

WILMA TABACCO

Wilma Tabacco was born in L'Aquila, Italy and has lived in Australia since childhood. She received a Bachelor of Commerce from Melbourne University in 1972 and Diploma of Education in 1973. In 1979 she undertook a Diploma of Fine Art at Phillip Institute, Melbourne and whilst lecturing in painting and drawing at the University of Melbourne, continued studies at RMIT University where she completed a Master of Arts in 1995 and a PhD in 2006. Wilma has lectured variously in painting, drawing and printmaking at the University of Melbourne, Canberra School of Art and with RMIT as part of the international programme in Hong Kong and in Melbourne. She currently lectures in painting at RMIT.

She has received several grants from the Australia Council Visual Arts and Craft Board including a studio residency in Italy, and has also worked and exhibited in Seoul as the recipient of an Asialink residency in Korea.

SOLO EXHIBITIONS

- 2009 *Picture This...*, Helen Maxwell Gallery, Canberra
Flights of Fantasy, Niagara Galleries, Melbourne
- 2007 *In The Blinking of An Eye*, Helen Maxwell Gallery, Canberra
- 2006 *Ave atque Vale (for now)*, Niagara Galleries, Melbourne
- 2005 *A Brush with Colour*, Helen Maxwell Gallery, Canberra
- 2004 *Slipstream*, Niagara Galleries, Melbourne
- 2002 *Tease*, Helen Maxwell Gallery, Canberra
Agrodolce Bliss Bomb, Niagara Galleries, Melbourne
- 2000 *Up Down In Out*, Helen Maxwell Gallery, Canberra
- 1999 *Ghostbusting*, Niagara Galleries, Melbourne
Saying it with Flowers, with Irene Barberis, Geelong Art Gallery, Victoria; Ballarat Fine Art Gallery, Victoria; The University Gallery, Tasmania; Albury Regional Art Gallery, New South Wales; RMIT Gallery, Melbourne
- 1998 *Cherry Blossom Time*, aGOG, Canberra
Saying it with Flowers, with Irene Barberis, Contemporary Art Centre of South Australia, Adelaide
- 1997 *Cuts*, with Irene Barberis, Victoria University Gallery, Melbourne
Conversations, with Jan Murray, Westspace Gallery, Melbourne
Primavera, Kookmin University Gallery, Seoul, Korea
Pot-Pourri, Savina Gallery, Seoul, Korea
Pageant, Niagara Galleries, Melbourne
- 1996 *Tripping*, Photospace, Canberra School of Art, ACT
- 1995 *Relocations*, RMIT Gallery, Melbourne
Fabrications, aGOG, Canberra
Les Fleurs, Niagara Galleries, Melbourne
- 1994 *Florilegia*, Chiesa di S. Massimo, Opi di Fagnano Alto, Italy
- 1993 *La Nouvelle Constellation*, Niagara Galleries, Melbourne
- 1991 *Continental Crossings*, Niagara Galleries, Melbourne
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne
- 1988 Niagara Galleries, Melbourne
Holdsworth Contemporary Gallery, Sydney

