

MARTIN PARR

Born in Surrey, UK in 1952, Martin Parr was encouraged to pursue an early interest in photography by his grandfather, George Parr. In 1994 he was admitted as a full member of Magnum Photographic Corporation, the leading photo art agency in the world. His work features in the permanent collections of prestigious institutions throughout the world, including the Museum of Modern Art, New York, Stedelijk Museum, Amsterdam, National Gallery of Australia, Canberra and Tate Modern, London.

SOLO EXHIBITIONS

- 2008 *At the Races*, Niagara Galleries, Melbourne, Australia
Assorted Cocktail, Santral Istanbul, Turkey
ParrWorld, Haus Der Kunst, Munich, Germany
Dubai, The Third Line, Dubai
- 2007 *Cocktail*, C/O Berlin, Germany
Retrospective, Kulturhuset, Stockholm, Sweden
Fashion Newspaper, Paul Smith Space, Tokyo, Japan
Autoportrait, ZPAFiS-KA Gallery, Krakow, Poland
Retrospective, Seoul Arts Centre, South Korea
- 2006 *Mexico*, Janet Borden Gallery, New York, USA
Cocktail, Photokina, Cologne, Germany
Retrospective, Forma Gallery, Milan, Italy
Port Elliot House, Port Elliot Literary Festival, Port Elliot, UK
Food, Nordic Festival of Light
- 2005 *Common Sense*, Niagara Galleries, Melbourne, Australia
MEP, Paris, France
Fashion Show, Rocket Gallery, London, UK
Die Kunsthalle, Mannheim, Germany
Rocket Gallery, London, UK
Montreal Festival of Photography, Montreal, Canada
Nicola von Senger Gallery, Zurich, Switzerland
Kamel Mennour Gallery, Paris, France
Presentation House Gallery, Vancouver, Canada
PhotoEspaña, Madrid, Spain
Bon Marche, Paris, France
- 2004 MEP, Paris, France
- 2003 Studio Trisorio, Naples, Italy
National Museum of Photography, Copenhagen, Denmark
Kunsthalle Rotterdam, The Netherlands
Renia Sofia, Madrid, Spain
20/21 Gallery, Essen, Germany
- 2002 Martin Parr: Photographic Works 1971-2000, Barbican Art Gallery, London, UK
The Phone Show, Rocket Gallery, London, UK
Rose Gallery, Santa Monica, USA
Richard Heller Gallery, Santa Monica, USA
Sirieuze Zaken, Amsterdam, The Netherlands
Martin Parr Photoworks 1971–2000, Barbican Art Gallery and touring
Rocket Gallery, London, UK
Rose Gallery, Los Angeles, USA
- 2001 *Think of England*, Rocket Gallery, London, UK
- 2000 *Kulturbeutel*, Postfuhramt, Berlin, Germany
20/21 Gallery, Essen, Germany
Autoportrait, Tom Blau Gallery, London, UK
Japonaïs Endormis, Kunsthalle, Rotterdam, The Netherlands
Gallery du Jour, Paris, France
- 1999 *Common Sense*, toured to 43 locations worldwide
Benidorm, Sprengel Museum, Hannover, Germany

- 1998 *Ooh La La*, National Museum of Photography, Bradford, UK
Japonais Endormis, Gallery du Jour, Paris, France
 Gallery Riis, Oslo, Norway
- 1997 *West Bay*, Rocket Gallery, London, UK
- 1996 Janet Borden, New York, USA
- 1995 *Small World*, Photographer's Gallery, London, UK
Small World and *From A to B*, National Centre of Photography, Paris, France
 Gallery du Jour, Paris, France
- 1994 *From A to B*, 27 Welcome Break Service Stations, UK
 Curitiba Photo Festival, Brazil
- 1993 *A Year in the Life of Chew Stoke*, Chew Stoke Village Hall, Bristol, UK
Bored Couples, Gallery du Jour, Paris, France and touring
Home and Abroad, Watershed Gallery, Bristol, UK, and touring
- 1992 *Signs of the Time*, Janet Borden, New York, USA
 Kiek in de Kok Gallery, Tallinn, Estonia
- 1991 Janet Borden, New York, USA
 Gallery Jacques Goddat, Paris, France
- 1989 *The Cost of Living*, Royal Photographic Society, Bath, UK, and touring
- 1988 Kodak Gallery, Tokyo and Osaka, Japan
- 1987 ICP Midtown, New York, USA
- 1986 Amsterdam Manifestation, Amsterdam, The Netherlands
 Fotograficentrum, Stockholm, Sweden
Arles Festival, Arles, France
 Museum Folkwang, Essen, Germany, 1986
The Last Resort, Serpentine Gallery, London
Point of Sale, Salford City Art Gallery, Salford, UK
- 1985 George Eastman House, Rochester, New York
- 1984 *A Fair Day*, Orchard Gallery, Derry, Northern Ireland, UK, and touring
British Photographic Art, Geology Museum, Beijing, China
International Photography Festival, Malmo, Sweden
- 1982 *Bad Weather*, Photographer's Gallery, London, and touring
Rural Irish Photographers, Neikrug Gallery, New York
- 1981 *The Non-Conformists*, Camerawork, London
- 1978 Fotomania Gallery, Barcelona, Spain
- 1977 Photographer's Gallery, London
- 1976 *Beauty Spots*, Impressions Gallery, York, UK, and touring
- 1974 *Home Sweet Home*, Impressions Gallery, York, UK
Home Sweet Home, Arnolfini Gallery, Bristol, UK

