

## SEAN MEILAK

Born in 1975, Sean currently lives and works in Melbourne. After completing a Bachelor of Fine Art at the Victorian College of the Arts in 1997, Sean acted as Co-Director and Programme Co-ordinator of 1<sup>st</sup> Floor artists and writers space, until 2002. While Meilak was a studio artist at 200 Gertrude Street, he curated a number of significant exhibitions - including *Family Romance*, as part of the 2000 Next Wave Festival, and *Mayonnaise*, an exhibition hosted during the 2000 Melbourne Fashion Festival. In 2006, Sean undertook a residency at the Cité International des Arts allowing him to live and work in Paris.

### SOLO EXHIBITIONS

- 2009 Kaliman Gallery, Sydney
- 2008 Niagara Galleries, Melbourne
- 2005 *Something in the way you love me won't let me be*, Niagara Galleries, Melbourne
- 2004 Kaliman Gallery, Sydney
- 2003 *The Way We Live Today*, Niagara Galleries, Melbourne  
Kaliman Gallery, Sydney
- 2002 *Paintings*, Kaliman Gallery, Sydney
- 2001 *Interiors*, Studio 12, 200 Gertrude Street, Melbourne  
*Pin Oak Court, Vermont South*, 1st Floor, Melbourne
- 1999 *Green Belt*, 1st Floor, Melbourne
- 1998 *Contents*, 1st Floor, Melbourne

### GROUP EXHIBITIONS

- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
- 2007 *ABN AMRO 2007 Emerging Artist Award Finalists' Exhibition*, Sydney
- 2006 *Screenings: International and Australian New Media Works*, UBS Contemporary Art Galleries, NGV International, Melbourne  
*Reflections in a Golden Eye*, Linden-St Kilda Centre for Contemporary Arts, Melbourne  
*ABN AMRO Emerging Artists Award*, Melbourne and Sydney
- 2005 *Pitch Your Own Tent*, Monash University Museum of Art, Melbourne  
*Where are they now? Unsigned Artists Revisited*, Niagara Galleries, Melbourne
- 2004 *Swoon*, Australian Centre for Contemporary Art, Melbourne  
*Southern: 10 Australian Artists*, Home Gallery, Prague
- 2002 1st Floor Final Exhibition, 1<sup>st</sup> Floor, Melbourne  
Melbourne Art Fair, Royal Exhibition Buildings, Melbourne  
*Works on Paper*, Kaliman Gallery, Sydney  
*Home Front*, Canberra Contemporary Art Space, Canberra  
Newcastle Regional Art Gallery, New South Wales
- 2001 *200 Gertrude Street Studio Artists Exhibition*, Melbourne  
*Unsigned Artists*, Niagara Galleries, Melbourne
- 2000 *200 Gertrude Street Studio Artists Exhibition*, Melbourne  
*Paintings are Ace*, Linden, Melbourne  
*Concrete Living Room*, 1st Floor, Melbourne

- 1999 *Family Romance*, 1st Floor, Melbourne, and Rubyayre, Sydney  
*Mayonnaise*, 1st Floor, Melbourne, and Rubyayre, Sydney
- 1998 *Colouring Contest*, The Physics Room, Christchurch, New Zealand  
*Everybody Knows*, Openspace and Care OF Spazio d'art  
 Contemporanea, Milan, Italy  
*Workstation*, 1st Floor, Melbourne  
*We Are Electric*, Arts Victoria, Melbourne  
*Cosmetic*, Stripp, Melbourne
- 1997 *Two Men with a Struggle*, 1st Floor, Melbourne  
*Going Nowhere Video Show*, Grey Area Art Inc, Melbourne  
*Arts Watch*, C.U.B. Malthouse, Melbourne
- 1996 *Boxes*, (1996 Next Wave Festival), Victorian College of the Arts Gallery,  
 Melbourne

## COLLECTIONS

National Gallery of Victoria  
 Private Collections, Australia

## SELECTED BIBLIOGRAPHY

- Megan Backhouse, 'Sean Meilak', *The Age Melbourne Magazine*, issue 44, June 2008
- Amanda Johnson, Perspectives to nowhere: Imaging the road in recent Australian landscape painting in Anthony Lynch, *Space: new writing*, Number 3, Whitmore Press, Geelong, 2006
- Pitch Your Own Tent*, Monash University Museum of Art, June 2005
- Sarah Tutton, 'Sean Meilak: Something in the way you love me won't let me be', *Australian Art Collector*, July 2005
- Georgina Jerums, 'Principal Artists', *Sunday Life: The Sunday Age Magazine*, 12 December 2004
- Rebecca Coates, 'Sean Meilak', (catalogue essay), *SWOON*, Australian Centre for Contemporary Art, Melbourne, 29 May – 25 July 2004
- Artists Pages, Rubik 14, Melbourne 2003
- Bridget Crone, *The way we live today*, (catalogue essay), Niagara Galleries, Melbourne, 2003
- Robert Nelson, 'Pale ghosts and pain', *The Age*, 14 May, 2003
- Lucinda Strahan, 'FACE OFF', *CSI: MELBOURNE*, Issue No. 007, May 2003
- J. China, 'Pin Oak Court, Vermont South', *Eyeline*, Issue No. 47, Brisbane, 2001-2002
- Tessa Dwyer, *Pin Oak Court, Vermont South*, (catalogue essay), 1st Floor, Melbourne, 2001
- A. Frost, 'Everybody Needs Good Neighbours', *Australian Style*, Sydney, October 2001
- Daniel Palmer, 'Mayonnaise', *Frieze*, London, Issue No. 53, June 2000
- Stuart Koop, 'Notes on the difference between the first and ground floors', *Good Thinking*, 1st Floor, Melbourne, 2000
- S. Tutton and E. Kidd, 'Escalator Remix', *Artfan*, Issue No. 8, Melbourne, Summer 1998
- Daniel Palmer, 'Stars and loops – we are electric', *Globe E Journal*, Issue No.8, 1998
- E. Kidd, Contents, (catalogue essay), 1st Floor, Melbourne, Australia, 1998