

ANGELINA PWERLE

Born 1946 (previously noted as c.1952), Angelina Pwerle lives and works in Ngkawenyerre, Utopia, Northern Territory. Like many of the Utopia women artists, Angelina began producing work with the Indonesian technique of batik in 1986. Not long after, canvas and acrylic paint was introduced to her community and it has largely been in this medium that Angelina has come to national and international prominence.

Angelina's work is predominantly concerned with representations of the bush plum dreaming. This subject matter has been given varied forms of expression, but is most often characterised by intense areas of fine dotting using a clear and refined colour palette.

Her work has been collected by many significant public and private collections including the Holmes à Court Collection, the National Gallery of Australia, National Gallery of Victoria, Art Gallery of South Australia and the National Museum of Art, Osaka, Japan.

SOLO EXHIBITIONS

- 2010 Niagara Galleries, Melbourne
- 2008 Niagara Galleries, Melbourne
- 2006 The Holmes à Court Gallery, Perth
- 2005 Niagara Galleries, Melbourne
- 2001 Niagara Galleries, Melbourne
- 1999 Niagara Galleries, Melbourne
- 1997 Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne

GROUP EXHIBITIONS

- 2009 *26th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- 2008 *Blue Chip XI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2008 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Cuisine and Country: a gastronomic venture in Australian art*, Orange Regional Gallery, Victoria
- 2004 *Melbourne Art Fair 2004*, Royal Exhibition Building, Melbourne
- 2002 *Indecorous Abstraction: Contemporary Women Painters*, Light Square Gallery, Adelaide
- 2001 *Melbourne Art Fair 2002*, Royal Exhibition Building, Melbourne
- 2001 *Spirituality and Australian Aboriginal Art*, Madrid and touring regional Spain
- 2000 *Dreamtime*, Sammlung Essl, Vienna, Austria
- 2000 *Not the Done Thing!*, Niagara Galleries, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne
- 1997 *14th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- 1996 *28th Alice Prize*, Araluen Centre for Arts & Entertainment, Alice Springs
- 1996 *Painted People: Sculpture from Utopia*, Utopia Art, Sydney
- 1994 *Fifth Australian Contemporary Art Fair*, Melbourne
- 1994 *This Land*, Utopia Art, Sydney
- 1993 *The Oval Board Collection*, Bishop Museum, Hawaii; Wadsworth Athenaeum, Connecticut; Tampa Museum of Art, Florida, USA
- 1993 *Utopia Women*, Museum of Contemporary Art, Sydney
- 1992 *Camp Scenes*, Utopia Art, Sydney
- 1992 *Utopia Sculpture*, Niagara Galleries, Melbourne
- 1992 *Bubbles, Baubles & Beads*, Utopia Art, Sydney

- Aboriginal Painting*, Austral Gallery, St. Louis, USA
Little Friends, Utopia Art, Sydney
 1991 *Long Hot Summer*, Utopia Art, Sydney
Utopia, Utopia Art, Sydney
Men and Dogs, Utopia Art, Sydney
 1990 *The Last Show*, Utopia Art, Sydney
Art from Utopia, Orange Regional Gallery, New South Wales
Second Australian Contemporary Art Fair, Melbourne
 1989 *Twelve Men and an Echidna*, Utopia Art, Sydney
Utopia Batik, Araluen Centre for Arts & Entertainment, Alice Springs
 1989 *Aboriginal Art Now*, New England Regional Art Museum, New South Wales
 1977–88 Exhibited with Utopia women artists in Australia and abroad

COLLECTIONS

Allen, Allen and Hemsley Collection, Sydney
 ANZ Bank, Melbourne
 Art Gallery of Ballarat, Victoria
 Art Gallery of South Australia, Adelaide
 Artbank, Sydney
 Benalla Regional Art Gallery, Victoria
 Commonwealth Law Courts, Melbourne
 Holmes à Court Collection, Perth
 Kerry Stokes Collection, Perth
 Latrobe University Collection, Melbourne
 Mansion Hotel, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery / Gallery of Modern Art, Queensland
 Royal Alexandra Hospital for Children, Sydney
 Sir Elton John Collection
 TarraWarra Museum of Art, Victoria
 The Holmes à Court Collection, Perth
 The National Museum of Art, Osaka, Japan

BIBLIOGRAPHY

Andrea Millar, 'Starting over', *Belle*, April–May 2010
 Gina Lee, *Angelina Pwerle New Paintings*, exhibition catalogue, Niagara Galleries, Melbourne, 2010
 Colin and Elizabeth Laverty, *Beyond Sacred*, Hardie Grant Books, Melbourne, 2008
 Jeff Makin, 'Point of inspiration', *Herald Sun*, 29 January 2008
 Gina Lee, *Angelina Pwerle*, exhibition catalogue, Niagara Galleries, Melbourne, 2008
 Ric Spencer, 'Seeing is believing', *The Weekend Australian*, 30 December 2006
 Ric Spencer, 'A sumptuous spectacle', *The West Australian*, 18 November 2006
Angelina Pwerle, exhibition catalogue, Niagara Publishing, Melbourne, 2005
 Jeff Makin, 'The many hues of blue', *Herald Sun*, 10 March 2003
 'Sonnets Pty Ltd: Seeking harmony', *Artbank*, Issue 7, 2003
Indecorous Abstraction: Contemporary Women Painters, exhibition catalogue, Light Square Gallery, Adelaide, 2002
 Stephanie Radok, 'As if: Indecorous Abstraction: contemporary women painters', *The Adelaide Review*, September, 2002
 Julian Lloyd, 'Investment dreaming', *Enroute*, Issue 3, 2002
 Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
Dreamtime, Sammlung Essl, Vienna, Austria, 2001

Angelina Pwerle, exhibition catalogue, Niagara Galleries, Melbourne, 2001
Peter Timms, 'Contradictions serve to stir the imagination', *The Age*, 23 February, 2001
J. Isaacs, 'Bush Gardens' *Art & Australia*, Vol 35, No 4, 1998, Fine Arts Press, NSW
S. Kleinert and M. Neale, *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, NSW, 2000
Michael Boulter, *The Art of Utopia*, Craftsman House Press, NSW, 1991