SELECTED GROUP EXHIBITIONS

- 2008 *Street and Studio*, Tate Modern, London, UK
Three From Britain, Rose Gallery, Santa Monica, USA
- 2007 *How We Are*, Tate, London, UK
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Making History, Tate Gallery, Liverpool, UK
- 2005 *Exposures*, Museum of Contemporary Art, Chicago, USA
- 2004 *About Face*, Hayward Gallery, London, UK
Pingyao Photography Festival, Pingyao, China
- 2003 *Cruel and Tender*, Tate Modern, London, UK
- 2002 *Sand in der Vaseline*, Kerfelder, Kunstmuseum, Germany
- 2000 *At Sea*, Tate Gallery Liverpool, UK
- 1999 *Our Turning World: Magnum Photographers 1989-1999*, Barbican Art Gallery, London, UK
- 1998 *No Sex Please, we're British*, Shisheido Department Store, Tokyo, Japan
- 1997 *Trois Grands Egyptiennes*, Musee de la Photographie, Charleroi, Belgium
Zurich, Kunsthhaus, Zurich, Switzerland
- 1995 *Internationale Foto-Triennale*, Esslingen, Germany
- 1994 *European Photography Award 1985-1994*, Kultur Zentrum, Bad Hamburg, Germany

- 1993 *Sobre Santiago, Tres de Magnum*, Santiago, Spain
Photographs from the Real World, Lilliehammer Art Museum, Norway
- 1992 *Imagina*, World Fair, Seville, Spain
- 1991 *Voir la Suisse Autrement*, Fribourg, Switzerland
British Photography from the Thatcher Years, MOMA, New York, USA
- 1990 *The Past and Present of Photography*, MOMA, Tokyo, Japan
- 1989 *Foto Biennale*, Enschede, The Netherlands
The Art of Photography, Royal Academy, London, UK
Through the Looking Glass, British photography 1945-1989, Barbican Centre, London, UK
- 1988 *A British View*, Museum fur Gestalturg, Zurich, Switzerland
- 1987 *Inscriptions and Inventions*, British Council touring exhibition
Mysterious Coincidences, Photographer's Gallery, London, UK
Attitudes to Ireland, Orchard Gallery, Derry, Northern Ireland, UK
- 1986 *New Documents*, Museum of Contemporary Photography, Chicago, USA
British Contemporary Photography, Houston Foto Festival, Houston, USA
- 1985 *Quelques Anglais*, Centre Nationale de la Photographie, Paris, France
- 1982 *Strategies – recent developments in British photography*, John Hansard Gallery, Southampton, UK
- 1981 *New Work in Britain*, Photographer's Gallery, London, UK
- 1979 *Three Perspectives on Photography*, Hayward Gallery, London, UK
- 1978 *Art for Society*, Whitechapel Art Gallery, London, UK
Personal Views 1986-1977, British Council Touring Show
Butlins by the Sea, Impressions Gallery, York, UK

