

ANDREAS RÜTHI

Born in Zürich in 1956, Andreas studied German and Philosophy at the University of Zürich, before travelling to the UK to study at the Watford College of Art and Design in the late 1980s. Andreas was also a student at the Rietveld Academy Amsterdam, the Netherlands, between 1987 and 1990. Andreas currently lives and works in Wales, where he is Senior Lecturer of Fine Art at the Newport School of Art, Media and Design at the University of Wales, Newport. He has shown in many important group exhibitions, alongside artists such as Damian Hirst and Gilbert and George. His work is also held in numerous public and private collections.

SOLO EXHIBITIONS

- 2010 *Double Page Paintings*, Duckett & Jeffreys Gallery, UK
Still Life with Paintings, Niagara Galleries, Melbourne
- 2009 Galerie Hammelehle & Ahrens, Cologne
- 2008 *Still Life Paintings*, Galerie Brigitte Weiss, Zurich
- 2005 Galerie Bridget Weiss, Zurich
- 2004 *Doggerel and Dogged*, Hammelehle & Ahrens, Cologne
- 2003 Niagara Galleries, Melbourne
Projektraum, Galerie Hammelehle & Ahrens, Cologne
Preview IV, Galerie Brigitte Weiss, Zürich
Richard Salmon Gallery, London
- 2002 *Up to no good*, Galerie Brigitte Weiss, Zürich
- 2000 Galerie Brigitte Weiss, Zürich
- 1999 Galerie Hammelehle & Ahrens, Stuttgart
Richard Salmon Gallery, London
- 1998 *New Paintings*, Bernard Toale Gallery, Boston
Galerie Gilles Peyroulet, Paris
Galerie Hammelehle & Ahrens, Stuttgart
Galerie Brigitte Weiss, Zürich
- 1997 Galerie Karlheinz Meyer, Karlsruhe
Nicole Klagsbrun Gallery, New York
- 1996 Galerie Hammelehle & Ahrens, Stuttgart
- 1993 Ruskin School of Art and Design, University of Oxford, UK
- 1990 Rietveld Gallery, Amsterdam

GROUP EXHIBITIONS

- 2010 *Korea International Art Fair*, COEX Korea Exhibition Center, Seoul, Korea
- 2008 Galerie Brigitte Weiss, Zürich
- 2007 *Wales Portrait Award*, touring Wales
One Love, The Lowry, Salford
Galerie Brigitte Weiss, Zürich
Summer Show, Royal Academy of Art, London
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool
The Wonderful Fund Collection, Pallant House, Chichester
Andreas Rüthi – Emrys Williams, Bay Art, Cardiff Bay, United Kingdom
- 2005 *Still Life Without*, Kate MacGarry Gallery, London
The Wonderful Fund Collection, Musée de Marrakech, Morocco
- 2004 *Pub Crawl*, 39, London
Galerie Brigitte Weiss, Zürich
- 2003 Galerie Brigitte Weiss, Zürich
gar.net, die Bank, Munich
- 2002 *The Discerning Eye*, The Mall Gallery, London
One thing only, Five Princelet Street, London
Preview III, Galerie Brigitte Weiss, Zürich

- 2001 *Drawing*, Nicole Klagsbrun Gallery, New York
Richard Salmon Gallery, London
Galerie Brigitte Weiss, Zürich
- 2000 *Summer show*, Richard Salmon Gallery, London
Galerie Brigitte Weiss, Zürich
Incorporate, Arts & Business, London
MORE, Nicole Klagsbrun Gallery, New York
- 1999 Nicole Klagsbrun Gallery, New York
Drawings – Zeichnungen, Galerie Brigitte Weiss, Zürich
Galerie Hammelehle & Ahrens, Stuttgart
- 1998 *Wish you were here*, Milch, London
- 1997 *Sequence*, Richard Salmon Gallery, London
World of Interiors, Foundation Binz 39, Zürich
- 1996 *Still Life Paintings/The Daubers*, Galerie Hammelehle & Ahrens, Stuttgart
Still Life Paintings/The Daubers, Der Verein, Cologne
STACCATO, The Media Centre, London
- 1995 *My Favourite Song*, Sound project, London
50 x 50 x 50, Der Verein, Cologne
50 x 50 x 50, BANK, London
- 1994 *two plus one*, Brighton Festival, Lewes
Blup-Bleep, Westwerk, Hamburg
Mixbild, Galerie Schipper and Krome, Cologne
- 1993 *November TV*, Esther Schipper Gallery, Art Cologne
Newlyn Art Gallery, Penzance, Cornwall
- 1992 *Acme Open*, Acme Studios, London
- 1991 *Safe*, Regents Wharf, London
- 1990 *New Contemporaries*, Institute of Contemporary Art, London
- 1989 *Whitechapel Open*, Whitechapel Art Gallery, London

COLLECTIONS

Arts Council of England
British Airways, United Kingdom
Credit Suisse
Deutsche Bank
Ernst & Young
Tower Place Art Collection, London
Private and corporate collections

SELECTED BIBLIOGRAPHY

Andreas Rüthi, 'Interior horizons', *Still Life with Paintings*, Niagara Publishing, Melbourne, 2010
Chris Brown, 'Reading room', *Andreas Ruthi: Double Page Paintings*, Duckett & Jeffreys Gallery, 2010
The Wonderful Fund Collection (exhibition catalogue), Musée de Marrakech, 2005
Daniela Gregori, 'Ein Rundgang durch Stuttgarter Galerien', *Frankfurter Allgemeine Zeitung*, 4 December 1999
Ken Johnson, 'Art in Review', *The New York Times*, 13 August 1999
Sacha Craddock, 'Around the Galleries', Latest London Shows, *The Times*, 14 July 1999
Sarah Kent, 'Andreas Rüthi at Richard Salmon (Upmarket)', *Time Out*, London, 7-14 July 1999
Martin Herbert, 'Wish you were here', *Time Out*, London, May 13 1998
Ribi, 'Paintings von Paintings im Bild – Andreas Rüthi's Still Life Paintings', *Neue Zürcher Zeitung*, 21 April 1998
Martin Herbert, 'Sequence', *Time Out*, London, 10 –17 September 1997
Juan Cruz, 'Don't Ask Why', *Art Monthly*, London, October 1996
Sacha Craddock, 'Around the Galleries', Latest London Shows, *The Times*, 15 October 1996
Ian Hunt, *Andreas Rüthi: Still Life Paintings*, Alfred David Editions, London 1996
Adrian Dannett, 'New Contemporaries, ICA, London', *Flash Art*, March – April 1989