

## SAVANHDARY VONGPOOTHORN

Born in Laos, 1971, Vongpoothorn came to Australia in 1979. She completed a Bachelor of Visual Arts at the University of Western Sydney and a Masters of Fine Arts at the University of New South Wales (COFA). In 1997 she held an Artspace studio and has undertaken numerous residencies in Australia and overseas. She currently lives and works in Sydney.

### SOLO EXHIBITIONS

- 2005 *Incantation*, Martin Browne Fine Art, Sydney
- 2004 *A Certain Distance*, Niagara Galleries, Melbourne
- 2003 Martin Browne Fine Art, Sydney
- 2002 *bindi dot tartan zen*, Niagara Galleries, Melbourne
- 2000 Niagara Galleries, Melbourne  
King Street Gallery on Burton, Sydney
- 1998 King Street Gallery, Sydney  
*Holy Threads - Lao Tradition and Inspiration*, Campbelltown City Bicentennial Art Gallery,  
New South Wales
- 1997 *Tradition and Interpretation*, King Street Gallery, Sydney
- 1996 King Street Gallery on Burton, Sydney
- 1995 King Street Gallery on Burton, Sydney

### SELECTED GROUP EXHIBITIONS

- 2006 *Crossing Paths II*, Martin Browne Fine Art, Sydney  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Zones of Contact*, 15<sup>th</sup> Biennale of Sydney, New South Wales
- 2005 *This and Other Worlds: Contemporary Australian Drawing*, National Gallery of Victoria,  
Melbourne
- 2004 *Echoes of Home: memory and mobility in recent austral-asian art*, Museum of Brisbane,  
Queensland
- 2003 *Four*, Holmes à Court Gallery, Perth  
*Crossing Paths*, Martin Browne Fine Art, Sydney  
*Isles of Refuge*, Ivan Dougherty Gallery, Sydney  
FUSION exhibition #4, *Abstraction*, Drill Hall Gallery, Australian National University,  
Canberra  
NGA Lift project 2, National Gallery of Australia, Canberra
- 2002 *Indecorous Abstraction*, The Jam Factory, Adelaide
- 2001 *Royal Overseas League Scholars Exhibition*, ROSL House Gallery, London
- 2000 *The Return of Beauty*, The Jam Factory, Adelaide; Object Galleries, Sydney  
*Westpac Art Prize Exhibition*, Mosman Regional Art Gallery, Sydney  
*Focus #6: Gang of 4*, Robert Lindsay Gallery, Melbourne  
*Uncommon Worlds: Aspects of Contemporary Australian Art*, National Gallery of Australia,  
Canberra
- 1999 *Gang of 4*, Roslyn Oxley9 Gallery, Sydney  
*Guess Who's Coming to Dinner*, Project Centre for Contemporary Art,  
Wollongong and touring Hazelhurst Art Gallery, New South Wales; Penrith  
Regional Art Gallery and Lewers Bequest, New South Wales; Gallery 4A, Sydney;  
Hastings Art Gallery, Port Macquarie  
*Rose Crossing*, Brisbane City Gallery, Queensland and touring Hong Kong Arts Centre;  
Singapore Art Museum; S H Ervin Gallery, Sydney; Campbelltown City Bicentennial Art  
Gallery, New South Wales  
*Contemporary*, University of Technology Sydney Gallery, Sydney  
*Cinderella's Gems – Art and the Intellectual Mission*, touring New South Wales and  
Queensland  
*Bright and Shining*, Gallery 4A, Sydney
- 1998 *Moët & Chandon*, Art Gallery of New South Wales, Sydney and touring  
*Transit*, Art Gallery of New South Wales, Sydney

- Ways of Being*, Ivan Dougherty Gallery, Sydney and touring  
 1997 Gallery 4A, Sydney  
 Mori Gallery, Sydney  
*Bronze*, Utopia Art Sydney  
 1995/96 *Gallery Artists*, King Street Gallery on Burton, Sydney  
*Still Life*, Performance Space, Sydney  
*Heirloom*, part of 'Next Wave' Festival, Monash University Gallery, Melbourne  
 1995 *Spirit and Place – Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney  
*Fresh Art II*, S H Ervin Gallery, Sydney  
 1994 *New South Wales Travelling Art Scholarship*, University of New South Wales College of Fine Art Gallery, Sydney  
*Recognizing the Republic*, Michael Nagy Fine Art, Sydney  
*Circle, Line and Square – Aspects of Geometry*, Campbelltown City Bicentennial Art Gallery; Newcastle Region Art Gallery; Albury Regional Art Gallery; New England Regional Art Gallery, New South Wales  
 1993 *Mary Alice Evatt Art Award*, Campbelltown City Bicentennial Art Gallery, New South Wales  
*New South Wales Travelling Art Scholarship*, University of New South Wales College of Fine Art Gallery, Sydney  
*Periodic Tables*, The Performance Space, Sydney  
 1992 *Untitled 92*, The Performance Space, Sydney  
*Connection*, Penrith Regional Gallery and Lewers Bequest, New South Wales

