

SAVANHDARY VONGPOOTHORN

Born in Laos, 1971, Vongpoothorn came to Australia in 1979. She completed a Bachelor of Visual Arts at the University of Western Sydney and a Masters of Fine Arts at the University of New South Wales (COFA). She has undertaken numerous residencies in Australia and overseas including Scotland, Japan and Singapore. A finalist in the Mötet & Chandon art prize in 1998, Savanhdry's work is included in important public and private collections, including the Queensland Art Gallery and the National Gallery of Australia. She currently lives and works in Canberra.

SOLO EXHIBITIONS

- 2011 *Stone Down a Well*, Niagara Galleries, Melbourne
- 2008 *Re-enchantment*, Martin Browne Fine Art, Sydney
- 2005 *Incantation*, Martin Browne Fine Art, Sydney
- 2004 *A Certain Distance*, Niagara Galleries, Melbourne
- 2003 Martin Browne Fine Art, Sydney
- 2002 *bindi dot tartan zen*, Niagara Galleries, Melbourne
- 2000 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
- 1998 King Street Gallery, Sydney
Holy Threads - Lao Tradition and Inspiration, Campbelltown City Bicentennial Art Gallery,
New South Wales
- 1997 *Tradition and Interpretation*, King Street Gallery, Sydney
- 1996 King Street Gallery on Burton, Sydney
- 1995 King Street Gallery on Burton, Sydney

SELECTED GROUP EXHIBITIONS

- 2011 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
M16 House, M16 Artspace, Canberra
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Audible Surface, M16 Artspace, Canberra
Fletcher Jones Art Prize Finalists' Exhibition, Geelong Gallery, Victoria
Ephemeral but Eternal Words: Traces of Asia, the Australian National University School of
Art Gallery, Canberra
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2006 *Crossing Paths II*, Martin Browne Fine Art, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Zones of Contact, 15th Biennale of Sydney, New South Wales
- 2005 *This and Other Worlds: Contemporary Australian Drawing*, National Gallery of Victoria,
Melbourne
- 2004 *Echoes of Home: memory and mobility in recent austral-asian art*, Museum of Brisbane,
Queensland
- 2003 *Four*, Holmes à Court Gallery, Perth
Crossing Paths, Martin Browne Fine Art, Sydney
Isles of Refuge, Ivan Dougherty Gallery, Sydney
FUSION exhibition #4, *Abstraction*, Drill Hall Gallery, Australian National University,
Canberra
NGA Lift project 2, National Gallery of Australia, Canberra
- 2002 *Indecorous Abstraction*, The Jam Factory, Adelaide
- 2001 *Royal Overseas League Scholars Exhibition*, ROSL House Gallery, London
- 2000 *The Return of Beauty*, The Jam Factory, Adelaide; Object Galleries, Sydney
Westpac Art Prize Exhibition, Mosman Regional Art Gallery, Sydney
Focus #6: Gang of 4, Robert Lindsay Gallery, Melbourne
Uncommon Worlds: Aspects of Contemporary Australian Art, National Gallery of Australia,
Canberra

- 1999 *Gang of 4*, Roslyn Oxley9 Gallery, Sydney
Guess Who's Coming to Dinner, Project Centre for Contemporary Art, Wollongong and touring Hazelhurst Art Gallery, New South Wales; Penrith Regional Art Gallery and Lewers Bequest, New South Wales; Gallery 4A, Sydney; Hastings Art Gallery, Port Macquarie
Rose Crossing, Brisbane City Gallery, Queensland and touring Hong Kong Arts Centre; Singapore Art Museum; S H Ervin Gallery, Sydney; Campbelltown City Bicentennial Art Gallery, New South Wales
Contemporary, University of Technology Sydney Gallery, Sydney
Cinderella's Gems – Art and the Intellectual Mission, touring New South Wales and Australian Capital Territory
Bright and Shining, Gallery 4A, Sydney
- 1998 *Moët & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney and touring
Transit, Art Gallery of New South Wales, Sydney
Ways of Being, Ivan Dougherty Gallery, Sydney and touring
- 1997 Gallery 4A, Sydney
Mori Gallery, Sydney
Bronze, Utopia Art Sydney, New South Wales
- 1995/96 *Gallery Artists*, King Street Gallery on Burton, Sydney
Still Life, Performance Space, Sydney
Heirloom, part of the Next Wave Festival, Monash University Gallery, Melbourne
- 1995 *Spirit and Place – Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney
Fresh Art II, S H Ervin Gallery, Sydney
- 1994 *New South Wales Travelling Art Scholarship*, University of New South Wales College of Fine Art Gallery, Sydney
Recognizing the Republic, Michael Nagy Fine Art, Sydney
Circle, Line and Square – Aspects of Geometry, Campbelltown City Bicentennial Art Gallery; Newcastle Region Art Gallery; Albury Regional Art Gallery; New England Regional Art Gallery, New South Wales
- 1993 *Mary Alice Evatt Art Award*, Campbelltown City Bicentennial Art Gallery, New South Wales
New South Wales Travelling Art Scholarship, University of New South Wales College of Fine Art Gallery, Sydney
Periodic Tables, The Performance Space, Sydney
- 1992 *Untitled 92*, The Performance Space, Sydney
Connection, Penrith Regional Gallery and The Lewers Bequest, New South Wales