GROUP EXHIBITIONS

- 2010 *Rick Amor Drawing Prize Finalists' Exhibition*, Art Gallery of Ballarat, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2009 *Reductive*, ACGA Gallery @ Federation Square, Melbourne
Surveying the Field, Counihan Gallery, Melbourne
Regards Croises: Australie – France, Espace Beaurepaire, Paris, France
- 2008 *Transcentric*, Lethaby Gallery, Central Saint Martins College of Art And Design, London
Secondary Sources, School of Art Gallery, RMIT, Melbourne
From Mao to Now, Sydney Olympic Park, New South Wales
- 2007 *Room: A Series of Schemes – Scheme Three: Living Room*, Counihan Gallery In Brunswick, Melbourne
Room: A Series of Schemes – Scheme Two: Kitchen Dining, Linden Centre for Contemporary Arts, Melbourne
Innovators 3, Linden Centre for Contemporary Arts, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2006 *Fletcher Jones Art Prize*, Geelong Gallery, Victoria
If You Were to Collect... Elements of Abstraction, Deloitte Corporate Offices, Melbourne
X Marks the Spot, RMIT School of Art Gallery, Melbourne
- 2005 *Wilma Tabacco and Noël Skrzypczak in Collaboration*, Dudespace, Melbourne
Room: A Series of Schemes, Forty-five Downstairs, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2004 *Disorientate: Colour, Geometry and the Body*, Plimsol Gallery, Hobart
National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
Seeing Red, Maroondah Art Gallery, Melbourne
- 2003 *Return Nature II: Pastoral*, Nanjing Shenghua Arts Centre, Nanjing, China
Embark/Disembark: An Exploration of Cultural Dislocation, Immigration Museum, Melbourne
The Arthur Guy Memorial Painting Prize 2003, Bendigo Art Gallery, Victoria
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
In the Presence of Passion, Helen Maxwell Gallery, Canberra
Paris Art Fair, The Louvre Museum, Paris, France
Four, Holmes à Court Gallery, Perth
North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
Mystic Medusa on Art, New Contemporaries Gallery, Sydney
Reunion, The Art of 16 Graduates, George Paton Gallery, Melbourne University
Odd, Faculty Gallery, RMIT University, School of Art and Culture
Season's Greetings, Post Master Gallery, Melbourne
- 2002 *Good Vibrations*, Museum of Modern Art at Heide, Melbourne
Kiss My Art, Melbourne Fringe Festival, Sydney Road, Brunswick, Melbourne
Geelong Contemporary Art Award, Geelong Art Gallery, Victoria
John Leslie Art Prize, Gippsland Art Gallery, Sale, Victoria
- 2001 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
The Hutchins Art Prize, The Long Gallery, Hobart
Nillumbik Invitational Art Award, Monsalvatt, Victoria
Painted Spaces, Rice Talbert Museum, Edinburgh, UK

- Little Treasures*, RMIT Gallery, Storey Hall, Melbourne
- 2000 *Korea-Australia Print Exchange Exhibition*, RMIT Gallery, Melbourne
- Liberty*, RMIT Gallery, Melbourne
- Not the Done Thing*, Mary Place Gallery, Sydney
- Melbourne Artfair 2000*, Royal Exhibition Building, Melbourne
- On the Brink: Abstraction of the 90s*, Museum of Modern Art at Heide, Melbourne
- Printed Proof*, Canberra Contemporary Artspace, Canberra
- Artists Books Day*, Grahame Galleries, Brisbane
- A Matter of Distance*, Linden Gallery, Melbourne
- Triptych Show*, Helen Maxwell Gallery, Canberra
- Painted Spaces*, ACCA, Melbourne; New Gallery, Auckland, New Zealand
- We are Australian*, Volvo Gallery, Sydney and touring Australia
- 1999 *A Letter to Picasso: The Stamp in Contemporary Art*, Post Master Gallery, Melbourne
- Grands et jeunes d'aujourd'hui*, Espace Eiffel-Branly, Paris, France
- Bernheim Invite L'Australie*, French National Library Festival, Noumea, New Caladonia
- Real Abstraction*, Victoria University Gallery, Melbourne
(curated by Wilma Tabacco)
- Works on Paper*, Seoul National University, Seoul, Korea
- 1998 *People of Australia-Richness in Diversity: Identity Art*, Australian Museum, Sydney and touring The Philippines, Hong Kong, Malaysia, Singapore, Indonesia, Thailand, South Korea
- The Art Files*, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- RMIT Fine Art*, Hong Kong Arts Centre, Hong Kong
- The Cask*, VicHealth Access Gallery, National Gallery of Victoria, Melbourne
- Korea/Australia Exchange Exhibition of Prints*, The Contemporary Museum of Seoul, Korea
- Propositions Australiennes*, Galerie Luc Queyrel, Paris
- The Autumn Show*, La Trobe Street Gallery, Melbourne
- Mask Auction*, The Jewish Museum of Australia at Distelfink Gallery, Melbourne
- Nature: Traditional & Contemporary*, Cooloola Shire Public Gallery, Queensland
- Werther School*, Span Galleries, Melbourne
- 1997 *Patterning*, curated by Merryn Gates, touring Metropolitan Museum of Art, Manila; Regional centres, Phillipines; Jakarta, Indonesia; Canberra School of Art Australia; Silpakorn University Gallery, Bangkok, Thailand; Kuala Lumpur, Malaysia; Singapore Art Museum, Singapore
- Notations*, Victoria University Gallery, Melbourne
- Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria
- The Central Queensland Art Purchase*, Rockhampton Art Gallery, Queensland
- Re:search*, Plimsoll Gallery, University of Tasmania
- 1996 *The Art Game*, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, at the *Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1995 *12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria

