

YVONNE KENDALL

Yvonne Kendall was born in Birmingham, England in 1965. She studied sculpture at the Victorian College, Prahran Campus, and completed a Bachelor of Fine Arts in 1987. She has exhibited widely throughout Australia and Europe, and currently lives and works in Germany.

SOLO EXHIBITIONS

- 2010 *The Mystery of Trees*, Niagara Galleries, Melbourne
- 2008 *Tales of Relocation*, Niagara Galleries, Melbourne
- 2006 *Home Alchemy*, Niagara Galleries, Melbourne
- 2004 *Discovering...*, Niagara Galleries, Melbourne
- 2001 *Slough*, Niagara Galleries, Melbourne
- 1999 *Chaos Theory*, Niagara Galleries, Melbourne
- 1997 *Petrified*, Temple Studios, Melbourne
- 1995 *Past Life Drawings*, Ether Ohnetitel, Melbourne
- 1994 *Alternate Realities*, Ether Ohnetitel, Melbourne
- 1992 *Alabaster Aphrodite*, Weapon Makers, Melbourne
- Voyager*, Elaine Gallery, Melbourne
- 1991 Sacred Cow Studios, Melbourne

COLLABORATIONS

- 2011 *Von Schwänen und Menschen* with Henning Eichinger, Galerie Schreiter, Munich, Germany
- 2007 *Keeping up Appearances*, The Shedhalle, Tübingen, Germany
- 2006 *Global Fusion Close Up*, Palais Porcia Wein, Osterreich, Germany
- Home Alchemy* with Henning Eichinger, Wilhelm-Fabry Museum, Hilden, and Galerie Epikur, Wuppertal, Germany
- 2004 *Artichokes and Other Hearts* with Henning Eichinger, Marburg University Museum and Städtische Galerie Reutlingen, Germany
- Brain Pool* with Henning Eichinger, Wiesbaden Kustverein, Germany
- 2002 *Einschnitte-Incisions* with Henning Eichinger, Wilhelm Fabry Museum, Hilden, Germany
- 2001 *Behind Mind* with Henning Eichinger, Künstlerhaus Dortmund, Germany

SELECTED GROUP EXHIBITIONS

- 2011 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
- Willoughby Sculpture Prize 2011 Exhibition*, Incinerator, Willoughby, New South Wales
- Zwischenräume*, Unterjesingen Kunstdorf, Unterjesingen, Germany
- Rag Revolution*, Gallery Faust, Hannover, Germany
- 2010 *Energie*, Kunsthau Jesteburg, Jesteburg, Germany
- Blue Chip XII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Williamstown Contemporary Art Prize Finalists' Exhibition*, the Substation, Melbourne
- 2009 *Recycled Library: Altered books*, Artspace Mackay, Queensland and touring
- Ivy Tropes*, Australian Commercial Galleries Association, Federation Square, Melbourne
- By Heart, Dein Herz Entscheidet*, Stuttgart, Germany and travelling
- Willoughby Sculpture Prize Exhibition*, Willoughby, New South Wales
- Heimat?! Junge Kunst*, Stadtische Galerie, Reutlingen, Germany

