

## SONG LING

Born in China in 1961, Song Ling came to Australia in 1988 and lives and works in Melbourne. He graduated in 1984 from the China National Academy of Fine Arts with a Bachelor of Fine Arts and was one of several important artists involved with the 1985 New Wave art movement in China. He has been a finalist many prizes including the ABN AMRO Emerging Artist Award (2006, 2007), the Fletcher Jones Arts Prize (2006), the Blake Prize for Religious Art (2007), the Gold Coast Art Prize (2007), the Sulman Prize (2009), the Wynne Prize (2010) and the Archibald Prize (2008 and 2011).

### SOLO EXHIBITIONS

- 2011 *A Day in the Life*, Michael Reid at Elizabeth Bay, Sydney
- 2010 *Kaleidoscope*, Niagara Galleries, Melbourne
- 2009 *Recent Paintings*, Eva Breuer, Sydney
- 2008 *When We Were Young*, Niagara Galleries, Melbourne
- 2007 Eva Breuer Art Dealer, Sydney
- 2006 Niagara Galleries, Melbourne
- 2001 *Contemporary Ink Work by Song Ling*, Zhejiang Painting Academy, Hangzhou, China
- 1997 Caulfield Arts Complex, Melbourne
- 1996 *Paintings by Song Ling*, Pinacotheca, Melbourne
- 1994 *Paintings by Song Ling*, Pinacotheca, Melbourne
- 1992 *Paintings by Song Ling*, Pinacotheca, Melbourne
- 1991 *Mystical East*, Chinese Museum, Melbourne
- 1989 *Impounded Visions*, Frank Hardy Fine Art, Brisbane

### GROUP EXHIBITIONS

- 2011 *Zoo AiR: Twenty Artists from the 2011 Artists in Residence Program at Taronga Zoo*, The University Gallery, The University of Newcastle, New South Wales  
*Hawksbury One: Citizen Collectors*, Newcastle Region Art Gallery, Newcastle  
*The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Artwork to Tapestry*, TarraWarra Museum of Art, Victoria
- 2010 *2010 Stan and Maureen Duke Gold Coast Art Prize Finalists Exhibition*, Gold Coast City Gallery, Queensland  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Williamstown Contemporary Art Prize Finalists' Exhibition*, the Substation, Melbourne  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2009 *The Eutick Memorial Still Life Award Finalists' Exhibition*, Coffs Harbour Regional Gallery, New South Wales  
*Art For Science*, Murdoch Children's Research Institute Charity Exhibition, Nellie Castan Gallery, Melbourne  
*Sunshine Coast Art Prize Finalists' Exhibition*, Caloundra Regional Art Gallery, Queensland  
*Darebin La Trobe Art Prize Finalists' Exhibition*, Bundoora Homestead Art Centre, Melbourne  
*Now 2.0*, Australian Commercial Galleries Association, Federation Square, Melbourne  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Recent Acquisitions from the Deakin University Art Collection*, Deakin University Art Gallery, Melbourne  
*Coming Home*, Linda Gallery, Beijing
- 2008 *From Mao to Now*, Sydney Olympic Park, New South Wales  
*Australian Contemporary*, The Rotunda, Exchange Square, Central Hong Kong  
*The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*The 56<sup>th</sup> Blake Prize for Religious Art*, Deakin University Art Gallery, Melbourne  
*Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne

- 2007 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast Arts Centre, Queensland  
*ABN AMRO 2007 Emerging Artist Award Finalists' Exhibition*, Sydney  
*DLAP 2007, City of Darebin and La Trobe University Acquisitive Art Prize Exhibition*, Bundoora Homestead Art Centre, Melbourne  
*Savage Club Art Prize Exhibition*, Melbourne  
*ABN AMRO 2007 Emerging Artist Award Exhibition*, Melbourne  
*2007 MLC Acquisitive Art Exhibition*, Melbourne  
*The Blake Prize Exhibition*, National Art School, Sydney and touring  
*Art For Science*, Murdoch Children's Research Institute Charity Exhibition, Nellie Castan Gallery, Melbourne  
*The 2007 Prometheus Art Exhibition*, Gold Coast  
*Art@mgs Contemporary Art Exhibition*, Motor Works Gallery, Melbourne  
*Tattersall's Contemporary Art Prize Exhibition*, Melbourne  
*Crossroads*, Toyota Community Spirit Gallery, Melbourne
- 2006 *"If You Were To Collect... Elements of Abstraction"*, The Deloitte Art Exhibition, Melbourne  
*The Fletcher Jones Geelong Contemporary Art Prize Exhibition*, Geelong Gallery, Victoria  
*ABN AMRO 2006 Emerging Artist Award Finalists' Exhibition*, Sydney  
*New Social Commentaries*, F.J. Foundation Art Prize Exhibition, Warrnambool Art Gallery, Victoria  
*ABN AMRO Emerging Artist Award Exhibition*, Melbourne  
Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne
- 2004 Sydney Affordable Art Fair, East and West Art, Sydney
- 2001 *New Space-2000*, Hangzhou, China
- 1999 *International Contemporary Calligraphy*, Hangzhou, China
- 1997 *Pinacotheca Artists*, Pinacotheca, Melbourne  
*Chinese Painting*, National Gallery of Victoria, Melbourne
- 1995 *Chinese Artists Association*, Fire Station Gallery, Melbourne
- 1994 *A Place of Refuge*, Ballarat Art Gallery, Victoria
- 1993 *1993 Diamond Valley Art Award Exhibition*, Melbourne
- 1992 *Transitional Chinese Art in Australia*, Melbourne
- 1990 Raja Idris Gallery, Melbourne
- 1989 *The Light of Asia*, The Centre, Gold Coast, Queensland
- 1988 *Australia in the Mirror of the East*, Galleria Di Tonetto E Salla, Gold Coast, Queensland  
*Mayoon Fine Asian Art*, Los Angeles, USA
- 1986 *The Pond*, a series of art events, happenings and environmental installations, China  
*Beyond the Open Door*, Pacific Asia Museum, Los Angeles then touring
- 1985 *New Space*, Hangzhou, China  
*Sport in Chinese Art*, China Art Gallery, Beijing, China  
*Young Advancing Chinese Artists*, China Art Gallery, Beijing, China

## RESIDENCIES

- 2011 *Zoo Air 2011*, The Taronga Centre, Taronga Zoo, Mosman, Sydney

## SELECTED BIBLIOGRAPHY

- 2010 Stan and Maureen Duke Gold Coast Art Prize Finalists Exhibition*, exhibition catalogue, Gold Coast City Gallery, Queensland, 2010
- Helen Redmond, 'A stable influence', *Vogue Living*, Autumn/Winter 2010
- Paul Gladston, 'Song Ling in conversation with Paul Gladston', *Yishu Journal of Contemporary Chinese Art*, vol. 7, no. 6, November 2008
- Harriet Fesq, 'Strokes of genius', *Art Market Report*, issue 29, third quarter 2008
- Megan Backhouse, 'Art around the Galleries', *The Age*, 2 February 2008
- Jeff Makin, 'New point of inspiration in dot matrix', *The Herald Sun*, 29 January 2008
- Alison Barclay, 'Artist's brush with a deserving cause', *The Herald Sun*, 21 July 2007
- 'Song Ling', *If You Were To Collect... Elements of Abstraction*, exhibition catalogue, The Deloitte Art Exhibition, Melbourne, 2006
- 'New social commentaries 06', *Artwork*, Issue 65, December 2006

Rebecca Lancashire and Mike Daly, 'Chinese culture goes on display', *The Age*, February 1999  
Christopher Heathcote, 'Ideas along an artist's journey', *The Age*, 29 April 1992  
*Of Contemporary Chinese Artists*, Chinese Research Institute, Beijing, 1988

### **COLLECTIONS**

ANZ Bank Collection, Melbourne  
Artbank, Sydney  
Deakin University Art Collection, Melbourne  
Hawkesbury One Art Group Collection, New South Wales  
Pacific Asia Museum, Los Angeles, USA  
Private collections, Australia, Hong Kong, UK and USA

### **COMMISSIONS**

Australian Tapestry Workshop Commission for Deakin University, *I'm ready*, 2009  
Private portrait commissions, Australia