SELECTED BOOKS/CATALOGUES

- Objects and Postcards*, Chris Boot, 2008
- Parking Spaces*, Chris Boot, 2007
- The Fashion Magazine*, Magnum Photos Paris, 2005
- Martin Parr (French School Kids)*, Point de vues, Paris, 2005
- 7 Colonial Still Lifes*, Nazraeli Press, Portland, USA, 2005
- The Photobook: A History Vol. 1*, Martin Parr & Gerry Badger, Phaidon, 2004
- Stern Portfolio*, Stern, Hamburg, Germany, 2004
- Saddam Hussein Watches*, Chris Boot, London, 2004
- 7 Communist Still Lifes*, Nazraeli Press, 2003
- Bliss*, Chris Boot Books, 2003
- Martin Parr Photoworks*, Val Williams, Phaidon, 2002
- The Phone Book*, Rocket Press / 20/21 Gallery, 2002
- From our House to your House*, Dewi Lewis, 2002
- Our True Intent is all for Your Delight*, Chris Boot, 2002
- Cruise Memories*, Self published, 2002
- Cherry Blossom Time in Tokyo*, Eyestorm, 2001
- Souveneir du Maroc*, Self published, 2001
- Stars and Stripes*, Self published, 2001
- Langweilige postkarten*, Phaidon, 2001
- Flowers*, Galerie du Jour, Paris, 2000
- Munken Agenda*, Diary, 2000
- Autoportrait*, Dewi Lewis Publishing, 2000
- Think of England*, Phaidon, 2000
- Food*, Laurence King, 1999
- Happy Days*, Media Towns, Tokyo, Japan, 1999
- Continental Drift*, Prestel, 1999
- Flowers*, Browns and Trebruk, London, 1999
- Common Sense*, Dewi Lewis Publishing, 1999
- Sguardi gardesoni*, catalogue (with John Davies), Charta, Milan, 1999
- Boring Postcards*, Phaidon, London, 1999
- Benidorm*, catalogue, Sprengel Museum, Hannover, Germany, 1999
- Home and Abroad*, British Council, Prague, Czechoslovakia, 1999

Japonais Endormis, catalogue, Gallery du Jour, Paris, 1998
On the bright side of life, NGBK, Berlin, 1998
The Last Resort, Dewi Lewis Publishing, Reprint of 1986 version, 1998
West Bay, Rocket Press, London, 1997
Les trois grands Egyptiennes, Marval 141, 1996
Close to life, 3rd FotoTriennale, Esslingen, 1995
Small World, Dewi Lewis Publishing, 1995
British Food, Gallery du Jour, Paris, 1995
La jeune fille dans la ville, Gallery du Jour, Paris, 1994
A Dream of England, John Taylor, Manchester University Press, 1994
Who's looking at the family?, Barbican Art Gallery, London, 1994
Documentary Dilemmas, British Council, 1994
From A to B, BBC Books, 1994
Home and Abroad, Jonathan Cape, 1993
Bored Couples, Gallery du Jour, Paris, 1993
Premiere Photo, Gallery du Jour, Paris, 1992
The Sign of the Times, Cornerhouse, Manchester, UK, 1992
 Catalogue essay, *Moi de la Photo*, Reims, France, 1992
Voir la Suisse autrement, Musee d'Art et d'Histoire, Friburg, 1991
The Past and Present of Photography, National Museum of Modern Art, Tokyo, 1991
Rooms, B and R Khafir Editori, Switzerland, 1990
British Photography from the Thatcher years, Museum of Modern Art, New York, 1990
Le invenzioni dello Sguardo: 5 photographers' interpretations of Milan at night, 9 plates, 1989
The Art of Photography 1839-1989, Yale University Press, 1989
Through the Looking Glass: Photographic Art in Britain 1945-1989, 1989
What is Photography? 150 years of photography, Credit Praha, 1989
One Day Trip, catalogue, Editions de la Difference, Centre Regional de la Photographie, Nord Pas de Calais, France, 1989
The Cost of Living, Cornerhouse, Manchester, UK, 1989
Mysterious Coincidences: New British Colour Photography, Photographers' Gallery, London, 1988
History of Photography, Peler Turner, Hamlyn, 1987
Inscriptions and Inventions: British Photography in the 1980's, British Council, 1987
Foto 86, Amsterdam, 1986
Ireland: A Week in the Life of a Nation, Century, 1986
Fifty years of Modern Colour Photography, 1936-1986, Photokina, 1986
2nd Fotobienal Vigo 1986, Spain, 1986
Connections, Cornerhouse, Open Eye, UK, 1986
The Last Resort, Promenade Press, Wallasey, 1986
A Fair Day, Text by Fintan O'Toole, Promenade Press, UK 1984
Bad Weather, Zwemmers, London, 1982
Calderdale Photos, Calderdale Museum Service, 1982
Home Sweet Home, Impressions Gallery, York, UK, 1974