AWARDS AND GRANTS

- 2004 Australia Council New Work Grant
- 2003 Artist in residence, Painting workshop, Canberra School of Art, Australian National University, Australian Capital Territory
- 2001 Australia Council Tokyo Studio Residency
- 2000 Royal Overseas League Studio Residency, Scotland
Sceggs Redlands Westpac Art Prize 2000
- 1997 Australia Council New Work Grant
- 1996 34th Fisher's Ghost Art Award (Youth Encouragement Award), Campbelltown
- 1995 St Gregory's College Art Award, Campbelltown
33rd Fisher's Ghost Art Award (Open Local and Youth Encouragement Award), Campbelltown
- 1994 32nd Fisher's Ghost Art Award (Youth Encouragement Award), Campbelltown
- 1993 Mary Alice Evatt Art Award, New South Wales
- 1992 William Fletcher Trust Grant

COMMISSIONS

- 1999 *Braided Channels*, commissioned by Macquarie Bank, Sydney
- 1997 *Rice Line*, commissioned by Campbelltown City Bicentennial Art Gallery, New South Wales

COLLECTIONS

Allen, Allen and Hemsley, Sydney
Artbank, Sydney
Atanaskovic Hartnell, Sydney
Campbelltown City Bicentennial Art Gallery, New South Wales
Holmes á Court Collection, Perth
Jackson Smith Solicitors, Sydney
Jim Wolfensohn World Bank, New York
Lady Cruthers Collection, Western Australia
Macquarie Bank, Sydney
Macquarie University, Sydney
Monash University, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Sceggs Redlands, Sydney
University of Western Sydney, New South Wales
University of Wollongong, New South Wales
World Bank, New York
Private collections Australian and overseas

SELECTED BIBLIOGRAPHY

Chaitanya Sambrani, 'Piercing time: Savanhdary Vongpoothorn's Stone Down a Well', *Stone Down a Well*, exhibition brochure, Niagara Publishing, 2011
Chaitanya Sambrani, 'Savanhdary Vongpoothorn: Words across Worlds', *Ephemeral but Eternal Words: Traces of Asia*, exhibition catalogue, Australian National University, 2010
Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2010
R. Ian Lloyd, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
Elizabeth Colman, 'The Face', *The Weekend Australian*, 11 February 2006
Max Delany and Kirrily Hammond (eds), *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, 2005
John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005
Tanya Paterson, 'Liquid Light', *Art and Australia*, volume 40, no. 3, 2003
Felicity Allen, 'Put plaid to work', *The Herald Sun*, October 15, 2002
Ashley Carruthers, 'The Art of Savanhdary Vongpoothorn as Métissage', *bindi dot tartan zen*, exhibition catalogue, Niagara Publishing, 2002
Ewan McDonald, *Points of View: University of Technology Sydney Art Collection*, University of Technology Sydney, 2002
Margaret Osbourne, *Indecorous Abstraction*, Light Square Gallery, Adelaide, 2002
Melissa Chiu, 'Shifting Frames of Reference: Asian Australian Women Artists', *Text and Subtext: Contemporary Art Asia Women*, LaSalle-SIA, Singapore, 2000
Ashley Carruthers, *Guess Who's Coming to Dinner*, Project Centre for Contemporary Arts, Wollongong, 2000
Marr Phillips, 'Guess Who's coming to Dinner', *ART AsiaPacific*, Issue 28, 2000
Deborah Hart, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000
Neville Drury and Laura Murray Cree (eds), *Australian Painting Now*, Craftsman House, 2000
Ben Holgate, 'Young Arts – The new generation of Australian prodigies', *The Weekend Australian*, January 1, 2000
Tony Geddes (preface), Belinda Allen (catalogue essay) *Cinderella's Gems - Art and the Intellectual Mission*, exhibition catalogue, 1999
John Clark (catalogue essay), William Wright (catalogue essay), *The Rose Crossing*, exhibition catalogue, Brisbane City Art Gallery, 1999
Jennifer Hardy (introduction), Amanda Weate (catalogue essay), *Ways of Being*, exhibition catalogue, Ivan Dougherty Gallery, Sydney, 1999

Hannah Fink, 'Rhythmic Air: The fine art of Savandhary Vongpoothorn', *Art Asia Pacific*, September, 1999

Sioux Garside (introduction), Benjamin Genocchio (essay), *Holy Threads - Lao Tradition and Inspiration*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1998

Michael Wardell, 'Art in the Age of Lost Innocence', *Moët & Chandon*, exhibition catalogue, 1998

Benjamin Genocchio, 'Elizabeth Pulie and Savandhary Vongpoothorn', *Eyeline*, Spring, 1997

Robert Rooney, 'Heirloom, Nostalgic', *The Australian*, 7 June 1997

Nick Waterlow, *Spirit and Place - Art in Australia 1861-1996*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1996

Sioux Garside (introduction), Jenny Zimmer (essay), *Circle, Line and Square - Aspects of Geometry*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1994

Mary Alice Evatt Art Award, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1993