

MARY LOU PAVLOVIC

Mary Lou Pavlovic was born in Canberra in 1965. Completing a Bachelor of Arts in Painting, at the Canberra Institute of the Arts in 1989, she moved to London in 1992 to undertake a Master of Fine Arts at Goldsmiths College. Mary Lou has lectured in visual art throughout the UK and at the Victorian College of the Arts, Melbourne. She has completed a number of important artists residencies, including a private residency with Tate Tokyo Residence Project Director, Johnnie Walker.

Mary Lou takes an active role in organising strategic, political exhibitions and events, and views this as a vital part of her practice. The artist curated the group exhibition *Fallout*, at VCA Gallery in 2001, and in 2002 brought British art critic Matthew Collings to Australia. She has recently set up her floating art museum *PavModern* in conjunction with Modular Records. *PavModern* hosted the 2004 Jake Chapman Lecture Tour.

SOLO EXHIBITIONS

- 2005 *The Mary Lou Mini*, Pol and Mini Equisse, Launchpad, Sydney
- 2004 *Liar!*, Public Art Project, Melbourne
- 2003 *I Want To Play With Boys*, Niagara Galleries, Melbourne
- 2002 *Identity*, Conny Dietzschold Gallery, Sydney
- 2001 *The Briefcase*, Simon Barney, Sydney
- 2000 *Sweet Anarchy*, The Australian Embassy, Tokyo
Small Works for Small People, Talk Artists Initiative, Melbourne
- 1999 *Small Works for Small People*, Room 35, Gitte Weise, Sydney
- 1998 *Throw Brother from the Train*, Centre for Contemporary Photography, Melbourne
New Videos, Artspace, Sydney
- 1992 *Recent Work*, Linden Gallery, Melbourne
Recent Work, Room Four Gallery, Melbourne
- 1991 *Untitled Installation*, Royal Academy of Art, London
- 1989 *Mixing Dust*, Canberra Theatre, ACT

TWO PERSON EXHIBITIONS

- 2002 *Installations*, with Nike Savass, Conny Dietzschold Gallery, Cologne
- 1998 *Internationale Photoszene '98*, with Tracey Moffat, Die Weisse Galerie, Cologne
Mary Mary Quite Contrary, with Mary Anne Francis, Gasworks Gallery, London

GROUP EXHIBITIONS

- 2005 *Check Point*, Mori Gallery, Sydney
The Shangri-La Collective, Green Papaya Art Projects, Manila
Material Girls and Boys, Deloitte Offices, Sydney
- 2004 *Woollahra Small Sculpture Prize*, Woollahra Municipal Council, Sydney
Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
New Works Hazelhurst Regional Gallery NSW
Southside Art, Deputy Premier John Thwaites Office, Melbourne
The Shangri La Collective, Institute of Modern Art, Brisbane

- 2003 *ABN Amro Emerging Artists Award*, ABN Amro Tower, Sydney
Art Cologne Conny Dietzschold Gallery Sydney, Cologne
Six Australian Artists Conny Dietzschold Gallery Cologne
 La Trobe University Collection, La Trobe University VIC
- 2002 Melbourne Art Fair 2002, Conny Dietzschold Gallery
Sculptures, Objects, Installations, 12 Galleries Sculpture Exhibition,
 Conny Dietzschold Gallery, Sydney
Sculpture, 12 Galleries Sculpture Exhibition, Campbelltown City
 Bicentennial Art Gallery, NSW
- 2001 *Fallout*, Victorian College of the Arts Gallery, Melbourne
 The Multiple Box, Sydney
- 2000 Melbourne Art Fair 2000, Conny Dietzschold Gallery
The Retrieved Object, curated by Elizabeth Gower, Linden Gallery,
 Melbourne
Threads of Humanity, Wollongong City Gallery, NSW
- 1999 *Sci Art '99*, Multimedia Art Asia Pacific Festival, Queensland
 Sciencentre, Brisbane
- 1998 *Family Credit*, Edinburgh Festival Exhibition, Collective Gallery,
 Edinburgh
- 1998 *Pandemonium*, British Showcase of Contemporary Video Art, LUX
 Cinema, London Electronic Arts Gallery, UK
Surveillance, Artspace, Sydney
- 1997 *Internationale Photoszene '97*, Die Weisse Galerie, Cologne
- 1996 *MA Degree Show*, Goldsmiths College, London
Perseverance Works, Charity House, London
- 1991 *Discrete Entity*, Canberra Institute of the Arts, ACT

GRANTS AND AWARDS

- 2004 British Council, for Pavmodern
 Reichstein Foundation, for Liar! Public art project
 Australia Business Art Foundation, for Liar! Public art project
- 2002 British Council Grant, for Matthew Collings Australian Tour
 Department of Foreign Affairs and Trade, Cultural Awards Scheme
 Victorian College of the Arts Teaching and Learning Initiative
- 2000 Victorian College of the Arts Research Grant
- 1997 Australian Embassy Bonn Cultural Grant

COLLECTIONS

- La Trobe University Collection
 Hobbs Collection, Australia
 Sidler Collection, Australia
 Vierhig Fluxus Collection, Cologne
 Johnnie Walker Collection, Tokyo
 Private Collections, Australia and New Zealand

