

NEIL TAYLOR

Born in 1945, Neil Taylor completed a Diploma of Painting at RMIT, Melbourne. However, he is best known for his intricate wire and metal sculptures. His work has been exhibited in Australia and overseas, and has been acquired for numerous collections including the National Gallery of Australia and the National Gallery of Victoria. Neil has completed a number of important sculpture commissions, including a major work for the sculpture garden at Heide Museum of Modern Art. Taylor currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2011 *States*, Niagara Galleries, Melbourne
2008 Niagara Galleries, Melbourne
Neil Taylor: In Review, Deakin University Art Gallery, Melbourne
2005 Niagara Galleries, Melbourne
The Suburban Gallery, Chicago
1990-2004 biannually at Niagara Galleries, Melbourne
2000 *Natural selection*, installation, Coliban Farm, Victoria
1990 Galerie Cannibal Pierce, Paris
1987 Galerie Cannibal Pierce, Paris
1983 Independent Drawing Exhibition, St.Kilda
1981 La Trobe University Gallery, Victoria
1976 Sale Regional Gallery, Victoria

GROUP EXHIBITIONS

- 2011 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
2010 *McClelland Sculpture Survey and Award 2010 Finalists' Exhibition*, The McClelland Gallery and Sculpture Park, Victoria
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Accrochage2, Galerie Maria Lund, Paris, France
Deakin University Contemporary Small Sculpture Award Finalists' Exhibition, Deakin University Art Gallery, Melbourne
Korea International Art Fair, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
2009 *Deakin Small Sculpture Awards*, Deakin University Art Gallery, Melbourne
Making it New: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney
Korean International Art Fair, COEX/Atlantic Hall and Convention Hall, Seoul, Korea
West Brunswick Sculpture Triennial, Ocular Lab, Melbourne
Recent Acquisitions from the Deakin University Art Collection, Deakin University Art Gallery, Melbourne
2007 *This Crazy Love*, Linden Centre for Contemporary Arts, Melbourne
Woollahra Sculpture Prize Exhibition, Sydney
Auckland Art Fair, Viaduct Events Centre, New Zealand
2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
2005 *The National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
The Helen Lempriere National Sculpture Award, Melbourne
2004 *Woollahra Sculpture Prize Exhibition*, Sydney
2003 *A Modelled World*, McClelland Gallery, Victoria
Clemenger Endowment Exhibition, National Gallery of Victoria, Melbourne
Woollahra Sculpture Prize Exhibition, Sydney

- 2002 *The Shape of Air*, Plimsoll Gallery, Hobart
- 2001 *The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne
- 2000 *The Retrieved Object*, Linden Centre for Contemporary Arts, Melbourne
- 1999 *Volume & Form*, International Sculpture Exhibition, various locations, Singapore.
- 1998 *Forte Slumber*, central installation, *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Resourceful, Ararat Regional Gallery, Victoria
Three Sculptors, Utopia Art, Sydney
Construction in Process VI (The Bridge), Pile On, Melbourne
- 1997 *Arts 21*, Arts Victoria, Melbourne
Bronze, Utopia Art, Sydney
World in Matchbox, Grand Central Art, Melbourne
Condemned Space, Melbourne
- 1996 *Metal and Formative Languages*, with Doh Heung-Rok, POSCO Gallery, Seoul, Korea
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1995 *Collectors' Exhibition*, Niagara Galleries, Melbourne
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne.
Love and Ruins, St Kilda Town Hall, Melbourne
- 1993 *The Art Of Collecting*, curated by Elizabeth Gower, Linden Centre for Contemporary Arts, Melbourne
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1991 *Self Portrait Show*, Galerie Cannibal Pierce, Paris
- 1990 *Gold Coast Festival of Sculpture*, Gold Coast City Art Gallery, Queensland
Subway, Sculpture Triennial Exhibition
Painters' Sculpture, Niagara Galleries, Melbourne
Second Australian Contemporary Art Fair, Melbourne Exhibition Building, Melbourne
Underpass Show, sculpture installation, De Graves St underpass, Melbourne
- 1989 *Artists as Filmmakers*, with Marcus Bergner, Galerie Cannibal Pierce, Paris
Australians Celebrate The French Revolution, Galerie Cannibal Pierce, Paris
Artists As Toymakers, Australian Centre for Contemporary Art, Melbourne
- 1988 Victorian College of the Arts, animation, dance performance, Melbourne
Australian Erotic Drawings, Galerie Cannibal Pierce, Paris
- 1986 *Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
- 1985 *Round 30-40*, with P. Hopper, Melbourne
Festival of St Kilda Exhibition, Linden Centre for Contemporary Arts, Melbourne
- 1984 *New Sculptors, New Directions*, Melbourne University Gallery, Melbourne
- 1980 *Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
Art Workers Union Show, Melbourne
- 1979 *Amalgamated Metal Workers Show*, Melbourne
- 1975 *Works with Paper*, Ewing Gallery, Melbourne
Works with Paper, La Trobe Valley Regional Gallery, Victoria

