

PAUL BOSTON

Born in Melbourne, 1952, Paul Boston graduated from art school in 1972. Following his studies, he travelled extensively through South-East Asia, developing an abiding interest in Zen Philosophy. Since this time he has developed an impressive exhibiting history, holding regular solo shows throughout Australia and participating in group shows in Australia and overseas. Boston currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2011 *Paul Boston Survey Exhibition: 1980–2010*, Ray Hughes Gallery, Sydney
- 2010 *Paul Boston*, Niagara Galleries, Melbourne
- 2008 *New Works*, Niagara Galleries, Melbourne
- 2006 *Inverted Relief Paintings*, Niagara Galleries, Melbourne
- 2004 Niagara Galleries, Melbourne
- 2003 *Works on paper*, Niagara Galleries, Melbourne
- 2002 Ben Grady Gallery, Canberra
- 2001 Niagara Galleries, Melbourne
- 1999 Niagara Galleries, Melbourne
- 1998 Annandale Galleries, Sydney
- 1996 Niagara Galleries, Melbourne
Niagara Galleries, Melbourne
- 1994 Annandale Galleries, Sydney
Niagara Galleries, Melbourne
- 1993 Niagara Galleries, Melbourne
- 1990 John Buckley Fine Art, Melbourne
- 1989 Tony Oliver Gallery, Melbourne
- 1988 Deutscher Gertrude Street, Melbourne
- 1985 Reconnaissance, Melbourne
- 1983 Reconnaissance, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 *Lines of Thinking*, Langford120, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *The Catalano Collection*, Art Gallery of Ballarat, Victoria
Korea International Art Fair, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2008 *Rimbaud/Rambo*, Neon Park, Melbourne
Marking Imagination: Imagining Music, Nature, Art and Body, Australian Print Workshop Gallery, Melbourne
- 2007 *Auckland Art Fair*, New Zealand
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Australian Drawing Part 1, John Buckley Gallery, Melbourne
- 2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
Melbourne Art Fair, Royal Exhibition Buildings, Melbourne

- 2003 *North: Art From the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
- 2002 *Melbourne Art Fair*, Royal Exhibition Buildings, Melbourne
- 1996 *Contemporary Australian Abstraction*, Niagara Galleries, Melbourne
The Lovers, Heide Museum of Modern Art, Melbourne
- 1995 *The Situation Now: A Survey of Local Non-Objective Art*, La Trobe University Art Museum, Melbourne
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *Inaugural Exhibition*, Heide Museum of Modern Art, Melbourne
- 1992 *Savage Club Drawing Prize*, McClelland Gallery, Melbourne
Twentieth Century Australian Art, Deutscher Fine Art, Melbourne
- 1991 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
The Sublime Imperative, Australian Centre For Contemporary Art, Melbourne
- 1988 *Group Show*, David McKee Gallery, New York, USA
The Loti and Victor Smorgon Collection of Australian Art, Australian Centre for Contemporary Art, Melbourne
Advance Australia Painting, Auckland City Art Gallery, New Zealand
Contemporary Australian Art to China 1988–1989, touring Beijing, Wuhang, Shanghai, and Guangzhou
- 1987 *Three Artists*, 13 Verity Street, Melbourne
Painters and Sculptors: Diversity in Contemporary Australian Art, 1987 Queensland Art Gallery, Brisbane; Museum of Modern Art, Saitama, Japan
Inaugural Exhibition, Museum of Contemporary Art, Brisbane
- 1986 *Crosscurrents*, Heide Museum of Modern Art, Melbourne
On Site 2, School of Art Gallery, University of Tasmania, Hobart
Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne
- 1985 *Six Drawings*, School of Art Gallery, University of Tasmania, Hobart
Under the Hand, Behind the Eye, Deakin University Gallery, Geelong
Australian Perspecta 1985, Art Gallery Of New South Wales, Sydney
- 1984 *Form–Image–Sign: Biannual Survey of Australian Art*, Art Gallery of Western Australia, Perth
A Survey of International Painting and Sculpture, MoMA, New York
Australian Perspecta 1983, Art Gallery of New South Wales, Sydney
Vox - Pop: Into the Eighties, National Gallery of Victoria, Melbourne
- 1982 *New Directions*, Geelong Art Gallery, Victoria
- 1972 *Pinacotheca*, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Chartwell Collection, Auckland Art Gallery, New Zealand
 Geelong Art Gallery, Victoria
 Heide Museum of Modern Art, Melbourne