SELECTED BIBLIOGRAPHY

- 'Going Dotty'. *The Age*, 21 June 2005
- Alison Barclay, 'Mary Lou's car of Mini colour', *The Herald Sun*, 13 June 2005
- 'Spot the Mini behind dotting artist', *MX News*, 10 June 2005
- Mary Lou Pavlovic, 'Hmmm... morality, money, metonymy, metaphor', *Broadsheet*, vol. 34 no.1, March 2005
- Ian Findlay, 'Anxieties of The Unknown', *World Sculpture News*, Vol.10 No.4, Autumn 2004
- Ted Colless, 'Institutional Censorship, Romance and Money', *Contemporary Broadsheet*, Vol. 33 No. 3, September – November 2004
- Katrina Strickland, 'Graphic art confronts footy', *The Australian*, 15 September 2004
- Rita Dimasi, 'Liar, liar: Art on fire', *Arts Hub Australia*, 17 September 2004
- 'No more need to think', *Artlink*, Vol. 24 No. 2 2004
- Karen Murphy, 'Yes my work is tough', *Melbourne Times*, Issue14, 14 April 2004
- Larissa Dubecki, 'Deputy Premier's Staff Too Squeamish for Art Depicting Disability', *The Age*, 7 April 2004
- Megan Backhouse, 'Jake Chapman for PavModern', *The Age*, 13 March 2004
- Sophie Forbat, 'The Chapman Brothers', *Artlink*, Vol 24 No. 1 2004
- John Neeson, *Imaging the Apple*, exhibition catalogue, 2004
- Jan Mackey, 'POL Free CD' *POL Oxygen*, Issue 61, January 2004
- Tim Elliott, 'Portrait of the Artist as a Pissed Off Young Woman,' *The Big Issue*, 14 December 2003
- Tim Elliott, 'Mary Mary Quite Contrary', *The South China Morning Post*, 13 August 2003
- Joanna Mendelsson, 'The Shangri-La Collective', *COFA Artwrite* June 2003
- Rachelle Unreich, 'Niagara's big splash', *Herald Sun*, 12 July 2003
- Megan Backhouse, 'Exploring the artist-as-celebrity', *The Age*, 5 July 2003
- Tim Elliot, 'Mary Quite Contrary', *Not Only Black & White*, Issue No. 67, July 2003
- Matthew Collings, 'All the fun of the fair', *Australian Art Review*, Issue No. 1, March – June 2003
- Georgina Safe, 'Brats of Brit Art to Talk it Up', *The Australian*, 22 April 2003
- Mary Lou Pavlovic, 'Fallout,' *Artlink*, Volume 23, Issue No.1, 2003
- Jan Mackey, 'Pav Prospects', *POL OXYGEN*, Issue No. 59, April – May 2003
- Susan McCulloch, 'Contemporary Challenge for Critics', *The Australian*, 17 Jan 2003
- Mary Lou Pavlovic, 'PavModern', catalogue essay, *Unsigned Artists 2003*, Niagara Galleries, Melbourne
- Michael Hutak, 'Strictly Modern', *The Bulletin*, 22 October 2002
- Matthew Collings and Mary Lou Pavlovic, 'The Solemn and the Trivial versus the Serious and the Playful', *Australian Tour Catalogue*, 2002
- Samantha Semmens, 'Matthew Collings comes to Town', *Artlink*, Vol 22, Issue No. 3, 2002
- Juliet Herd, 'Trivial Pursuits', *Australian Review*, *Weekend Australian*, 21 Sep 2002
- Samantha Semmens, 'Fallout', *Eyeline Magazine*, March 2002
- Chris Chapman 'Border Zones', *Artlink*, Vol 22, Issue No. 2, 2002
- Victoria Heinz, 'Cover Me', *Sydney Morning Herald*, 22 February 2002
- Lenny Anne Lowe, 'Identity', *Sydney Morning Herald*, 16 February 2002
- Victoria Heinz, '12 Galleries', *Sydney Morning Herald*, 1 February 2002
- Alison Barclay, 'Fallout Tests Rights', *Melbourne Herald Sun*, 17 December 2001
- Carla Danaher, 'Art is Sweetly Executed', *MX*, 14 December 2001
- Mary Lou Pavlovic, 'Censorship Wars', Letter to the Editor, *Real Time* 46,

December 2001

Jennifer Purvis, 'Sweet and Sour Sauce', *Eat Magazine*, Issue No. 3, 2001

Von Heidrun Wirth, 'Bombenkunst mit Liebesperlen', *Kolnische Rundschau*, 26 May 2000

'The Retrieved Object', (exhibition catalogue), Linden Gallery, Melbourne, 2000

Sebastian Smee, 'Spinning It', *Sydney Morning Herald*, 15 June 1999

Sandra Bridie, 'Conversation with Mary Lou Pavlovic', *Talk*, Issue No. 64, 1999

Greg Hooper, 'It's the Fridge Calling', *Real Time*, Volume 2, Asia Pacific Triennial Special Edition, 1999

Andrew Murphie, 'Nothing Personal', (exhibition catalogue), Artspace, Sydney, 1998

Martin Herbert, 'Perseverance Works', *Time Out London*, Issue No. 1345, 29 May – 5 June 1996

Vickie Guerrero, 'Art by the Bucket Load', *TNT London*, Issue No. 664, 20 May 1996

Andrew Murphie, 'Mary Lou Pavlovic's Recent Work at Linden', *Eyeline Magazine*, Issue No. 21, Summer 1993

Mary Eagle, 'Discrete Entity', *Art and Text*, Issue No. 41, January 1992

Jason Romney, 'Pails of Anguish', *Melbourne Herald Sun*, 21 May 1992

Anne McDonald, 'Discrete Entity', *Agenda*, Issue No. 13, 1992

Chris Chapman, 'Discrete Entity', *Eyeline Magazine*, Issue No. 17, Summer 1991