COMMISSIONS

Icon Restaurants, Docklands, Melbourne, commissioned by McGauran Giannini Soon for MAB Corporation

Theoretical matter – Mapping and reflection: a garden transformed, Heide Museum of Modern Art, Arts Victoria Community Support Fund

COLLECTIONS

ANZ Bank, Victoria
City of Port Phillip Collection, Victoria
Deakin University, Victoria
Gippsland Art Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Heide Museum of Modern Art, Melbourne
Kerry Stokes Collection, Perth
La Trobe Valley Arts Centre, Victoria
McClelland Gallery, Victoria
Mildura Arts Centre, Victoria
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
TarraWarra Museum of Art, Melbourne
Private Collections in Australia and overseas

SELECTED BIBLIOGRAPHY

CATALOGUES AND BOOKS

Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
Australian Art: ACGA @ KIAF/09, Australian Commercial Galleries Association, Melbourne, 2009
Making it New: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney, 2009
Lienors Torre and Dan Torre, *Australian Animation: Neil Taylor*, Cinematic Seedlings Press, 2008
Robert Lindsay, *Neil Taylor: In Review*, exhibition catalogue, Deakin University Art Gallery, Melbourne, 2008
National Sculpture Prize and Exhibition 2005, exhibition catalogue, National Gallery of Australia, Canberra 2005
Neil Taylor, exhibition catalogue, Niagara Publishing, Melbourne, 2005
The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne 2005
The Shape of Air, exhibition catalogue, University of Tasmania, Hobart, 2002
The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne 2002
Volume & Form, Andres Contemporary Art, exhibition catalogue, Singapore, 1999
Construction in Process VI The Bridge, exhibition catalogue, Melbourne, 1998
Resourceful: An Australian Ethos, exhibition catalogue, Ararat Gallery, 1998
Neil Taylor & Angela Brennan, exhibition catalogue, Niagara Galleries, 1996
Neil Taylor & Doh Heung-Rok, exhibition catalogue, Posco Gallery, Korea, 1996
The Art of Collecting, exhibition catalogue, Linden St Kilda Arts Centre, 1993

ARTICLES

Glenn Barkley, 'Profile: Neil Taylor', *Artist Profile*, issue 11, 2010
John McDonald, 'Stitch in time for imagination', 2009
Steve Dow, 'Thoroughly Modern Lizzie', *The Sun-Herald*, 13 September 2009
Neil Taylor, 'Neil Taylor: in review', *Trouble*, July 2008
Sarah Thomas, Neil Taylor, *Artlink*, vol. 25 no. 3, 2005
Elena Taylor, 'The National Sculpture Prize and exhibition 2005' *artonview*, Issue no. 42, Winter 2005
Louise Bellamy, 'Creating sculpture from found objects – it's all in the wiring', *The Age*, 6 April 2005

Robert Nelson, 'Working with Metaphor', *The Age*, 9 April 2003
Roger Taylor, 'From the inside out's', *World Sculpture News*, July 1999
Suzanne Brown, 'Alfresco art for Heide', *The Age*, 15 February 1999
John Ryan, 'Spring exhibitionist takes centre stage', *The Melbourne Times*, 1998
Anna Clabburn, 'Restoring our faith in those ordinary things', *The Age*, 22 July 1998
Rebecca Lancashire, 'Work springs to life', *The Age*, 28 September 1998
Michael Hutak, 'AAC @ ACAF', *Australian Art Collector*, #6, October 1998
Peter Timms, 'Gridlock: Neil Taylor's mattress-spring sculpture for ACAF6', *Art Monthly*, October 1998
Annabel Frost, 'The joy of collecting', *Australian Country Style*, 1993
Phil Pianta, *The Melbourne Report*, April 1992
Alison Barclay, *The Herald*, 1 February 1990
Jenny Zimmer, 'Reviews', *The Age*, 14 October 1990
Adam Elwood, 'Art that can't be cooped up', *The Mail*, 17 January 1990
Neil Taylor, *Craft Victoria*, June 1987