La Trobe University, Melbourne
The Loti and Victor Smorgon Collection, Melbourne
Monash University, Melbourne
Museum of Contemporary Art, Brisbane
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Sussan Corporation, Melbourne
Private collections in Australia and overseas

AWARDS

- 2004 Winner, *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- 1991 Winner, John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne.
- 1987 Winner, Inaugural Savage Drawing Prize, Melbourne

SELECTED BIBLIOGRAPHY

CATALOGUES AND BOOKS

- Evan Hughes, 'Poles of Expression; Light and Dark', *Paul Boston Survey Exhibition: 1980–2010*, exhibition catalogue, Ray Hughes Gallery, Sydney, 2011
- Gordon Morrison, 'Foreword', Elizabeth Cross, 'Gary Catalano Recollected', Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection* (exhibition catalogue), Art Gallery of Ballarat, Victoria, 2010
- Paul Boston* (exhibition catalogue), Niagara Publishing, Melbourne, 2010
- The John McCaughey Memorial Prize: 50 Years*, National Gallery of Victoria, Melbourne, 2008
- New Works* (exhibition catalogue), Niagara Publishing, Melbourne, 2008
- Dr Christopher Heathcote, 'Paul Boston' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
- Inverted Relief Paintings* (exhibition catalogue), Niagara Publishing, Melbourne, 2006
- Paul Boston* (exhibition catalogue), Niagara Publishing, Melbourne, 2004
- Christopher Heathcote, *North: Art from the Other Side of the Yarra*, La Trobe University Art Museum, 2003
- Paul Boston* (exhibition catalogue), Niagara Publishing, Melbourne, 2004
- Laura Murray Cree and Neville Drury, *Australian Painting Now*, Craftsman House, 2000
- Christopher Heathcote, *The Situation Now: A Survey of Local Non-Objective Art*, (catalogue essay), La Trobe University Art Museum, Melbourne, 1995
- Donald Williams, *In Our Own Image: The Story of Australian Art*, 3rd Edition, McGraw Hill, Sydney, 1995
- Donald Williams and Colin Simpson, *Art Now: Contemporary Art Post-1970*, McGraw-Hill, 1994
- Paul Boston*, Niagara Publishing, Melbourne, 1993
- Simeon Kronenberg, 'Paul Boston: a benign contradiction', *The Sublime Imperative*, ACCA, 1991
- Paul Boston: Works on Paper 1982–1986*, Tony Oliver Gallery and Deutscher Gertrude Street, Melbourne, 1988
- John Buckley, *Contemporary Australian Art To China 1988–1989*, (catalogue essay), 1988

