Paris.

SOLO EXHIBITIONS

- 2008 Niagara Galleries, Melbourne
- 2005 *Something in the way you love me won't let me be*, Niagara Galleries, Melbourne
- 2003 *The Way We Live Today*, Niagara Galleries, Melbourne
Kaliman Gallery, Sydney
- 2002 *Paintings*, Kaliman Gallery, Sydney
- 2001 *Interiors*, Studio 12, 200 Gertrude Street, Melbourne
Pin Oak Court, Vermont South, 1st Floor, Melbourne
- 1999 *Green Belt*, 1st Floor, Melbourne
- 1998 *Contents*, 1st Floor, Melbourne

GROUP EXHIBITIONS

- 2007 *ABN AMRO 2007 Emerging Artist Award Finalists' Exhibition*, Sydney
- 2006 *Screenings: International and Australian New Media Works*,
UBS Contemporary Art Galleries, NGV International, Melbourne
- 2006 *Reflections in a Golden Eye*, Linden-St Kilda Centre for Contemporary
Arts, Melbourne
ABN AMRO Emerging Artists Award, Melbourne and Sydney
- 2005 *Pitch Your Own Tent*, Monash University Museum of Art, Melbourne
Where are they now? Unsigned Artists Revisited, Niagara Galleries,
Melbourne
- 2004 *Swoon*, Australian Centre for Contemporary Art, Melbourne
Southern: 10 Australian Artists, Home Gallery, Prague
- 2002 1st Floor Final Exhibition, 1st Floor, Melbourne
Melbourne Art Fair, Royal Exhibition Buildings, Melbourne
Works on Paper, Kaliman Gallery, Sydney
Home Front, Canberra Contemporary Art Space, Canberra
Newcastle Regional Art Gallery, New South Wales
- 2001 *200 Gertrude Street Studio Artists Exhibition*, Melbourne
Unsigned Artists, Niagara Galleries, Melbourne
- 2000 *200 Gertrude Street Studio Artists Exhibition*, Melbourne
Paintings are Ace, Linden, Melbourne
Concrete Living Room, 1st Floor, Melbourne
Family Romance, 1st Floor, Melbourne, and Rubyayre, Sydney
Mayonnaise, 1st Floor, Melbourne, and Rubyayre, Sydney
- 1999 *Colouring Contest*, The Physics Room, Christchurch, New Zealand

- 1998 *Everybody Knows*, Openspace and Care OF Spazio d'art
Contemporanea, Milan, Italy
Workstation, 1st Floor, Melbourne
We Are Electric, Arts Victoria, Melbourne
- 1998 *Cosmetic*, Stripp, Melbourne
- 1997 *Two Men with a Struggle*, 1st Floor, Melbourne
Going Nowhere Video Show, Grey Area Art Inc, Melbourne
Arts Watch, C.U.B. Malthouse, Melbourne
- 1996 *Boxes*, (1996 Next Wave Festival), Victorian College of the Arts Gallery,
Melbourne

COLLECTIONS

National Gallery of Victoria
Private Collections, Australia

SELECTED BIBLIOGRAPHY

- Megan Backhouse, 'Sean Meilak', *The Age Melbourne Magazine*, issue 44, June 2008
- Amanda Johnson, Perspectives to nowhere: Imaging the road in recent Australian landscape painting in Anthony Lynch, *Space: new writing*, Number 3, Whitmore Press, Geelong, 2006
- Pitch Your Own Tent*, Monash University Museum of Art, June 2005
- Sarah Tutton, 'Sean Meilak: Something in the way you love me won't let me be', *Australian Art Collector*, July 2005
- Georgina Jerums, 'Principal Artists', *Sunday Life: The Sunday Age Magazine*, 12 December 2004
- Rebecca Coates, 'Sean Meilak', (catalogue essay), *SWOON*, Australian Centre for Contemporary Art, Melbourne, 29 May – 25 July 2004
- Artists Pages, Rubik 14, Melbourne 2003
- Bridget Crone, *The way we live today*, (catalogue essay), Niagara Galleries, Melbourne, 2003
- Robert Nelson, 'Pale ghosts and pain', *The Age*, 14 May, 2003
- Lucinda Strahan, 'FACE OFF', *CSI: MELBOURNE*, Issue No. 007, May 2003
- J. China, 'Pin Oak Court, Vermont South', *Eyeline*, Issue No. 47, Brisbane, 2001-2002
- Tessa Dwyer, *Pin Oak Court, Vermont South*, (catalogue essay), 1st Floor, Melbourne, 2001
- A. Frost, 'Everybody Needs Good Neighbours', *Australian Style*, Sydney, October 2001
- Daniel Palmer, 'Mayonnaise', *Frieze*, London, Issue No. 53, June 2000
- Stuart Koop, 'Notes on the difference between the first and ground floors', *Good Thinking*, 1st Floor, Melbourne, 2000
- S. Tutton and E. Kidd, 'Escalator Remix', *Artfan*, Issue No. 8, Melbourne, Summer 1998
- Daniel Palmer, 'Stars and loops – we are electric', *Globe E Journal*, Issue No.8, 1998
- E. Kidd, Contents, (catalogue essay), 1st Floor, Melbourne, Australia, 1998