

TERRY BATT

Born in Bristol in 1949, Batt immigrated to Australia as a young child. He received a Diploma of Visual Arts in 1977, a Graduate Diploma in 1980 and a Masters of Fine Art at the Massachusetts College of Art in 1982. In 1995 he was appointed Associate Professor in Fine Art at RMIT University, Melbourne where he currently heads the post-graduate programme in Hong Kong.

SOLO EXHIBITIONS

- 2011 *A Delicate Balance*, Niagara Galleries, Melbourne
2008 *Dim Sum*, Niagara Galleries, Melbourne
2006 *Double Happiness*, Niagara Galleries, Melbourne
2005 *Wunderlust*, John Batten Gallery, Hong Kong, China
2002 *Point of No Return*, Niagara Galleries, Melbourne
2001 John Batten Gallery, Hong Kong, China
Michael Nagy Fine Art, Sydney
1999 *Brush de Boogie*, Niagara Galleries, Melbourne
1997 Niagara Galleries, Melbourne
Michael Nagy Fine Art, Sydney
1995 *View from the Saddle*, Niagara Galleries, Melbourne
1994 Michael Nagy Fine Art, Sydney
1993 Niagara Galleries, Melbourne
1992 *Constructions 1986 – 1992*, Niagara Galleries, Melbourne
1991 Niagara Galleries, Melbourne
1990 DC-ART, Sydney
1989 Niagara Galleries, Melbourne
1988 DC-ART, Sydney
1987 Niagara Galleries, Melbourne
1986 Niagara Galleries, Melbourne
1983 Standfield Gallery, Melbourne
1982 Carriero Gallery, Boston, USA
Gallery East, Boston, USA
1980 Standfield Gallery, Boston, USA
Switchback Gallery, Churchill, USA
1976 Warehouse Gallery, Melbourne
1974 Leveson Gallery, Melbourne

GROUP EXHIBITIONS

- 2010 *Korea International Art Fair*, COEX Korea Exhibition Center, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
2008 *New Horizons*, 10 Chancery Lane Gallery, Hong Kong, China
Who Let the Dogs Out, Lake Macquarie City Art Gallery;
Hazelhurst Regional Gallery and Arts Centre, New South Wales
2007 *Eye to "I"*, Ballarat Fine Art Gallery, Victoria
2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Gong Ju National Art Festival, Lim Lip Museum, Korea
2005 *Art Walk*, John Batten Gallery, Hong Kong, China
2004 *Gong Ju National Art Festival*, Lim Lip Museum, Korea
2003 *Reunion: The Art of Sixteen Graduates*, George Paton Gallery, Melbourne
Odd, Melbourne Comedy Festival, Melbourne
2002 *Australian Contemporary Art Fair*, Melbourne
The Importance of Being Small, Defiance Gallery, Melbourne
2001 *Wall, Floor, Ceiling*, Niagara Galleries, Melbourne

- 2000 *Exhibition – The Faculty of Art, Design and Communication at RMIT University*, RMIT University, Melbourne
The Importance of Being Small, Defiance Gallery, Sydney
- 1998 *RMIT Fine Art at the Hong Kong Arts Centre*, Hong Kong Arts Centre, China
- 1995 *Australia Felix – Benalla Visual Arts Festival*, Benalla, Victoria
- 1994 *The Republican Show*, Michael Nagy Gallery, Sydney
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 *The Art of Collecting*, Linden, Melbourne; Geelong Regional Art Gallery, Victoria
- 1992 *Works on Paper*, RMIT Gallery, Melbourne
C.D. Art, Ben Grady Gallery, Canberra
Small Works – Wide Vision, Downlands College, Queensland
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1991 *Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection*, Waikato Museum of Art & History, Hamilton, New Zealand
- 1990 Niagara Galleries at Hill-Smith Art Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art From Elsewhere, Fine Arts Gallery, University of Tasmania, Hobart
Painters' Sculpture, Niagara Galleries, Melbourne
- 1989 *New Art Three*, Niagara Galleries, Melbourne
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
A Horse Show – The Horse in Contemporary Australian Art, Museum of Modern Art at Heide, Melbourne
- 1987 *Directors Choice*, RMIT Gallery, Melbourne
- 1982 North Eastern University, Boston, USA
- 1981 Carreiro Gallery, Boston, USA
 Boston Symphony Hall, USA
- 1977 Geelong Regional Art Gallery, Latrobe Valley Arts Centre, Victoria
- 1975 Latrobe Valley Arts Centre, Victoria
 Age Gallery, Melbourne

