

## HELEN WRIGHT

Born in Sydney in 1956, Helen completed a Bachelor of Fine Arts at the Tasmanian School of Art between 1977 and 1979. The following year she undertook a Post Graduate Diploma of Visual Arts at the Alexander Mackie School, Sydney and in 1986 began a Master of Fine Arts at the University of Tasmania, Hobart. Helen has tutored at several tertiary colleges including the Tasmanian School of Art, and was part-time lecturer in printmaking at the University of Tasmania between 1991 and 1999. A founding member of the Chameleon Studios and Contemporary Art Space, Hobart; in 1989 she was artist in residence at the Verdaccio Studio, Italy. Helen currently lives and works in Tasmania.

### SOLO EXHIBITIONS

- 2009 *More Signs of Life*, Bett Gallery, Hobart
- 2007 *Survival of the Cutest*, Niagara Galleries, Melbourne
- 2005 *Nobody Knows Anything*, Dick Bett Gallery, Hobart
- 2004 *White (Light)*, Niagara Galleries, Melbourne
- 2003 *Untouchable Face*, Helen Maxwell Gallery, Canberra  
*Know Body Knows Anything*, Dick Bett Gallery, Hobart
- 2002 *Future Perfect*, Niagara Galleries, Melbourne
- 2000 *Future Perfect*, Helen Maxwell Gallery, Canberra  
*Frankenflower*, Dick Bett Gallery, Hobart
- 1999 Niagara Galleries, Melbourne
- 1998 *Helen Wright - Almost familiar*, Dick Bett Gallery, Hobart
- 1997 *Helen Wright - A 'taxonomy' of symbols*, Niagara Galleries, Melbourne
- 1996 *Helen Wright - A symptom of beauty - Drawings*, Dick Bett Gallery, Hobart
- 1995 *Helen Wright - The perfume factory and other drawings*, Niagara Galleries, Melbourne
- 1993 *Helen Wright - Recent work*, Australian Girls Own Gallery (aGOG.), Canberra  
*Helen Wright - Villa of mysteries*, Dick Bett Gallery, Hobart
- 1992 *Helen Wright - Recent works*, Niagara Galleries, Melbourne
- 1991 *Science Lessons and Other Mysteries*, Dick Bett Gallery, Hobart
- 1990 *Helen Wright; prints and drawings*, Australian Girls Own Gallery, Canberra
- 1989 *Helen Wright - Recent work*, Cockatoo Gallery, Launceston  
*Short Stories*, Salamanca Place Gallery, Hobart
- 1987 *Helen Wright; prints and drawings*, Reconnaissance Gallery, Melbourne  
*Avago*, Tasmania School of Art, University of Tasmania

### SELECTED GROUP EXHIBITIONS

- 2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2009 *The Geelong Acquisitive Print Awards Finalists' Exhibition*, Geelong Gallery, Victoria  
*Niagara Presents...*, Niagara Galleries, Melbourne  
Burnie Print Prize Finalists' Exhibition, Burnie Regional Art Gallery, Tasmania
- 2006 *Salon*, Dick Bett Gallery, Hobart  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2005 *Rhapsody: Tasmanian Contemporary Art*, Academy Gallery, Hobart
- 2003 *Love Letter to China: Drawings by 35 Australian Artists*, International Drawing Research Institution, Ivan Dougherty Gallery, Sydney and touring China  
*Travelling The Roundabout*, University of Tasmania, Launceston  
*Future Perfect*, Dick Bett Gallery, Hobart  
*The Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2001 *Survey of Recent Tasmanian Art*, Queen Victoria Museum and Art Gallery, Launceston
- 1998 *Look again: Contemporary Works on Paper from the Collection*, National Gallery of Victoria
- 1997 *Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
- 1996 *Brushing the Dark*, curator: Victoria Hammond, Tasmanian Museum & Art Gallery and touring
- 1995 *City of Hobart Invitation Art Prize*, Tasmania

