

ROSELLA NAMOK

Born in 1979, Rosella Namok is a prominent member of the Lockhart River Art Gang. Her work straddles the ground between modern and traditional, referring to the traditional stories of her people and the clans of her area but also exploring personal and contemporary narratives. In the short span of her career, her work has been included in over 30 national and international exhibitions, biennales and prizes; and acquired by every major public gallery in Australia, not to mention major corporate and private collections here and overseas.

SOLO EXHIBITIONS

- 2009 Hogarth Galleries, Sydney
- 2008 Niagara Galleries, Melbourne
From Sand Beach Side, Hogarth Galleries, Sydney
- 2007 *Sea Country*, Hogarth Galleries, Sydney
Ngaachi Bla Mepla, Andrew Baker Art Dealer, Brisbane
- 2006 *Up North*, Niagara Galleries, Melbourne
Hogarth Galleries, Sydney
- 2005 *My Puuya... My Life Essence*, Andrew Baker Art Dealer, Brisbane
Rosella Namok: New Paintings, Hogarth Galleries, Sydney
Rosella Namok: New Works, Adele Boag Gallery, Adelaide
- 2004 *Rosella Namok at The Essoign Club*, Melbourne
Hogarth Galleries, Sydney
'nother side, October Gallery, London
Kungkay Ma (Up North), Andrew Baker Art Dealer, Brisbane
- 2003 Niagara Galleries, Melbourne
Rosella, Hogarth Galleries, Sydney
- 2002 *Happen' this way*, Andrew Baker Art Dealer, Brisbane
Tinta, Hogarth Galleries, Sydney
- 2001 *Melpa Sarbie Paint*, Andrew Baker Art Dealer, Brisbane
Ee right this way, Hogarth Galleries, Sydney
- 2000 *Me come from 'yah*, Hogarth Galleries, Sydney
'nother way, Gallery Gabrielle Pizzi, Melbourne
- 1999 *'bout here....Lockhart River*, Hogarth Galleries, Sydney

GROUP EXHIBITIONS

- 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring
10th Anniversary Exhibition, Ipswich Art Gallery, Queensland
- 2008 *From Cape to Cove*, Holmes a Court Gallery, Perth
The Women's Show, Vivien Anderson Gallery, Melbourne
Radical Regionalism: Local Knowledge and Making Places, Museum London, London
- 2007 *Arte Indigena Dall'Australia: Contemporary Indigenous Art of the Lockhart River Art Gang Queensland*, Galleria Civica d'Arte Moderna, Palazzo Collicola, Spoleto, Italy
Our Way: Contemporary Aboriginal Art from Lockhart River, University of Queensland, Brisbane
Auckland Art Fair, New Zealand
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Dreaming Their Way: Australian Aboriginal Women Painters, National Museum of Women in the Arts, Washington, USA and touring
- 2005 *Aboriginal Dreaming, European Discovery*, Australian Embassy, Paris
Kungkay, Lockhart River Art Gang, Gallery Gondwana, Alice Springs, Northern Territory
Dugongs of Hinchinbrook II, KickArts Gallery CoCa, Cairns
Cairns NAIDOC Exhibition 2005, Tanks Art Centre, Cairns
Affinities, NAIDOC Exhibition, ABC Ultimo, Sydney
- 2004 *Out of Country*, Gallery 1601, Washington DC, USA