SELECTED BIBLIOGRAPHY

CATALOGUES/BOOKS

- Elizabeth M. Grierson, *Dim Sum*, exhibition catalogue, Niagara Publishing, Melbourne, 2008
- Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007
- Peter Hill, *Terry Batt Double Happiness*, exhibition catalogue, Niagara Publishing, 2006
- Gong Ju National Art Festival*, exhibition catalogue, Lim Lip Museum, Korea, 2004
- Reunion: The Art of Sixteen Graduates*, George Paton Gallery, University of Melbourne, 2003
- Jeff Lewis, *Cultural Studies: The Basics*, Sage Publishing USA, 2003
- The Faculty of Art, Design and Communication at RMIT University*, exhibition catalogue, RMIT University, 2002
- Terry Batt*, Niagara Galleries, Melbourne, 1993
- Terry Batt: Constructions 1986–1992*, Niagara Galleries, Melbourne, 1992
- Small Works – Wide Vision*, exhibition catalogue, Downlands College, Queensland, 1992

Terry Batt, Niagara Galleries, Melbourne, 1991
Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection, exhibition catalogue, Waikato Museum of Art and History, New Zealand, 1991
Art From Elsewhere, exhibition catalogue, University of Tasmania, Hobart, 1990
Nevill Drury, *New Art Three*, Craftsman Press, New South Wales, 1989

ARTICLES

'Budding artists', *China Daily*, Hong Kong edition, 3 October 2008
Jade Lee-Duffy, 'Preview: New Horizons', *South China Morning Post*, 18 September 2008
Jeff Makin, 'Straight Batt to humour', *The Herald Sun*, 30 April 2008
Art Market Report, (cover illustration), Winter 2006
Norman Ford, 'Take a bow', *Sunday Morning Post*, 18 December 2005
Norman Jackson Ford, 'Wunderlust by Terry Batt', *South Morning China Post*, 26 June 2005
Roger Taylor, 'wall, floor, ceiling', *World Sculpture News*, Summer 2001
Anna Clabburn, 'To collect or not to collect, is that the question?', *The View Australia*, Issue 2, 1995
Trudi McIntosh, 'CD-ROM title's proud canvas', *The Australian*, 8 November 1994
Anne Mancini, 'Western Metaphors', *Craft Arts International*, No. 25, 1992
Jason Romney, 'Fake Images Cut It In Pop Art', *Herald Sun*, 29 August 1991
Susan Leggett, 'Conglomeration of images covers all tastes', *The Mercury*, 15 September 1990
Caroline Baum, *Sunday Herald*, 10 June 1990
Ronald Millar, 'Art around the globe', *The Herald*, 26 September 1989
Gary Catalano, 'Heng's deep emotional resonances', *The Age*, 27 September 1989
Ronald Millar, 'Pebbles mezzotints full of dark secrets', *The Herald*, 9 September 1987
Memory Holloway, 'The pattern of the decade', *The Age*, June 1983
Rod Carmichael, 'Artscene', *The Sun*, June 1983

COLLECTIONS

Artbank, Sydney
Ballarat Fine Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Chartwell Collection, Auckland Art Gallery, New Zealand
Dobell Foundation, Sydney
Gold Coast City Art Gallery, Queensland
Lalor Valley Arts Centre, Victoria
Lim Lip Museum, Korea
Melbourne College of Advanced Education, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
RMIT Collection, Melbourne
Private collections, Australia and overseas

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