#### **AWARDS AND GRANTS**

- 2004 Australia Council Grant, New Work  
 2003 Artist in residence, Painting workshop, Canberra School of Art, NITA, ANU  
 2001 Australia Council Tokyo Studio Residency  
 2000 Royal Overseas League Studio Residency, Scotland  
 Sceggs Redlands Westpac Art Prize 2000  
 1999 *Braided Channels*, commissioned by Macquarie Bank, Sydney  
 1997 Australia Council New Work Grant  
 1997 *Rice Line*, commissioned by Campbelltown City Bicentennial Art Gallery, New South Wales  
 1996 34<sup>th</sup> Fisher's Ghost Art Award (Youth Encouragement Award)  
 1995 St Gregory's College Art Award, Campbelltown  
 33<sup>rd</sup> Fisher's Ghost Art Award (Open Local and Youth Encouragement Award)  
 1994 32<sup>nd</sup> Fisher's Ghost Art Award (Youth Encouragement Award)  
 1993 Mary Alice Evatt Art Award  
 1992 William Fletcher Trust Grant

#### **COMMISSIONS**

- 1999 Macquarie Bank, Sydney  
 1997 Campbelltown City Art Gallery, New South Wales

#### **COLLECTIONS**

- Allen, Allen and Hemsley, Sydney  
 Artbank, Sydney  
 Atanaskovic Hartnell, Sydney  
 Campbelltown City Bicentennial Art Gallery, New South Wales  
 Jackson Smith Solicitors, Sydney  
 Jim Wolfensohn World Bank, New York  
 Lady Cruthers Collection, Western Australia  
 Macquarie Bank, Sydney  
 Macquarie University, Sydney  
 Monash University, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Queensland Art Gallery, Brisbane

Sceggs Redlands, Sydney  
University of Western Sydney, New South Wales  
University of Wollongong, New South Wales  
World Bank, New York  
Private collections Australian and overseas

### SELECTED BIBLIOGRAPHY

- Elizabeth Colman, 'The Face', *The Weekend Australian*, 11 February 2006
- Max Delany and Kirrily Hammond (eds), *Extra-Aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, 2005
- John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005
- Tanya Paterson, 'Liquid Light', *Art and Australia*, Volume 40, No 3, 2003
- Felicity Allen, 'Put plaid to work', *The Herald Sun*, October 15, 2002
- Ashley Carruthers, 'The Art of Savahdary Vongpoothorn as Métissage', *bindi dot tartan zen*, exhibition catalogue, Niagara Publishing, 2002
- Ewan McDonald, *Points of View: University of Technology Sydney Art Collection*, University of Technology Sydney, 2002
- Margaret Osbourne, *Indecorous Abstraction*, Light Square Gallery, Adelaide, 2002
- Melissa Chiu, 'Shifting Frames of Reference: Asian Australian Women Artists', *Text and Subtext: Contemporary Art Asia Women*, LaSalle-SIA, Singapore, 2000
- Ashley Carruthers, *Guess Who's Coming to Dinner*, Project – Centre for Contemporary Arts, Wollongong, 2000
- Marr Phillips, 'Guess Who's coming to Dinner', *ART AsiaPacific*, Issue 28, 2000
- Deborah Hart, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000
- Neville Drury and Laura Murray Cree (eds), *Australian Painting Now*, Craftsman House, 2000
- 'Young Arts – The new generation of Australian prodigies', *The Weekend Australian*, January 1, 2000
- Tony Geddes (preface), Belinda Allen (catalogue essay) *Cinderella's Gems - Art and the Intellectual Mission*, exhibition catalogue, 1999
- John Clark (catalogue essay), William Wright (catalogue essay), *The Rose Crossing*, exhibition catalogue, Brisbane City Art Gallery, 1999
- Jennifer Hardy (introduction) Amanda Weate (catalogue essay), *Ways of Being*, exhibition catalogue, Ivan Dougherty Gallery, Sydney, 1999
- Hannah Fink, 'Rythmic Air: The fine art of Savandhary Vongpoothorn', *Art Asia Pacific*, September, 1999
- Sioux Garside (introduction), Benjamin Genocchio (essay) *Holy Threads - Lao Tradition and Inspiration*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1998
- Michael Wardell, 'Art in the Age of Lost Innocence', *Moët & Chandon*, exhibition catalogue, 1998
- Benjamin Genocchio, 'Elizabeth Pulie and Savandhary Vongpoothorn', *Eyeline*, Spring, 1997
- Robert Rooney, 'Heirloom, Nostalgic', *The Australian*, 7 June 1997
- Nick Waterlow, *Spirit and Place - Art in Australia 1861–1996*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1996
- Sioux Garside (introduction), Jenny Zimmer (essay), *Circle, Line and Square - Aspects of Geometry*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1994
- Mary Alice Evatt Art Award*, exhibition catalogue, Campbelltown City Bicentennial Art Gallery, 1993