- Blundstone Contemporary Art Prize*, Queen Victoria Museum & Art Gallery, Tasmania and touring
- Our Parents' Children*, curated by G Pradolin, National Gallery of Victoria, Melbourne
- City of Hobart Art Prize*, The Carnegie Gallery, Hobart
- Group Masters Exhibition*, RMIT Faculty Gallery, Melbourne
- The Situation Now: A Survey of Local Non-Objective Art*, curated by Christopher Heathcote, La Trobe University Art Museum, Melbourne
- Recent Acquisitions: Deakin University Art Collection*, Geelong Art Gallery, Victoria
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Artomatch*, Gallery Art–O–Mat installation, at the *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- James McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne
- RMIT / LICIT Exhibition*, Australian High Commission, Kuala Lumpur, Malaysia
- The House*, Lighthouse Foundation Art Auction, Sotheby's, Melbourne
- Conrad Jupiters Art Prize*, Gold Coast City Gallery, Queensland
- 1993 *Contemporary Australian Paintings - Works from the Allen, Allen & Hemsley Collection*, at the Melbourne International Festival, Westpac Gallery, Melbourne
- 'VITEA: A.I.P.#7'*, *Fifth Sculpture Triennial*, RMIT Faculty Gallery, Melbourne
- Margaret Stewart Endowment B*, National Gallery of Victoria, Melbourne
- Recent Acquisitions*, Waverley City Gallery, Melbourne
- Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1992 *C.D. Art*, Ben Grady Gallery, Canberra
- Rediscovery: Australian Artists in Europe 1982-1992*, Australian Pavillion, World Expo, Seville, Spain; Australian Embassy, Paris, France
- Small Works – Wide Vision*, Downlands Art Exhibition, Queensland
- Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Gallery Art–O–Mat*, automatic vending machine installation at the *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Il Disegno Ritrovato*, Fondazione Antonio Ratti, Salone San Francesco, Como, Italy
- 1991 *Freedom of Choice*, curated by Maudie Palmer, Heide Park and Art Gallery, Melbourne
- Art and Architecture*, Atrium, Architecture and Planning Dept, University of Melbourne
- 1990 *Niagara Galleries at Hill-Smith Gallery*, Adelaide
- Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Art From Elsewhere*, The University of Tasmania, Hobart
- Niagara Print Exhibition*, Niagara Galleries, Melbourne
- 1989 *Niagara at Watters*, Watters Gallery, Sydney
- Eight Women Printmakers*, Stuart Gerstman Gallery, Melbourne
- Lloyd Rees Memorial 9' x 5' Exhibition*, Linden Gallery, Melbourne
- 1988 *New Art Three*, Niagara Galleries, Melbourne
- Diamond Valley Art Award*, Victoria
- Print in Context*, Print Council of Australia, Melbourne

- Art of the Unique Print*, Festival of Perth and touring Western Australia and USA
100 x 100, Print Portfolio Exhibition, Print Council of Australia; 70 Arden St, Melbourne
Diamond Valley Art Award Exhibition, Victoria
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Watercolour Australia, Swan Hill Regional Art Gallery, Victoria
Mornington Peninsula Arts Centre Acquisitive Prints Exhibition, Victoria
Goldfields Print Award Inaugural Exhibition, Ballarat Fine Art Gallery, Victoria
1987 *Box Hill Invitational Print Exhibition*, Melbourne
Fremantle Print Award Exhibition, Western Australia
Spring Festival of Drawing, Mornington Peninsula Arts Centre, Victoria
Swan Hill Print & Drawing Exhibition, Swan Hill Regional Art Gallery, Victoria
1986 *Invitational Print Exhibition*, Reconnaissance, Melbourne
St. Kilda Arts Festival Exhibition, Linden Gallery, Melbourne
1982 *Contemporary Artists Exhibition*, Niagara Lane Galleries, Melbourne
Pitspace, Phillip Institute of Technology, Melbourne