Gary Catalano, *Advance Australia Painting*, (catalogue essay), Auckland City Art Gallery, New Zealand, 1988
Claire Williamson, 'Paul Boston', *Painters and Sculptors: Diversity in Contemporary Australian Art*, (catalogue essay), Queensland Art Gallery, Brisbane, 1987
Elizabeth Cross, *Crosscurrents*, (catalogue essay), Heide Park and Art Gallery, 1986
Ted Gott, *Backlash: The Australian Drawing Revival 1976–1986*, (catalogue essay), National Gallery of Victoria, Melbourne, 1986
Anthony Bond, 'Paul Boston', *Australian Perspecta 1985*, (catalogue essay), Art Gallery of New South Wales, Sydney, 1985
John Buckley and Ashley Crawford, *Visual Tension*, Australian Centre for Contemporary Art, Melbourne, 1985
John Neeson, *Six Drawings*, (catalogue essay), University of Tasmania, Hobart, 1985
Form–Image–Sign: Biannual Survey of Australian Art, (exhibition catalogue), Art Gallery of Western Australia, 1984
Kynaston McShine, *An International Survey of Recent Paintings and Sculpture*, (catalogue essay), Museum Of Modern Art, New York, 1984
Robert Lindsay, *Vox – Pop: Into the Eighties* (catalogue essay), National Gallery of Victoria, Melbourne, 1983
Bernice Murphy, *Australian Perspecta 1983*, (catalogue essay), Art Gallery of New South Wales, Sydney, 1983

ARTICLES

Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January – March 2009
Jeff Makin, 'Straight Batt to humour', *The Herald Sun*, 30 April 2008
Jeff Makin, 'Mavericks make a fine match', *The Herald Sun*, 4 September 2006
Jeff Makin, 'Nudes look better in the light', *Herald Sun*, 15 November 2004
Chris Beck, 'Inspiration for the sole', *The Age*, 2 October 2004
Matthew Westwood, 'Zen moments give artist peace with paper', *The Australian*, 13 September 2004
Julia Medew, 'Top prize proves artist's new work is no paper tiger', *The Sunday Age*, 12 September 2004
Ashley Crawford, 'Paul Boston', *Australian Art Collector*, Issue No. 25, July – Sep 2003
Megan Backhouse, 'Exploring the artist-as celebrity', *The Age*, 5 July 2003
Clay Lucas, 'Wrong side of river, right side of talent', *The Melbourne Times*, 2 July 2003
Megan Backhouse, 'Art from the other side', *The Age*, 14 June 2003
Sasha Grishin, 'Unusual, beautiful and unforgettable', *The Canberra Times*, 19 June 2002
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Jeff Makin, 'The road to reality', *Herald Sun*, 5 November 2001
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Robert Nelson, 'Telling a story in a few lines', *The Age*, 20 October 1999
Robert Rooney, 'Robert Rooney on art: Mike Brown, Darryl Tilson, Paul Boston', *The Australian*, 23 August 1996
Roger Taylor, 'Paul Boston', *Asian Art News*, May-June 1995
John McDonald, 'Extremes in quality of the experience', *Sydney Morning Herald*, 27 August 1994
Gary Catalano, 'A culture like nature: an interview with Paul Boston', *Art Monthly Australia*, no. 62, Canberra, August 1993
Robert Rooney, 'Paper on a grand scale', *The Weekend Australian*, 31 July 1993

Christopher Heathcote, 'Boston's ambiguities of line a stretch for the imagination', *The Age*, 30 July 1993

Gary Catalano, 'Boston dwells on things out there', *The Age*, 3 September 1990

Gary Catalano, 'Paul Boston takes his elusive qualities into another dimension', *The Age*, August 1989

Gary Catalano, 'Paul Boston is a burglar of a special kind', *Review*, 1988

Gary Catalano, 'A question of selection', *The Age*, 26 February 1988

Gary Catalano, 'Fusion of impulses', *The Age*, 22 May 1987

Michael Wardell, 'Paul Boston', *Art and Australia*, vol. 23, no 4, Winter 1986

Interview with Paul Boston, conducted by Ted Gott, 19 June 1986*

Ronald Miller, 'Happiness is a room full of Monet', *The Herald*, August 1985

Robert Rooney, 'Best places to be hung', *The Australian*, 17 August 1985

Memory Holloway, 'Long awaited and much needed Pop display', *The Age*, 1983

Tony Oliver, 'Paul Boston, Homme dans un Passage', *Art Press*, no. 74, Paris, October 1983

Rod Carmichael, 'Artist goes in head first', *The Sun*, 7 September 1983