- 2008 *Ship of Fools, Ship of Hope, One World*, Yarra Sculpture Gallery, Melbourne
Crossing Cultures: Conflict, Migration and Convergence, Gallery 14, NGV Australia, Melbourne
Tier und Mensch, Nurnberg/Furth, Germany
- 2007 *Woollahra Small Sculpture Prize Exhibition*, Woollahra Council City Chambers, Sydney
Southern Cross University Acquisitive Artists' Book Award 2007, Next Art Gallery, Lismore, New South Wales
4x2, Shedhalle, Tubingen, Germany
Bloodlines: Art and the Horse, Hawkesbury Regional Gallery, New South Wales
Montalto Sculpture Prize: Finalists Exhibition, Melbourne
- 2006 *Global Fusion-Close Up*, Palais Porcia, Vienna, Austria
The Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2005 *The Helen Lempriere National Sculpture Award*, Melbourne
The McClelland Contemporary Sculpture Survey and McClelland Award 2005, The McClelland Gallery and Sculpture Park, Victoria
- 2003 *Four*, Holmes à Court Gallery, Perth
The Helen Lempriere National Sculpture Award, Melbourne
The Dish Ran Away With The Spoon, Academy Gallery, University of Tasmania, Australia
- 2002 *Global Fusion*, Palais Poscia, Vienna, Austria
Central Goldfields Sculpture Prize and Exhibition, Central Goldfields Art Gallery, Maryborough, Victoria
- 2001 *The Helen Lempriere National Sculpture Award*, Melbourne
Grounds For Sculpture, McClelland Gallery, Melbourne
Wall, floor, ceiling, Niagara Galleries, Melbourne
- 2000 *Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Bendigo
Menagerie@Treasury, Old Treasury Building, Melbourne
Unbearable Beauty, Yarra Sculpture Space, Melbourne
All Creatures Great and Small, Gold Treasury Museum, Melbourne
Fundere Sculpture Exhibition, Yarra Sculpture Space, Melbourne
15, Gasworks Theatre, Melbourne
Conrad Jupiters Art Prize Finalists' Exhibition, Gold Coast Arts Centre, Queensland
- 1999 *A4 Art*, West Space, Melbourne
Bonanza, Yarra Sculpture Space, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne
Gasworks Outdoor Sculpture Exhibition, Melbourne
A4 Art, West Space, Melbourne
The Aussie Icon, Access Gallery, National Gallery of Victoria, Melbourne
Kultural Kommuting, 'Platform', Spencer Street Station, Melbourne
Kultural Kommuting, Treppenhaus, Berlin, Germany
- 1997 *Gas Art*, Linden Gallery, Melbourne
Enough Space, Yarra Sculpture Space, Melbourne
- 1996 *A4 Art*, West Space, Melbourne
Gasworks Outdoor Sculpture Exhibition, Melbourne
Ether Ohnetitel, Melbourne
- 1995 *Gasworks Outdoor Sculpture Exhibition*, Melbourne
Joint with Nicholas Devlin, Ether Ohnetitel, Melbourne
The Postcard Show, Linden Art Gallery, Melbourne
City Art Public Space, Grand Central Gallery, Melbourne
- 1994 *Gasworks Outdoor Sculpture Exhibition*, Melbourne
Works for Windows, Deans Art, Melbourne
Platform, art on Spencer Street Station, Melbourne
- 1993 *Gasworks Outdoor Sculpture Exhibition*, Melbourne
Small Goods, Gallery at Tolarnos Restaurant, Melbourne

- 1992 *Small Works 2*, Roar 2, Melbourne
Saltwater River Festival Art Show, Mornington Peninsula, Melbourne
Kangaroo Sculpture Awards Exhibition, Kangaroo Ground, Victoria
Street Art, Mornington Peninsula Civic Centre, Melbourne
Australian Contemporary Art Fair, Non-aligned Sculptors, Melbourne
Gasworks Outdoor Sculpture Exhibition, Melbourne
- 1991 *Works on Paper*, Ealaine Gallery, Melbourne
- 1990 *Off the Deep End*, Sculpture in Fitzroy Pool, Melbourne
Fringe Network, Sculpture Exhibition, Melbourne

