

WOLPA WANAMBI

Born in 1970, Wolpa is the youngest daughter of the great Marrakulu painter and sculptor Dundiwuy Wanambi. Wolpa assisted in all of the major works produced by her father in the 1990s including the 1994 National Aboriginal Art Awards (best bark painting) and the Wagilag carvings in the National Gallery of Australia collection. Most of this work was done at their outstation of Gurka'wuy (Djerrkawuy). In the year of his death, Dundiwuy Wanambi granted that Wolpa's name be attributed to a major bark painted entirely by her, under his instruction. In 2000, Wolpa won the National Indigenous Heritage Art Award.

SELECTED EXHIBITIONS

- 2011 *One Clan Three Hands*, Niagara Galleries, Melbourne
- 2010 *Niagara Presents... Can't See the Wood for the Trees*, Niagara Galleries, Melbourne
- 2006 *Yäkumirri: People who have a name*, Raft Artspace, Darwin
- 2002 *Wolpa Wanambi*, Niagara Galleries, Melbourne
- 2001 *Wall, Floor, Ceiling*, Niagara Galleries, Melbourne
Yolgnu Bark, Ben Grady Gallery, Canberra
- 2000 *17th National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Galleries of the Northern Territory, Darwin
The Fifth National Indigenous Heritage Art Award, Old Parliament House, Canberra
- 1998 *15th National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Galleries of the Northern Territory, Darwin
- 1996 *13th National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Galleries of the Northern Territory, Darwin

COLLECTIONS

Agapitos/Wilson Collection, Sydney
ANZ Collection, Melbourne
National Gallery of Australia, Canberra
Levi/Kaplan Collection, USA
JW Kluge Collection, Virginia, USA
Private collections, Australia

AWARDS

- 2000 *The Fifth National Indigenous Heritage Art Award*, Old Parliament House

BIBLIOGRAPHY

One Clan Three Hands, exhibition catalogue, Niagara Publishing, Melbourne, 2011
'Wolpa Wanambi-young creator of tradition', National Indigenous Times, 5 June 2002
Felicity Allen, 'Wolpa packs a wallop', Herald Sun, 25 June 2002
Sylvia Kleinert & Margo Neale, *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, 2000