SELECTED ARTICLES

'Art forum: Martin Parr', *Art & Australia*, vol. 46, no. 3, Autumn 2009
 Robert Nelson, 'Impassive study of the fast and the futile', *The Age*, 12 November, 2008
 Gabriella Coslovich, "Snap judgements? Parr for the course", *The Age*, 7 November, 2008
 Guy Lane, 'Martin Parr: A valuable addiction', *Art World*, AUS/NZ Edition – Issue 5, Oct/Nov 2008
 Robert Sandall, 'Martin Parr polarises the world of photography', *The Sunday Times*, 20 April 2008
 Jan Mackey, 'Visual vernacular', *Pol Oxygen*, Issue 18, 2006
 Vince Alleti, 'Worldly Goods: Book Keeping', *Departures*, May/June 2006
 Robert Nelson, 'Cooking up a common sense connection', *The Age*, 12 October 2005
 Geoff Nicholson, 'Objects of derision', *Modern Painters*, summer, 2002
 Philip Hensher, 'Hell is a fast food holiday', *The Mail on Sunday*, 3 March 2002
 Tim Adams, 'Parr excellence', *The Observer*, 03 March 2002

Derek Bishton, 'Fragments of ordinary life', *The Daily Telegraph*, 30 January 2002
 Peter Hamilton, 'All out world: the photographs of Martin Parr', *Art on Paper*, January 2001
 'Household Martin - Interview by David Land', *RPS Journal*, January 2001
 Colin Jacobson, 'Friend or foe?', *Creative Review*, November, 2000
 The eyes of Martin Parr - Andrew Billen interview, *The London Standard*, 30 August 2000
 Steven Pyle, 'A vision of Englishness', *Daily Telegraph*, 12 August 2000
 Mark Durden, 'Common Sense', *Portfolio*, Spring 1999
 Kim Hastreiter, 'Martin Parr's juicy absurdity', *Paper Magazine*, April 1999
 Jannetje Koelwijn, 'De Werld als Soap', *Vrij Nederland* (Holland), 10 April 1999
 Richard Pinsent, 'Martin Parr interview', *The Art Newspaper*, no 90, March 1999
 Lesley Gillilan, 'Kitsch in synch', *Independent on Sunday*, 21 March 1999
 Edie Peters, 'Lachen doet pijn', *de Voorkant*, 13 March 1999 Amsterdam
 Gaby Wood, 'Martin Parr', *Guardian Weekend* 6 March 1999
 Neil Brown, 'Ooh la la', *Frieze* 42, 1998
 William Feaver, 'Us and them', *Observer Review*, 26 March 1998
 Dan Jacobson, 'Working class heroes: Martin Parr and Robert Capa',
British Journal of Photography, 8 April 1998
 Derek Bishton, 'Reduced to this', *Daily Telegraph*, 14 March 1998
 Gerry Badger, 'Beside the seaside', *Contemporary Visual Arts*, issue 16, 1997
 David Lee, 'Martin Parr', *Arts Review*, March 1994
 Val Williams, 'Ordinary people', *Independent on Sunday*, 4 December 1993
 Boyd Tonkin, 'Sad hearts at the supermarket', *New Statesman and Society*, 6 August 1993
 Michael Hallett, 'Up to Parr', *British Journal of Photography* 5 August 1993
 David Brittain, 'I'm bugged without my prejudice', *Creative Camera*, June 1993
 Suzanne Moore, 'The tourist in the picture', *Guardian Weekend*, 17 June 1993
 Michel Guerin, 'Eloge de la vie quotidienne', *Le Monde*, 13 March 1993
 Bob Chesshyre and Richard Ehrlich, 'Comfort and joy', *Sunday Times Magazine*, 19 November
 1989
 David Lee, 'The Last Resort', *Arts Review*, August 1986
 Robert Morris, 'End of the pier', *British Journal of Photography*, 15 August 1986

SELECTED COLLECTIONS

Arts Council of Great Britain, UK
 Australian National Gallery, Canberra, Australia
 Bibliotheque Nationale, Paris, France
 British Council, London, UK
 Calderdale Council, Halifax, UK
 George Eastman House, Rochester, New York, USA
 Getty Museum, Malibu, USA
 Irish Arts Council, Ireland, UK
 Kodak, France
 Museum Folkwang, Essen, Germany
 Museum for Fotokunst, Odense, Denmark
 Museum of Modern Art, New York, USA
 Museum of Modern Art, Tempere, Finland
 Museum of Modern Art, Tokyo, Japan
 National Gallery of Victoria, Melbourne, Australia
 Paris Audiovisual, France
 Philadelphia Museum of Art, USA
 San Francisco Museum of Modern Art, Los Angeles, USA
 Seagrams Collection, New York, USA
 Sprengel Museum, Hannover, Germany
 Stedelijk Museum, Amsterdam, The Netherlands
 Tate Modern, London, UK
 Tokyo Metropolitan Museum of Photography, Japan
 Union Bank of Finland, Helsinki, Finland
 Victoria and Albert Museum, London, UK
 Walker Art Gallery, Liverpool, UK

Yokohama Museum of Art, Japan