PUBLICATIONS

- Gina Lee, *The Mystery of Trees*, exhibition catalogue, Niagara Publishing, 2010
Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2010
Recycled Library – Altered Books, exhibition catalogue, Artspace Mackay, Queensland, 2009
By Heart, dein Herz Entscheidet, exhibition catalogue, Social Ministry Baden-Württemberg, Germany, 2009
Willoughby Sculpture Prize '09, exhibition catalogue, Willoughby City Council, New South Wales, 2009
Gina Lee, 'Virtue or voodoo or Slow and steady wins the race', *Tales of Relocation*, exhibition catalogue, Niagara Publishing, Melbourne, 2008
Tier und Mensch, exhibition catalogue, Nurnberg/Furth, Germany, 2008
Klaudyna Morawski, 'Tales from... Reutlingen Germany', *Sunday Herald Sun Magazine*, 6 July 2008
Montalto Sculpture Prize, exhibition catalogue, Montalto Vineyard, Victoria, 2007
Maggie McCormick et al, *Home Alchemy*, exhibition catalogue, Galerie Epikur, Wuppertal, Germany, 2006
McClelland Gallery Sculpture Survey, exhibition catalogue, McClelland Gallery and Sculpture Park, 2005
The Helen Lempriere National Sculpture Award, exhibition catalogue, the Helen Lempriere National Sculpture Award, 2005
Kelly Gellatly, 'The Melting and Fusing of Ideas: Yvonne Kendall and Henning Eichinger', *Artichokes and Other Hearts*, exhibition catalogue, Marburg University Museum and Städtische Galerie Reutlingen, Germany, 2004
The Helen Lempriere National Sculpture Award, exhibition catalogue, the Helen Lempriere National Sculpture Award, 2003
Molly O'Brien, 'Great ideas, great shapes', *The Age*, 5 March 2003
Robert Nelson, 'Mixing perceptions with space', *The Age*, 26 March 2003
Tom Nicholson, 'Writing about cutting', (et al), *Einschnitte-Incisions*, exhibition catalogue Wilhelm Fabry Museum, Hilden, Germany, 2002
Global Fusion, exhibition catalogue, Palais Poscia, Vienna, Austria, 2002
Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
Roger Taylor, 'In praise of the natural world', *World Sculpture News*, vol.7 no.3, Summer 2001
Roger Taylor, 'Yvonne Kendall at Niagara Galleries', *World Sculpture News*, vol.7 no.3, Summer 2001
Sarah Hudson, 'I want to be free', *Herald Sun*, Tuesday, 3 July 2001
'Behind mind', *Kunstforum International*, Bd.154, April 2001
'Searching for answers, art even overcomes continents', (exhibition review), *Westfälischer Rundschau*, 23 March 2001
'Cooperation over distance', (exhibition review), *Westfälischer Allgemeine, Zeitung Freitag*, 23 March 2001
'View back into childhood', (exhibition review), *Ruhr-Nachrichten, Freitag*, 23 March 2001
Profile, Snapshot, ABC-TV, 2000
John McPhee 'Know Thyself', *Australian Art Collector*, #10, 1999
Tom Nicholson, 'Sweet Dreams', catalogue essay, Niagara Publishing, 1999

Tom Nicholson, Catalogue essay, John McBride Collection, 1999
Roger Taylor 'Visiting the Abyss', *World Sculpture News*, Vol. 5 No.1, Winter 1999
Anita Bragge, 'Platform for culture', *Herald Sun*, 27 March, 1998
Jason Smith, *Object*, April 1997
Petrified, exhibition catalogue, 1997
'Art & Text, Text & Art', *Current Document*, issue no.4, October 1996
The Age, 15 October, 1996
ABC Arts Review, Gasworks Outdoor Sculpture Exhibition, 1995
'Art, Beauty and Pleasure', *Current Document*, issue no.2, August 1995
'Quality', *Current Document*, issue no.1, February 1995
Alternate Realities, exhibition catalogue, 1994
Voyager, exhibition catalogue, 1992

AWARDS AND GRANTS

2009 By Heart, Dein Herz Entscheidet, Exhibition and Prize (3rd), Social Ministry
Baden-Württemberg, Germany
2007 Woollahra Small Sculpture Prize
2001 Arts Victoria International Export and Touring Fund
2000 Stipendium of the Ministry for Science, Research and Fine Arts,
Baden-Württemberg, Germany
Fundere Sculpture Award
Pat Corrigan Grant
1995 Australian Institute of Management Award
1992 Kangaroo Sculpture Award

COLLECTIONS

ANZ Bank, Melbourne
Artbank, Sydney
Bendigo Art Gallery, Victoria
Deakin University, Melbourne
Fundere Foundry Collection, Victoria
John McBride Collection, Sydney
Marburg University Museum, Germany
Museum of Modern Art, Melbourne
Museum Spennhaus, Reutlingen, Germany
National Gallery of Victoria, Margaret Stewart Acquisition, Melbourne
Woollahra Municipal Council, Sydney
Private collections in Australia and overseas