- 2003 *Story Place, Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
The Art Gang: Contemporary Aboriginal Painting, Columbus State University, Georgia, United States of America
Icons that Build a Collection, Cairns Regional Art Gallery, Queensland
Telstra National Aboriginal & Torres Strait Islander Art Award 2003, Museum and Art Gallery of Northern Territory
Beneath the Monsoon: Visions North of Capricorn, Artspace Mackay, Cairns Regional gallery, Perc Tucker Regional Gallery
Water: Prints from Lockhart River and the Tiwi Islands, Queensland University of Technology Art Museum, Brisbane
- 2002 *Wild Nature in Contemporary Australian Art and Craft*, a travelling exhibition funded by Visions Australia and the Gordon Darling Foundation: Jam Factory, Adelaide
Indecorous Abstraction: Contemporary Women Painters, Light Square Gallery, Adelaide
Indigenous Highlights from the Sate Art Collection, Art Gallery of Western Australia
Cape York Indigenous Art Showcase Exhibition (inaugural Berlin exhibition), Ludwig Erhard Haus, Berlin, Germany
Collectible Aboriginal Art Event, Raintree Aboriginal Fine Art Gallery, Darwin
International Womens Day Event, Vivien Anderson Gallery, Melbourne
New Ground, Main Street Gallery, Adelaide
- 2001 *Indigenous Highlights from the State Art Collection*, Art Gallery of Western Australia, Perth
Postcard Exhibition, Cairns Regional Gallery, Queensland
Dreamtime: Zeitgenossische Aboriginal Art / The Dark and the Light, Sammlung Essl, Klosterneuburg, Austria
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Lines of Descent: Aboriginal and Torres Strait Islander Prints and Objects, Queensland University of Technology Art Museum, Brisbane
Federation Exhibition: Local Colour, Local Lives, Cairns Regional Gallery, Queensland
Gatherings, Brisbane Convention and Exhibition Centre, Brisbane
A Few of my Favourite Things, Fireworks Gallery, Brisbane
In my Eyes: An Exhibition of Fine Art Prints by the Lockhart River Art Gang and Friends, Vera Scarth-Johnson Gallery, Cooktown, Queensland
- 2000 *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra
Beyond the Pale: Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Fortitude: New Art from Queensland, Queensland Art Gallery, Brisbane
Telstra 17th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory and travelling
The Art of Place-Fifth National Indigenous Heritage Art Award, Old Parliament House, Canberra
Postcards Exhibition, Cairns Regional Gallery, Queensland
In my eyes: an exhibition of fine art prints by the Lockhart River Art Gang and Friends, Cairns Regional Gallery, Queensland
Olympic Exhibition, Hogarth Galleries, Sydney
From the Top: Lockhart River paintings by Samantha Hobson and Rosella Namok, Andrew Baker Art Dealer, Brisbane
Parma Belong Sandbeach: paintings and prints by the Lockhart River Art Gang, Queensland Aboriginal Creations, Brisbane
Lockhart River Print Exhibition, Cairns Regional Gallery, Queensland
- 1999 *23rd Biennial of Graphic Art*, Lubljana, Slovenia
International Works on Paper Fair, Sydney
Postcard Exhibition, Cairns Regional Gallery, Queensland

- 1999 (cont.) *Lockhart River Art Gang 'we searching'*, Queensland Aboriginal Creations, Brisbane
Message Stick: Art from North Queensland's Lockhart River Aboriginal Community, Queensland Aboriginal Creations, Brisbane and touring until 2001
- 1998 *National Indigenous Art of Place Award*, Old Parliament House, Canberra
Telstra 15th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory and touring
- 1997 *Mepla Sarbie Art with the Lockhart River Art Gang*, Lockhart River Art and Culture Centre, Queensland
ngana nyllkana – us painting, with the Lockhart River Art Gang, Cairns Regional Gallery, Queensland
Rena Ellen Jones Award, Warrnambool Art Gallery, Victoria

GRANTS/AWARDS

- 2003 *High Court Centenary Art Award*, High Court of Australia, Canberra
- 2000 *Lin Onus Youth Award – Fifth National Indigenous Heritage Art Awards*, Australian Heritage Commission
- 1999 Australia Council Shared Grant (ATSIAB) with Lockhart River Art Gang
Most innovative product by an indigenous artist (a set of stainless steel Sea Country Bookmarks), Momento Awards, Brisbane
 Works on Paper (Second Prize), Cape York Art Awards, Laura Festival
 Nominated for Young Australian of the Year, Arts Section
- 1998 Member of the Lockhart River Art Gang which won the National Heritage Commission Art of Place Community Endeavour Award
- 1997 *Rena Allen Jones Award*, Warrnambool Art Gallery, Victoria: screenprint selected for acquisition
 Personal Development Grant, Arts Queensland

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 ATSIC Collection, Canberra
 Australian Heritage Commission, Canberra
 Cairns Regional Gallery, Queensland
 Department of Environment and Heritage, Canberra
 Federal Court of Australia, Brisbane
 Flinders University, Adelaide
 High Court of Australia, Canberra
 Macquarie Bank, Sydney
 Macquarie University, Sydney
 Monash University, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Northern Territory University, Darwin
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 University of Queensland, Brisbane
 Warrnambool Art Gallery, Victoria
 Wollongong University, New South Wales

BIBLIOGRAPHY

CATALOGUES/BOOKS

Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009

Ihor Holubizky, 'Radical regionalism, local knowledge and making places', *Radical Regionalism: Local Knowledge and Making Places*, exhibition catalogue, Museum London, London, 2008

Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
 R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
 Sally Butler, *Our Way: Contemporary Aboriginal Art from Lockhart River*, University of Queensland Press, Brisbane
 Jenepher Duncan and Linda Michael (eds), *Monash University Collection: Four Decades of Collecting*, Monash University Museum of Art, 2002
melpa sarbie paint, Andrew Baker Art Dealer, Brisbane, 2001
 Michael Eather (ed), *Dreamtime: Zeitgenossische Aboriginal Art / The Dark and the Light*, exhibition catalogue, Sammlung Essl, Austria, 2001
 Marion Demozay (ed), *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Keeaira Press, Queensland, 2001
 Dr Michael Brand, 'My country and people' in *Fortitude: New Art from Queensland*, Queensland Art Gallery, 2000
 Brenda Croft, *Beyond the Pale: Contemporary Indigenous Art*, Art Gallery Board of South Australia, Adelaide, 2000
Message Stick: Art from North Queensland's Lockhart River Aboriginal Community, Visions Australia, 1999
 Ron and Anne Edwards and the Lockhart River Gang, *An Explorer's Guide to Lockhart River*, The Rams Skull Press, Kuranda, Queensland, 1997