- Poets and painters exhibition*, Salamanca Writers Festival, Dick Bett Gallery, Hobart  
*The Derwent Collection, Australian Art of the 1980's & 1990's*, Tasmanian Museum and Art Gallery, Hobart
- 1994 *Artists for Mt Wellington*, Long Gallery, Salamanca Arts Centre, Hobart  
*A Celebration of Women's Suffrage*, Central Gallery, Adelaide  
*Focus*, Celebration, Adelaide  
*Artist's choice*, Curated by Noel McKenna, Rex Irwin, Sydney  
*Fourth Australian Contemporary Art Fair*, Melbourne
- 1993 *Recent Acquisitions*, Tasmanian Museum and Art Gallery, Hobart  
*Recent Acquisitions*, Devonport Gallery and Art Centre, Tasmania  
*To the Surface*, Curator: Ray Arnold, University of Tasmania, Hobart.
- 1992 *Barcelona: Rick Amor, Angela Brennan & Helen Wright*, Niagara Galleries in conjunction with the Melbourne International Festival  
*Rediscovery - Australian artists in Europe 1982-1992*, Curator: Jonathan Holmes, Seville Universal Expo, Spain and touring  
*My Head Is A Map*, Curator: Roger Butler, Australian National Gallery, Canberra
- 1991 *South of No North*, Curator: Richard Flanagan, Dick Bett Gallery, Hobart  
*Invitation Print Prize*, Melbourne Savage Club, Bendigo  
*Six Tasmanian Printmakers*, Tasmanian Museum and Art Gallery, Hobart  
*One*, Niagara Galleries, Melbourne  
Dick Bett Gallery, Hobart
- 1990 *The Summer Show*, Chameleon Gallery, Hobart  
*Tasmanian Printmakers*, Gallery Cimitiere, Launceston  
*Michelton Print Exhibition - Where Have All the Gum Trees Gone?*, Curator: Janie Gillespie (Assistant Curator of Australian Prints, Australian National Gallery)
- 1989 *Australian prints now*, Curator: Roger Butler, Australian National Gallery  
*Island*, Tasmanian Printmakers, Print Council of Australia  
*Paradise Lost: Tasmanian prints, Regionalism, Postmodernity*, curator: Ian McLean, Print Council of Australia, Melbourne and touring  
*Genius Loci: Spirit of place*, Contemporary Tasmanian painting, curator: Nick Waterlow, Tasmanian School of Art, Plimsol Gallery, Tasmania, and RMIT Gallery, Melbourne.  
*The October Show*, curator: Diane Dunbar, Queen Victoria Museum and Art Gallery, Launceston
- 1988 *Landfall*, curator: Sean Kelly, Chameleon Gallery, Hobart  
*3 x 15*, Sculpture Exhibition, curator: Finola Jones, Chameleon Gallery, Hobart  
*Selected works*, Fine Arts Gallery, University of Tasmania, Hobart  
*Diversities*, curator: Mary Scott, Fine Arts Gallery, University of Tasmania, Hobart
- 1987 *M.F.A. Graduate Exhibition*, Centre for the Arts Gallery, University of Tasmania
- 1986 *Post Lintel Design - David Keeling, Helen Wright & Wayne Malm*, Handmark Gallery, Hobart  
*Six Tasmanian Artists*, Rhumbarallas Gallery, Melbourne  
*Prints from the Collection*, Fine Arts Gallery, University of Tasmania, Hobart
- 1985 *Three Tasmanians in Print*, curator: Kay Francis, Burnie Art Gallery, and touring
- 1984 *The Chameleon Print Show*, Chameleon Gallery, Hobart  
*Works on paper*, Chameleon Gallery, Hobart
- 1983 *Helen Wright and David Keeling*, Memorial Fine Arts Gallery, University of Sydney  
*Henri Worland Print Prize*, Warrnambool Art Gallery, Warrnambool, Victoria
- 1981 *Student Printmakers*, Ivan Dougherty Gallery, Sydney