COMMISSIONS

- 2000 Christmas Stamp Design Commission, Australia Post
1998 The Stamp Collection, Ugg Boot Press, Victoria
1997 Print Council of Australia, Limited Edition Print, Victoria
1990 Banner Project, Arts Building, Institute of Education, University of Melbourne, Victoria
1988 100 x 100 Print Portfolio, Dr. M. Lefevbre, Print Council of Australia, Victoria

AWARDS, GRANTS AND RESIDENCIES

- 2010 Shortlisted in the Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria
1999 Arts Victoria, Artists Development Grant
1998 Nets Victoria, Exhibition Development Fund Grant
1996 Australia Council, Visual Arts Craft Fund, Project Grant, New Works
Artist-in-Residence, Canberra School of Art, ACT
Asialink Residency, Seoul, Korea
1992 Australia Council, Visual Arts/Craft Board, Artists Development Grant
1990 Australia Council, Visual Arts/Craft Board, Overseas Residency in Italy

COLLECTIONS

- Anglican Church Grammar, Queensland
Artbank, NSW
Australian National University, Canberra
Benalla Art Gallery, Victoria
Bendigo Regional Art Gallery, Victoria
Canberra University Collection, ACT
Canson Australia Pty Ltd
Deakin University Collection, Melbourne
Fondazione Antonio Ratti, Italy
Geelong Art Gallery, Victoria
Ivanhoe Girls' Grammar, Melbourne
Latrobe Valley Arts Centre, Victoria
Latrobe University Gallery, Melbourne
Mildura Arts Centre, Victoria
Museum of Modern Art at Heide, Melbourne

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Print Council of Australia, Melbourne
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queen Victoria Museum & Art Gallery, Tasmania
University of Southern Queensland, Queensland
University of Tasmania, Hobart
Warrnambool Regional Art Gallery, Victoria
Waverley City Gallery, Melbourne
Private Collections in Australia, USA, France and Italy

PUBLICATIONS

CATALOGUES AND BOOKS

Wilma Tabacco, *Flights of Fantasy*, exhibition catalogue, Niagara Publishing, 2009
Fiona Capp, *The Living Room*, exhibition catalogue, Counihan Gallery, 2007
Fiona Capp, *If you can't stand the heat...*, exhibition catalogue, Linden, 2007
Wilma Tabacco, *Slipstream*, exhibition catalogue, Niagara Publishing, 2004
I Dover, *embark/disembark: an exploration of cultural dislocation*, exhibition catalogue, Immigration Museum, Melbourne, 2003
S Hewitt, *Reunion: The Art of Sixteen Graduates*, exhibition catalogue, University of Melbourne, 2003
John McDonald, *Mystic Medusa on Art, 2004 Astrology Calendar*, New Contemporaries Gallery, Sydney, 2003
C. Heathcote, *North: Art from the Other Side of the Yarra*, La Trobe University Art Museum, 2003
Four, exhibition catalogue, Niagara Galleries/holmes à court Gallery, Perth, 2003
Mystic Medusa, *Mystic Medusa on Art*, exhibition catalogue, New Contemporaries Sydney, 2003
Cover of *Media and Arts Law Review*, vol.7, March 2002
Zara Stanhope, *Good Vibrations*, exhibition catalogue, Museum of Modern Art at Heide, 2002
Edward Colless, *Agrodolce Bliss Bomb*, exhibition catalogue, Niagara Galleries, Melbourne, 2002
Cynthia Troup, *A Matter of Distance*, exhibition catalogue, Linden Gallery, 2000
Daniel Thomas, *Painted Spaces*, exhibition catalogue, Rice Talbert Museum, UK, 2000
Geoff Le Gerch and David Thomas, *We are Australian*, exhibition catalogue, 2000
M Gates, *A Letter to Picasso*, exhibition catalogue, 1999
RMIT Fine Art at the Hong Kong Art Centre, exhibition catalogue, RMIT, 1998
A Decade of Contemporary Australian Printmaking, exhibition catalogue, The Contemporary Museum of Seoul, Korea, 1998
The Cast, exhibition catalogue, Fringe Festival, 1998
Wilma Tabacco and Irene Barberis, *Saying it with Flower*, exhibition catalogue, 1998
Masks, exhibition catalogue, The Jewish Museum of Australia, 1998
K Wilson, *Nature: Traditional & Contemporary Visions*, Cooloola Shire Public Gallery, Queensland, 1998
M Scott and P Zika, *research*, Plimsoll Gallery, University of Tasmania, 1997
M Gates, *Patterning: Layers of Meaning in Contemporary Art*, exhibition catalogue, Canberra School of Art, 1998
Central Queensland Art Purchase, Rockhampton Art Gallery Trust, Queensland, 1997