ARTICLES/REVIEWS

Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January – March 2009
 Ashleigh Wilson, 'Collector demonstrates fine art of giving', *The Australian*, 30 September 2008
 'Recommended exhibitions in Melbourne: Rosella Namok', *MutualArt.com*, August 2008
 Tricia Fitzgerald, 'The Art Gang: artists of the Lockhart River community', *Artbeat*, Autumn 2008
 David Nason, 'Aboriginal art's brush with the big apple', *The Australian*, 23 October 2007
 Aboriginal art and culture: an American Eye, www.homepage.mac.com/will_owen/iblog/, 19 May 2007
 Lockhart River's Worldly Indigenous Art, Sally Butler, *Eyeline* 63, May 2007
 Rosemary Sorensen, 'Saved by the brush', *The Weekend Australian Review*, 5 May 2007
 Rebecca Cavalôt, 'Art Matters: Interview with Rosella Namok', *Destinations Australia*, 2006/07
 Rosemary Sorensen, 'Art of the matter', *The Courier Mail*, 25 February 2006
 Patrick Hutchings, 'Up North: Rosella Namok', *The Age*, 21 January 2006
 Felicity Allen, 'Indigenous art prices ruNamok', *The Herald Sun*, 21 February, 2003
 Georgina Safe, 'Selling out paintings... but not her heritage', *The Australian*, 11 February 2003
 Tim Morrell, 'The Lockhart River Gang', *Artlink*, Vol 22 No.3, 2002
 Dr Rex Butler, 'Rosella's choice', *Australian Art Collector*, Issue 21, 2002
 Roz Pulley, 'Cape art makes capital gains', *The Cairns Post Weekend Extra*, 9 November, 2002
Art Monthly (front cover), October 2002
 'Stunning success for Gang member', *Wentworth Courier*, 31 July 2002
 Sue Neales, 'Burning Bright', *The Australian Financial Review Magazine*, July 2002
 Sandra McLean, 'Star shines at opening', *The Courier Mail*, 1 May 2002
 Courtney Kidd, 'Layered stories, told at full speed', *The Sydney Morning Herald*, 1 August 2001
 Susan McCulloch-Uehlin, 'Water Marks', *The Weekend Australian Review*, 21-22 July 2001
 Lisa Yallamas, 'A brush with fame and fortune', *The Courier Mail*, 8 June 2001
 Phil Brown, 'Natural talent: works by an upcoming artist are a breath of fresh air', *Brisbane News*, June 2001
 Michael Hutak, 'Australia's 50 Most Collectable Artists: Rosella Namok', *Australian Art Collector*, Issue 15, 2001
 Susan McCulloch-Uehlin, 'Dreamtime finds a home in Austria', *The Australian*, 9 February 2001
 Debra Aldred, 'Listing boosts the state of her art', *The Courier Mail*, 15 January 2001
 Anna King Murdoch, 'tradition maintained', *The Age*, 14 November 2000
 Benjamin Genocchio, 'Olympic tourists after the real thing', *The Australian*, 6 October 2000
 Debra Aldred, 'Bridging the cultural divide', *The Courier Mail*, 19 August 2000
 Gerladine O'Brien, 'Heritage Awards: Sugarbag Man's winning tale', *Sydney Morning Herald*, 17 August 2000
 Sally Butler, 'Start now!: A Guide to the Aboriginal Art Market: North Queensland and Torres Strait Islands', *Australian Art Collector*, Issue 13, 2000

Andrew Frost, 'Previews: Rosella Namok', *Australian Art Collector*, Issue 12, 2000
Madeline Burbidge, 'The Art Gang', *Arts Yarn Up: Australia Council for the Arts Magazine*, Winter 2000
Rox Pulley, 'Talent unlocked', *The Cairns Post Weekend Extra*, 10 June, 2000
Peter Anderson, 'Galleries', *The Courier Mail*, 31 May 2000
Louise Martin-Chew, 'Mastery of medium and matter', *The Australian*, 26 May 2000
Susan McCulloch-Uehlin, 'Mind the gap', *The Weekend Australian Review*, 18-19 March 2000
Sally Butler, 'Undiscovered, unmasked: Artists for a new millenium', *Australian Art Collector*, Issue 8, 1999