## COLLECTIONS

Artbank, Sydney  
Art Gallery of Western Australia, Perth  
Art in Public Places Scheme, Tasmania  
Art Gallery of South Australia, Adelaide  
Burnie Art Gallery, Tasmania  
Derwent Collection, Tasmania  
Devonport Art Gallery, Tasmania  
Geeveston Print Collection, Tasmania

Joseph Brown Collection, Melbourne  
Macquarie Bank, Sydney  
Monash University Collection, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Queen Victoria Museum & Art Gallery, Launceston  
Queensland Art Gallery, Brisbane  
Rockhampton Regional Art Gallery, Queensland  
Tamar Collection, Tasmania  
Tasmanian Museum and Art Gallery, Hobart  
University of Tasmania, Hobart  
University of Tasmania, Launceston  
Corporate and Private Collections, Australia

## GRANTS AND AWARDS

2009 Winner Burnie Print Prize, Burnie Regional Art Gallery, Tasmania  
2000 Australia Council New Work Grant  
1999 Tasmanian Art in Public Buildings Grant  
1998 Arts Tasmania Professional Development Grant  
1997 Arts Tasmania Professional Development Grant  
1994 Visual Arts Board, Australia Council, Project Grant  
Arts Tasmania Project Funding  
1991 Visual Arts Board, Australia Council, Overseas Studio - Barcelona  
Arts Tasmania  
1989 Travel/Development Grant, Tasmanian Arts Advisory Board  
1988 Workshop Development Grant, Tasmanian Arts Advisory Board  
1987 Commonwealth Postgraduate Scholarship, Masters, Hobart  
1985 Visual Arts Board Australia Council  
1982 Visual Arts Board Australia Council

## PUBLICATIONS

'Process: Helen Wright', *Artist Profile*, Issue 11, 2010  
Daniel Thomas, 'Ten Days on the Island', *Art Monthly Australia*, No. 220, June 2009  
'Artnotes: Wright honour', *Art Monthly Australia*, No. 219, May 2009  
*White (Light)* (exhibition catalogue), Niagara Publishing, Melbourne, 2004  
Anna Gray, *Australian Art in the National Gallery Collection*, National Gallery of Australia, Canberra, 2002  
*Future Perfect*, (exhibition catalogue), Dick Bett Gallery, Hobart, 2003  
*Future Perfect* (exhibition catalogue), Niagara Publishing, Melbourne, 2002  
Victoria Hammond, 'The night, its volume and what engenders it: Recent pastels by Helen Wright', *Art & Australia*, Vol.36, No.4, pp516-23, 1999  
Kirsten Matthews, 'Helen Wright', *Imprint*, Vol.34, No.1, 1999  
'Helen Wright in interview' *Helen Wright - A 'taxonomy' of symbols*, Niagara Galleries (exhibition catalogue), 1997  
Anna Cladburn, 'Modest views of the world', *Herald Sun*, 9 September 1997  
Victoria Hammond, *Brushing the dark*, (exhibition catalogue) CAST, Tasmania, 1996  
John MacDonald, 'Peaks of inspiration', *Sydney Morning Herald*, 1996  
Giles Auty, 'Theories with holes', *The Australian*, 1996  
Susan Faulkner, 'Brushing the dark', *Art Monthly*, June, 1996  
Anna King Murdoch, 'The powerful mystique of navels', *The Age*, 6 December 1995  
Alison Barclay, 'Do the strand, girl', *The Herald Sun*, 3 December 1995  
Jennifer Spinks, '*Helen Wright - The perfume factory & other drawings*', (catalogue essay), Niagara Galleries, 1995  
J. Holmes & E. Colless, *Rediscovery: Australian artists in Europe 1982 - 1992*, 1992  
*My head is a map*, (catalogue essay), Australian National Gallery and touring Australia, 1992  
*What happened to the gum trees?*, Mitchelton Print Exhibition, 1990