Pot- Pourri, exhibition catalogue, Savina Gallery, Korea, 1997
 Don Williams and Colin Simpson, *Art Now Contemporary Art Post-1970 Book Two*, McGraw Hill, Australia, 1996
 G. Pradolín, *Our Parents' Children*, exhibition catalogue, Access Gallery, National Gallery of Victoria, 1995
 Christopher Heathcote, *The Situation Now: A Survey of Local Non-Objective Art*, exhibition catalogue, La Trobe University Art Museum, 1995
Recent Acquisitions: Deakin University Art Collection, exhibition catalogue, Geelong Art Gallery, 1995
Wilma Tabacco: Les Fleurs, exhibition catalogue, Niagara Galleries, 1995
 Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994
Art Right Now, cd-rom, Discovery Media, 1994
Contemporary Australian Paintings-Works from the Allen Allen & Hemsley Collection, Westpac Gallery, 1993
Wilma Tabacco: La Nouvelle Constellation, exhibition catalogue, Niagara Galleries, 1993
Small Works - Wide Vision, Downlands Art Exhibition, 1992
Wilma Tabacco, exhibition catalogue, Niagara Galleries, 1992
J Holmes and E Colless, Rediscovery: Australian Artists in Europe 1982-92, exhibition catalogue, 1991
 Elizabeth Cross, *Freedom of Choice*, exhibition catalogue, 1991
 Neville Drury, *New Art 3*, Craftsman Press, 1989

ARTICLES AND REVIEWS

C Miller, 'Stalking the stockroom', *Australian Art Collector*, issue 50, October – December 2009
 S Grishin, 'Discipline and chaos', *The Times – Times2*, August 24, 2009
 R Nelson, 'Perpetual pirouette is a novel spin', *The Age*, July 22, 2009
 S Robson, 'Art takes on living spaces', *Moreland Leader*, December 3, 2007
 S Grishin, 'Colourful sweeps', *Canberra Times*, November 23, 2007
 E Bartlem, 'Room: A series of schemes, Scheme 3 – Living Room', *Trouble*, November, 2007
 R Nelson, 'Show your wit, but not your poetry', *The Age*, August 29, 2007
 F Capp, 'Drudgery or inspiration?', *The Age*, August 18, 2007
 J Makin, 'Wilma earns her stripes', *Herald Sun*, June 14, 2006
 G Hubbard, 'Quando l'ispirazione va in cucina', *Il Globo*, August 23, 2007
 S Grishin, 'Inner strength on display', *Canberra Times*, 29 September 2005
 G Hubbard, 'Contenuti ed estetica dello spazio privato', *Il Globo*, 28 July, 2005
 P Watkins, 'Disorientate: Colour, Geometry and the Body', *Artlink*, vol.25 no.1, 2005
 J Makin, 'In search of gold', *Herald Sun*, May 24, 2004
 R Nelson, 'Tabacco in playful mood', *The Age*, May 14, 2004
 R Nelson, 'A year of grand openings', *The Age*, 25 December 2002
 R Nelson, 'Good vibrations to test the retina', *The Age*, 16 November 2002
 P Hill, 'Magical mystic tour', *Spectrum, The Sydney Morning Herald*, 31 May 2003
 A Barclay, 'Optical Nerve', *Herald Sun*, 6 November 2002
 A Crawford, 'Sydney Road's New Soul', *The Age*, 1 October 2002
 R Nelson, 'Prize show offers fascinating tour of new directions', *The Age*, 21 September 2002
 S Barron, 'Geometric abstractions and witty sculptures', *Canberra Times*, 23 August 2002
 A. Jarvis, 'Wilma Tabacco's Slant on Illusion', *Richmond News*, 23 July 2002
 Arty Facts, 'Earning her stripes', *Herald Sun*, 6 July 2002

M Backhouse, 'Colours jar and jostle', *The Age*, 6 July 2002
J Makin, Critic's Choice, 'Wilma Tabacco-Agrodolce Bliss Bomb', *Herald Sun*, 8 July 2002
A Frost, 'check mate', *Australian Style*, No 64, July, 2002
E Mahoney, 'Edinburgh's dangerous wallpaper', *The Guardian*, 25 February 2001
J Calcutt, 'Painted Spaces, Scotland on Sunday', 18 February 2001
S Grishin, 'Not purely minimalist', *Canberra Times*, 6 May 2000
R Cerbona, 'Sand and sensuality', *Canberra Times*, 4 May 2000
R Nelson, 'Taking space for a walk', *The Age*, 19 April 2000
S Carroll, 'Identifying the creative gene', *The Age: Extra*, 20 Nov 1999
O Cameron, 'Double act's flower power', *Herald Sun*, 16 July 1999
R Rooney, 'Gallery closure takes shine off celebrations', *The Australian*, 9 July 1999
R Rooney, 'The Big Flower Show', *Straits Times*, Singapore, 6 July, 1999
J Makin, 'Choice Views', *Herald Sun*, 5 July 1999
L Ancilli, 'SBS Radio, Italian Language Program', 28 June 1999
G Pignatelli, 'SBS Radio, Italian Language Program', 4 June 1999
J McIntyre, 'Cup of tea put this flower show on road', *The Examiner*, 17 April 1999
S Thou, City Park Community FM Radio, Launceston, 1 April 1999
M Stevenson, 'Flowers tell a story', *The Examiner*, 10 April 1999
M Stevenson, 'Duo has blooming lovely art symbols', *The Examiner*, 3 April 1999
S Barron, 'Stunning abstract paintings', *Canberra Times*, 15 September 1998
J Spinks, 'Re-search', *Art & Australia*, Vol.35, No.3, 1998
B Masood, 'The modern primitive', *The News on Sunday*, Pakistan, 28 September 1997
K Strickland, 'Art for hire', *Weekend Australian Review*, 22 November 1997
A & C Kolon Television, 12 May 1997, Seoul, Korea
Arts & Culture Interview, 20 May 1997
The Korea Herald, 14 May 1997
The Korea Times, 11 May 1997
F Capp, 'Where Fish Once Swam', *Art Monthly*, March 1997
V Trioli, 'Below the surface lies the treasure', *The Age*, Metro Section, 31 January 1997
S Barron, *Canberra Times*, 7 October 1995
M Galuzzi, 'Artists & Migration – Italian Language Program', *SBS Radio*, 9 November 1995
'Italian Language Program', *SBS Radio*, 23 February 1995
SBS Radio, interview, 3 February 1994
M Sierra-Hughes, 'Flowers with Flair' *Herald Sun*, 8 March 1995
R Nelson, *The Age*, 8 March 1995
'McCaughy Prize', *Gallery*, National Gallery of Victoria, 1994
'Review', *ABC TV*, 10 October 1994
C Heathcote, *The Age*, 20 August 1993
I Findlay-Browne, 'Art-O-Matic Trick & Treat' *Asian Art News*, Vol. 2 No. 6, 1992
L Girdwood, 'The French Connection' *Artifacts*, November 1992.
C Green, 'Wilma Tabacco – Niagara Galleries' *Artforum International*, October 1992
R Lancashire, 'Exposing Ourselves To Art' *The Age*, 20 September 1992
S Apthorp, 'Artists On A Journey Of Discovery' *The Age*, 17 July 1992
S Apthorp, 'The Gain In Spain' *The Bulletin*, June 1992
C Heathcote, *The Age*, 11 December 1991
E Cross, 'Art and About', *3PBS FM Radio*, 2 May 1991
C Heathcote, *The Age*, 15 May 1991
C Lew, *Melbourne Times*, 8 May 1991.

S Leggett, *The Mercury*, 15 September 1990
B Watson, *Sydney Morning Herald*, 10 February 1989
G Catalano, *The Age*, 23 August 1989
G Catalano, *The Age*, 20 July 1988
F Capp, *The Age*, 19 February 1988
R Millar, *The Herald*, 18 May 1988